

Lamentations

for

for soprano, contralto, bass and organ

by

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HARVEY MUSIC EDITIONS

Lamentations

for soprano, contralto, bass and organ

Music: Justin Henry Rubin (2016)

Solemnly

II: 8', 4' *p* Man.

Rit. *a tempo* *tutti: p* Ped.: 16', 8'

How de - ser - - - ted lies the ci - ty,
How de - ser - ted lies, how de - ser -
How de - ser - - - ted de - ser - ted lies the ci -
Man.

Rit.

once so full of peo - ple.
- ted lies the ci - ty, once full, so full of peo - - - ple.
ty once so full of peo - ple, of peo - - - ple, How de - ser - ted she lies.
(Ped.)

a tempo

Rit.

I: 8', 4', 2 2/3'
mp
(Ped.)

a tempo,
mp

Bit - ter - ly she weeps, she weeps at
Bit - ter - ly she weeps, she weeps, she weeps
Bit - ter - ly she weeps at night,

Rit.

at night, tears are on her cheeks, her cheeks.
at night, tears are on, are on her cheeks.
tears are on her cheeks, on her cheeks.

a tempo

Rit.

Man.

a tempo
p

Is it no - - - thing to

Is it no - thing to you, all who

, Is it no - thing to you, all who pass,

Rit.

you, all who pass by?

pass by, all who pass by, pass by?

all who pass, all who pass by, pass by?

a tempo *Rit.*

I

Ped.

a tempo *mp* *Rit.*

This is why, why I weep and my eyes o-ver-

This is why I weep and my eyes o - ver - flow

This is why I weep, why I weep and my eyes o-ver-flow

a tempo

flow with tears.

with tears.

with tears.

II

(Ped.)

Rit.

a tempo
p

First system of a musical score. It consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *Rit.* (Ritardando) for the first four measures, then *a tempo* (return to the original tempo) for the remaining measures. The dynamics are marked *p* (piano). The lyrics are: "No one is near to com - fort". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with some chords and arpeggios.

Rit.

Second system of the musical score. It continues with the three vocal staves and piano accompaniment. The tempo is marked *Rit.*. The lyrics are: "me, no one my spi - rit to re - store, to re - store." and "com - - - fort me, my spi - rit to re - store, my spi - rit to re - store." The piano accompaniment continues with similar melodic and rhythmic patterns as the first system.

a tempo

Third system of the musical score, consisting of piano accompaniment. The tempo is marked *a tempo*. The dynamics are marked *pp* (pianissimo). The key signature changes to C major (no sharps or flats). The system includes a second ending marked "II: - 4' *pp*". The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. A pedal point is indicated at the bottom with the text "(Ped.)".

Rit. *pp* *Grave*

Re - new our days as of old.
Re - new our days as of old.
Re - new our days as of old.