

Menuet Breve for String Trio

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Menuet Breve for String Trio

In memory of Guillaume Lekeu (January 20, 1870 – January 21, 1894)

Justin Henry Rubin
(2016)

Affannato ♩. = 56

Violin

Viola

Violoncello

mf

mf

mf

Musical score for Violin, Viola, and Violoncello, measures 1-5. The score is in 6/8 time and B-flat major. The Violin part starts with a whole rest in measure 1, followed by a melodic line in measure 2. The Viola and Violoncello parts enter in measure 2 with a rhythmic accompaniment. The dynamic marking *mf* is present for all parts.

Vln.

Vla.

Vlc.

Musical score for Violin, Viola, and Violoncello, measures 6-10. The Violin part continues its melodic line. The Viola and Violoncello parts provide a steady accompaniment. The dynamic marking *mf* is maintained.

Vln.

Vla.

Vlc.

f

f

f

Musical score for Violin, Viola, and Violoncello, measures 11-15. The Violin part features a more active melodic line. The Viola and Violoncello parts continue their accompaniment. The dynamic marking *f* is introduced for all parts.

16

Vln.

Vla.

Vlc.

21

Vln.

Vla.

Vlc.

p

25

Vln.

Vla.

Vlc.

mf

30

Vln.

Vla.

Vlc.

35

Vln.

Vla.

Vcl.

41

Vln.

Vla.

Vcl.

p

p

47

Vln.

Vla.

Vcl.

p

f

Rit.

mf

mf

52

Vln.

Vla.

Vcl.

p

p

p

mp

Vezzoso ♩. = 40

58

Vln.

Vla.

Vlc.

mp

mp

63

Vln.

Vla.

Vlc.

p

p

p

68

Vln.

Vla.

Vlc.

71

Vln.

Vla.

Vlc.

mf

mf

mf

74

Vln.

Vla.

Vlc.

f

f

f

76

Vln.

Vla.

Vlc.

dim.

dim.

dim.

79

Accel.

Vln.

Vla.

Vlc.

mp

mp

mp

f

f

f

82

Vln.

Vla.

Vlc.

♩ = 56

(b)

86

Vln.

Vla.

Vlc.

91

Vln.

Vla.

Vlc.

96

Rit.

Vln.

Vla.

Vlc.

dim.

dim.

dim.

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Violin

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Affannato ♩. = 56

The image shows a single-staff musical score for the Violin part of the piece. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Affannato' with a quarter note equal to 56 beats per minute. The dynamics range from piano (*p*) to fortissimo (*mf* and *f*). The score consists of eight staves of music, with measure numbers 6, 11, 17, 22, 27, 32, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped with slurs and ties. There are also some dynamic hairpins and articulation marks throughout the piece.

43

p

This musical staff contains measures 43 through 48. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (43) features a half note chord of G4 and B4 with a fermata. The second measure (44) has a half note chord of A4 and C5 with a fermata. The third measure (45) has a half note chord of B4 and D5 with a fermata. The fourth measure (46) has a half note chord of C5 and E5 with a fermata. The fifth measure (47) has a half note chord of D5 and F5 with a fermata. The sixth measure (48) has a half note chord of E5 and G5 with a fermata. The dynamic marking *p* is placed below the first measure.

Rit.

51

mf *p*

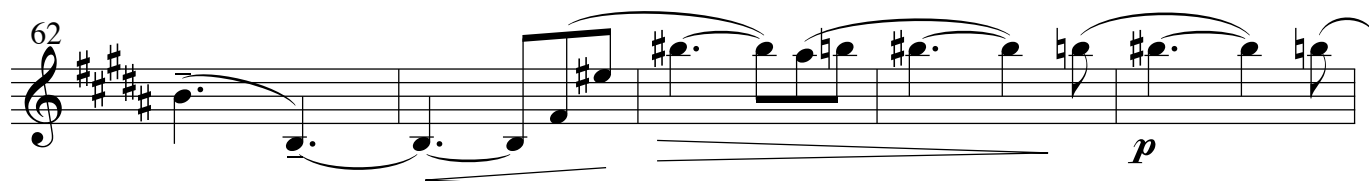
This musical staff contains measures 51 through 56. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (51) features a half note chord of G4 and B4 with a fermata. The second measure (52) has a half note chord of A4 and C5 with a fermata. The third measure (53) has a half note chord of B4 and D5 with a fermata. The fourth measure (54) has a half note chord of C5 and E5 with a fermata. The fifth measure (55) has a half note chord of D5 and F5 with a fermata. The sixth measure (56) has a half note chord of E5 and G5 with a fermata. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the fifth measure. The word *Rit.* is placed above the first measure.

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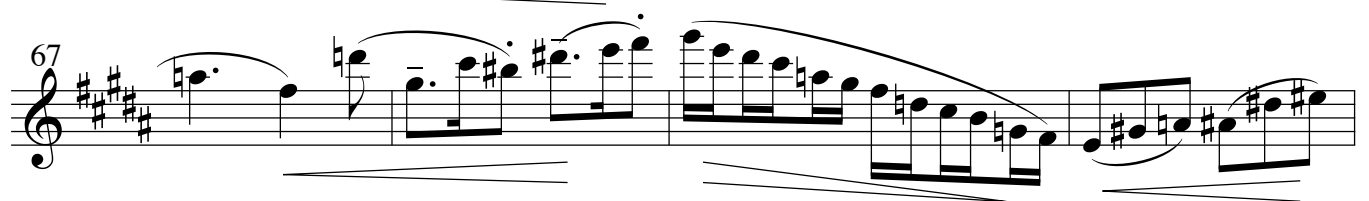
57 *Vezzoso* ♩. = 40
mp

Musical staff 57-61: Treble clef, key signature of three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mp* is present at the beginning.

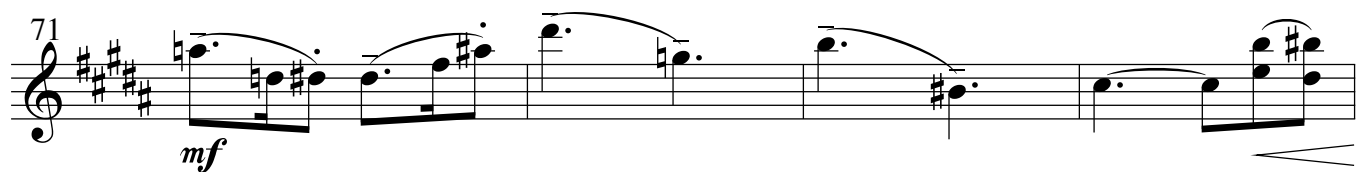
62 *p*

Musical staff 62-66: Continuation of the melodic line from the previous staff, featuring slurs and a dynamic marking of *p* at the end.

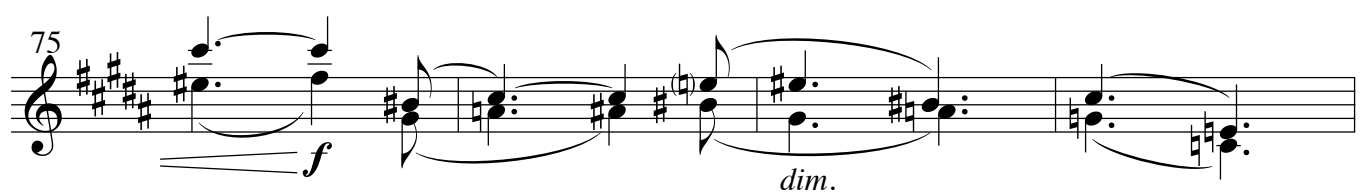
67

Musical staff 67-70: Continuation of the melodic line, featuring slurs and a dynamic marking of *mf* at the beginning.

71 *mf*

Musical staff 71-74: Continuation of the melodic line, featuring slurs and a dynamic marking of *mf* at the beginning.

75 *f* *dim.*

Musical staff 75-78: Continuation of the melodic line, featuring slurs and dynamic markings of *f* and *dim.*

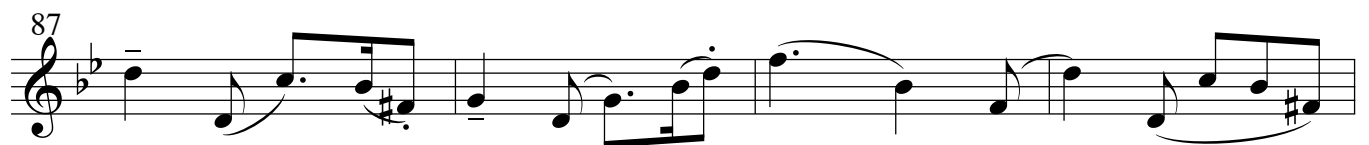
79 *Accel.* *mp* *f*

Musical staff 79-82: Continuation of the melodic line, featuring slurs and dynamic markings of *mp* and *f*. The word *Accel.* is written above the staff.

83 ♩. = 56 (b)

Musical staff 83-86: Continuation of the melodic line, featuring slurs and a dynamic marking of *f*. The tempo marking changes to ♩. = 56, and a key signature change to two flats (Bb, Eb) is indicated by a 'b' in a circle.

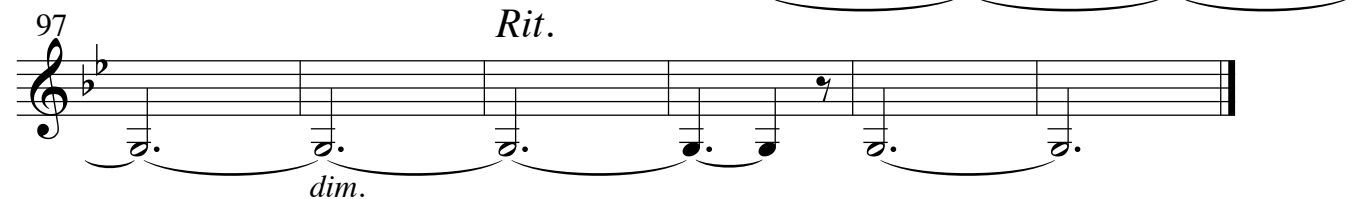
87

Musical staff 87-90: Continuation of the melodic line, featuring slurs and a dynamic marking of *f*.

91

Musical staff 91-96: Continuation of the melodic line, featuring slurs and a dynamic marking of *f*.

97 *Rit.* *dim.*

Musical staff 97-100: Continuation of the melodic line, featuring slurs and dynamic markings of *Rit.* and *dim.*

Menuet Breve for String Trio

Viola

In memory of Guillaume Lekeu (January 20, 1870 – January 21, 1894)

Affannato ♩. = 56

Justin Henry Rubin
(2016)

The musical score for the Viola part of the Menuet Breve for String Trio is presented in a single system with seven staves. The key signature is one flat (B-flat major), and the time signature is 6/8. The piece is marked *Affannato* with a tempo of ♩. = 56. The score begins with a *mf* dynamic and includes various musical notations such as slurs, phrasing slurs, and dynamic markings (*f*, *p*, *mf*). The piece concludes with a double bar line and repeat dots at the end of the final measure.

40

p
Rit.

48

mf

54

p

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Vezzoso ♩. = 40

57 *mp*

62 *p*

67 *mf*

71 *f*

Accel.

76 *dim.* *mp*

80 *f*

♩. = 56

83 *mf*

87 *mf*

92 *mf*

Rit.

97 *dim.*

Menuet Breve for String Trio

Violoncello

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Justin Henry Rubin
(2016)

Affannato ♩. = 56

The musical score is written for the Violoncello part of the 'Menuet Breve for String Trio'. It consists of eight staves of music, each starting with a measure number (6, 11, 15, 20, 25, 30, 35). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Affannato' with a quarter note equal to 56 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

40

Musical staff 40: Bass clef, key signature of one flat (B-flat), starting with a sharp sign. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note.

45

Musical staff 45: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *p* is present below the staff.

Rit.

50

Musical staff 50: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *f* is present below the staff.

55

Musical staff 55: Bass clef, key signature of one flat. The staff contains a single note with a fermata, followed by a whole rest. A dynamic marking *p* is present below the staff.

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Vezzoso ♩. = 40

57 **2**
mp

62 *p*

67

71 *mf*

74 *f*

76 *dim.*

79 *mp* *Accel.* *f*

82 ♩. = 56

87 **2**

94 *Rit.* *dim.*