

*"Like Boats lost in fogs
We dance as the innocent summer sun
In silence and awe"*

for

oboe, basset horn (F), and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

*"Like Boats lost in fogs
We dance as the innocent summer sun
In silence and awe"*

- after Samuel Greenberg (1893-1917)

Justin Henry Rubin
(2013)

Affetuoso ♩. = 48

Oboe

Basset Horn in F

Bassoon

mp

Ob.

BH (F)

Bsn.

mp

12

Ob.

BH (F)

Bsn.

mp

16

Ob.

BH (F)

Bsn.

20

Ob.

BH (F)

Bsn.

25

Ob.

BH (F)

Bsn.

cresc.

30

Ob.

BH (F)

Bsn.

mp

35

Ob.

BH (F)

Bsn.

39

Ob.

BH (F)

Bsn.

44

Ob.

BH (F)

Bsn.

49

Ob.

BH (F)

Bsn.

54

Ob.

BH (F)

Bsn.

59

Ob.

BH (F)

Bsn.

64

Ob.

BH (F)

Bsn.

cresc.

69

Ob.

BH (F)

Bsn.

74

Ob.

BH (F)

Bsn.

mp

79

Ob.

BH (F)

Bsn.

89

Ob.

BH (F)

Bsn.

95

Poco rit.

Ob.

BH (F)

Bsn.

p

101

Poco meno mosso

Ob.

BH (F)

Bsn.

OBOE PART

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Oboe

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Affetuoso ♩. = 48

Musical score for Oboe, measures 11 to 50. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked *Affetuoso* with a quarter note equal to 48 beats per minute. The score consists of eight staves of music. Measure 11 is marked with a first ending bracket. The dynamic marking *mp* (mezzo-piano) is present in measures 11, 16, and 50. A *cresc.* (crescendo) marking is present in measure 21. A *p* (piano) marking is present in measure 44. The score includes various musical notations such as slurs, ties, and accidentals.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-59. Melody with eighth and sixteenth notes, some beamed together. Measure 59 has a fermata over a dotted half note.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-64. Melody with eighth notes and a fermata over a dotted half note in measure 64.

65

65 *cresc.*

Musical staff 65: Treble clef, key signature of one flat. Measures 65-70. Melody with dotted half notes and eighth notes. Measure 70 has a fermata over a dotted half note. "cresc." is written below the staff.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-76. Melody with dotted half notes and eighth notes. Measure 76 has a fermata over a dotted half note.

77

77 10

Musical staff 77: Treble clef, key signature of one flat. Measures 77-80. Measure 78 has a fermata over a dotted half note with the number "10" above it. Measure 80 has a fermata over a dotted half note.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-95. Melody with eighth notes and dotted half notes. Measure 95 has a fermata over a dotted half note.

96

96 *Poco rit.* *Poco meno mosso* 2

Musical staff 96: Treble clef, key signature of one flat. Measures 96-102. Measure 96 has a fermata over a dotted half note. Measure 102 has a fermata over a dotted half note. "Poco rit." is written above the staff, and "Poco meno mosso" is written above the staff with a "2" below it.

103

Musical staff 103: Treble clef, key signature of one flat. Measures 103-107. Melody with dotted half notes and eighth notes. Measure 107 has a fermata over a dotted half note.

BASSET HORN (F) PART

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Basset Horn in F

Justin Henry Rubin
(2013)

Affetuoso ♩. = 48

mp

7

11

15

19

24

cresc.

30

35

92

Musical notation for measures 92-95. The first staff contains measures 92 and 93, and the second staff contains measures 94 and 95. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

96

Poco rit.

Musical notation for measures 96-100. The first staff contains measures 96 and 97, and the second staff contains measures 98, 99, and 100. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and ties. A dynamic marking *p* is present in measure 99, and a hairpin symbol indicates a decrescendo in measure 100.

101

Poco meno mosso

Musical notation for measures 101-106. The first staff contains measures 101 and 102, and the second staff contains measures 103, 104, 105, and 106. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

107

Musical notation for measures 107-110. The first staff contains measures 107 and 108, and the second staff contains measures 109 and 110. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and ties, ending with a double bar line.

BASSOON PART

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for

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Bassoon

Justin Henry Rubin
(2013)

Affetuoso ♩. = 48

7 *mp*

12

17

22 *cresc.*

27

31 *mp*

36

40

Detailed description: This is a musical score for a Bassoon part, consisting of eight staves of music. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Affetuoso' with a quarter note equal to 48 beats. The score begins with a fermata over the first measure, followed by a 7-measure rest. The first staff (measures 1-11) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 12-16) continues the melodic line. The third staff (measures 17-21) features a crescendo (*cresc.*). The fourth staff (measures 22-26) continues with a crescendo. The fifth staff (measures 27-30) continues the melodic development. The sixth staff (measures 31-35) returns to a mezzo-piano (*mp*) dynamic. The seventh staff (measures 36-39) continues the melodic line. The eighth staff (measures 40-44) concludes the piece with a final melodic phrase.

