

Magnificat and Nunc dimittis

for

choir and organ

by

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HARVEY MUSIC EDITIONS

Magnificat and Nunc dimittis

Non adagio, liberamente
dynamics – tutti (sempre): ***pp***

Magnificat

music: Justin Henry Rubin (2019)

Poco rit.

Soprano Alto Tenor Bass Organ

My soul doth magnify the Lord.
My soul doth magnify the Lord.
My soul doth magnify the Lord.
My soul doth magnify the Lord.

I: Gedackt 8'

*Legato throughout; connect pitches between articulations in voices as they overlap.

Ped: Bourdon 16', Violoncelle 8'

S A T B Org.

a tempo **p** **Rit.**

And my spirit hath rejoyced in God my Saviour.
And my spirit hath rejoyced in God my Saviour.
And my spirit hath rejoyced in God my Saviour.

Org.

8 a tempo

Soprano (S) *p*

Alto (A) For he hath re - gar-ded:

Tenor (T) For he hath re - gar-ded: *div.* the low-li-ness of his hand-mai - den:

Bass (B) For he hath re - gar-ded: the low-li-ness of his hand-mai - den:

Organ (Org.) II: Viola 8'

Rit.

a tempo 13 (tutti): *mp* *Poco rit.* *a tempo*

Soprano (S) for be-hold, from hence-forth: all ge-ne - ra-tions shall call me blessed.

Alto (A) for be-hold, from hence-forth: all ge-ne - ra-tions shall call me blessed.

Tenor (T) *unis.* for be-hold, from hence-forth: all ge-ne - ra-tions shall call me blessed.

Bass (B)

Organ (Org.) I: + II/I

Rit.

17 *Più mosso*

Soprano (S) vocal line: For he that is migh - ty hath mag - ni - fied me: and ho - ly

Alto (A) vocal line: For he that is migh - ty hath mag - ni - fied me: and ho - ly

Tenor (T) vocal line: For he that is migh - ty hath mag - ni - fied me: and ho - ly

Bass (B) vocal line: For he that is migh - ty hath mag - ni - fied me:

Rit.

a tempo p

Organ (Org.) accompaniment: Measures 17-18 show a sustained bass line with harmonic changes corresponding to the vocal entries.

22 *Primo tempo mp*

Soprano (S) vocal line: is his Name. And his mer - - - cy is on them that fear him:

Alto (A) vocal line: is his Name. And his mer - - - cy is on them that fear him:

Tenor (T) vocal line: is his Name. And his mer - - - cy is on them that fear him:

Bass (B) vocal line: his Name. (Measure 22 ends here)

Rit.

Organ (Org.) accompaniment: Measures 22-23 show a complex harmonic progression with changing time signatures (2/4, 5/4, 3/4, 4/4) and a call for "Hohlföte 4'".

27 *a tempo*

Soprano (S) through-out all generations, all generations.

Alto (A) through-out all generations, generations.

Tenor (T) -

Bass (B) through-out all generations, generations.

Rit.

Organ (Org.)

31 *a tempo*

Soprano (S) -

Alto (A) He hath showed strength with his arm: *div.* *3*

Tenor (T) He hath showed strength with his arm: He hath scattered the proud *3*

Bass (B) He hath showed strength with his arm: He hath scattered the proud

Organ (Org.)

Rit.

a tempo *Poco rit.* *a tempo*

35

Soprano (S) Alto (A) Tenor (T) Bass (B)

He hath put down the migh - ty
He hath put down the migh - ty
unis.
in the im - a - gi - na-tion of their hearts. He hath put down the migh - ty
in the im - a - gi - na-tion of their hearts.

35

Organ (Org.)

Rit.

40

Soprano (S) Alto (A) Tenor (T) Bass (B)

from their seat: and hath ex - al - ted the meek. He hath filled the hun - gry with
from their seat: and hath ex - al - ted the meek. He hath filled the hun - gry with
from their seat: and hath ex - al - ted the meek. He hath filled the hun - gry with
He hath filled the hun - gry with

40

Organ (Org.)

Più mosso
(tutti): *mp*

I: + Waldflöte 2'

a tempo
mp

44 *Rit.* —————— *a tempo* *mp* —————— *Rit.* ——————

Soprano (S) good things: and the rich he hath swept a way.
 Alto (A) good things, good things: and the rich he hath swept a way.
 Tenor (T) ⁸ good things, good things: and the rich he hath swept a way.
 Bass (B) good things, good things: a - way.

Organ (Org.) {

44 good things, good things:
 Org. {

49 *Meno mosso* *mp*

Soprano (S) —————— *He re - mem - ber - ing his mer - cy hath hol - pen his*
 Alto (A) —————— *He re - mem - ber - ing his mer - cy*
 Tenor (T) ⁸ —————— *He re - mem - ber - ing mer -*
 Bass (B) —————— *He re - mem - ber - ing his mer - cy*

Organ (Org.) {

49 —————— *He re - mem - ber - ing his mer -*
 Org. {

55

S: ser-vant Is - ra - el, his ser - vant Is - ra - - el:
A: Is - - - ra - el, ser - - - vant Is - - - ra - el:
T: 8 - cy Is - ra - el, ser - vant Is - - - ra - el:
B:

55 Is - - - ra - el, Is - - - - ra - - - el:
Org. {

61 *pp*

S: As he pro - - mised to our fore - fa - thers, Ab - ra - ham and his
A: As he pro - - mised to our fore - fa - thers, Ab - ra - ham and his
T: 8 As he pro - - mised to our fore - fa - thers, Ab - ra - ham and his
B:

Poco rit. *mf*

61

Org. {

66

S seed for e - - - - ver.

A seed for e - - - - ver.

T 8 seed for e - - - - ver.

B for e - - - - ver.

Org.

69

S

A and to the Ho - ly Ghost;

T Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

B and to the Son: and to the Ho - ly Ghost;

Org. II

73

S As it was in the be-gin-ning, is now, and e - ver shall be: world with-out end.

A is now, and e - ver shall be: world with-out end.

T and e - ver shall be: world with-out end.

B -

73

Org. -

 -

 -

 -

77

S A - men, a - men, a - - men.

A A - men, a - men, a - - men.

T A - men, A - - - men.

B A - - - - men.

77

Org. -

 -

 -

 -

80 *Camminando***Nunc dimittis**

Soprano (S) $\frac{4}{4}$

Alto (A) $\frac{4}{4}$

Tenor (T) $\frac{4}{4}$ *mf*
Lord, now let-test thou thy ser-vant de-part in peace, ac-cord-ing to thy

Bass (B) $\frac{4}{4}$

Organ (Org.) $\frac{4}{4}$
I: + Principal 8', Gemshorn 4'

Soprano (S) $\frac{3}{4}$

Alto (A) $\frac{3}{4}$ *mf*
Lord, now let-test thou thy ser-vant de-part in peace, ac-cord-ing to thy word.

Tenor (T) $\frac{3}{4}$
word. For mine eyes have seen thy sal-

Bass (B) $\frac{3}{4}$

Organ (Org.) $\frac{3}{4}$

Lord,

87

Soprano (S) $\frac{3}{4}$

Alto (A) $\frac{3}{4}$

Tenor (T) $\frac{3}{4}$

Bass (B) $\frac{3}{4}$

Organ (Org.) $\frac{3}{4}$

For mine eyes have seen thy salvation,
 Which thou hast prepared before me,
 now let-test thou thy servant depart
 in peace, according to thy word.

90

Soprano (S) $\frac{4}{4}$

Alto (A) $\frac{4}{4}$

Tenor (T) $\frac{4}{4}$

Bass (B) $\frac{4}{4}$

Organ (Org.) $\frac{4}{4}$

mf

Lord, now let-test thou thy servant salvation,
 Which thou hast prepared before the face of all people;
 according to thy word, according to thy word. For mine eyes

93

Soprano (S) *de - - part in peace, ac - cor - ding*
 Alto (A) *be - - fore the face of all peo - ple; To*
 Tenor (T) *To be a light to*
 Bass (B) *have seen thy sal - - va - - - tion, Which*

Organ (Org.)

96

Soprano (S) *to thy word. For mine eyes have seen thy sal -*
 Alto (A) *be a light to light-en Gen - tiles, and to be the*
 Tenor (T) *light - en the Gen - - - tiles, and to be the glo -*
 Bass (B) *thou hast pre-pared be - fore the face of all, of*

Organ (Org.)

99

Soprano (S) *-va - - - - - tion, Which thou hast pre -*
 Alto (A) *glo - - - - - ry of thy peo - ple*
 Tenor (T) *ry of thy peo - - - - ple*
 Bass (B) *all peo - ple; To be a light to light - en the*

Organ (Org.)

102

Soprano (S) *-pared be - fore the face of all peo - ple; To be a light to light - en the*
 Alto (A) *Is - - - - - ra - el, To be a light to light - en the*
 Tenor (T) *Is - - - - - ra - el, To be a light to light - en Gen - - - tiles,*
 Bass (B) *Gen - - - - - tiles, and to be the*

Organ (Org.)

105

Molto rit.

div.

S Gen-tiles, and to be the glo - - ry of thy peo - ple Is - ra - el.

A Gen - - tiles, and to be the glo - ry of Is - - - - ra - el.

T and to be the glo - ry, the glo - ry of Is - - - - ra - el.

B glo - - - - - ry of thy peo - ple Is - ra - el.

Org. 105

8

8

8

109

S

A and to the Ho - ly Ghost;

T Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

B and to the Son: and to the Ho - ly Ghost;

Org. II

109

II

113

S As it was in the be - gin - ning, is now, and e - ver shall be: world with - out end.

A

T 8

B

113

Org.

117

S A-men, a - men, a - men.

A

T 8

B

div.

117

A-men, a - men, a - men.

Org.

I