

Memento mori

for
Female Choir
and Chimes

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Memento mori

Justin Henry Rubin
(1997, revised 2001)

Lento

tutti: ppp throughout

The musical score is divided into three systems. The first system (measures 1-4) features Chimes (yarn mallet) and three vocal parts: Soprano 1, Soprano 2, and Alto. The second system (measures 5-8) continues the vocal parts. The third system (measures 9-12) continues the vocal parts. The Chimes part is present in all systems. The lyrics are 'A - - - - - men,' for Soprano 1 and Soprano 2, and 'A - men, A - men, A - men,' for the Alto.

Chimes
yarn mallet

Soprano 1
A - - - - - men,

Soprano 2
A - - - - - men,

Alto
A - men, A - men, A - men,

5
Chm.
S 1
A - - - - - men,

S 2
A - - - - - men, A - men, A - men, A - men,

A
A - - - - - men,

9
Chm.
S 1
A - - - - - men,

S 2
A - - - - -

A
A - men, A - men, A - - - - men,

Meno mosso

13

Chm.

S 1

S 2

A

A - men, A - men, A - - -

men, A - - - - - men, A - - - - -

A - men, A - men, A - - - -

17

Chm.

S 1

S 2

A

men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.