

# *A metaphysic doubt*

for

male choir

with optional accompaniment (organ/piano)

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# A metaphysic doubt

*Gently, slowly with expression and rubato*

Based on extracts from the poem *The Vision of Skulls* by William Combe (1742-1823).

Music by Justin Henry Rubin (2016)

mp\* *f* *p* *mf* *p*

Tenor 1: What is Mat - ter, what is Spi - rit? What are the pow - ers which they in - he - - - rit?

Tenor 2: What, what is Mat - - - ter? What are the pow - ers which they in - her - - - rit?

Bass 1: What, what is Mat - ter? What are the pow - ers which they in - - - he - rit?

Bass 2: What, what is Mat - - - ter? What are the pow - - - ers?

Keyboard

\*Dynamics apply to all parts.

12 *mp* *f* *p* *mf* *p*

T 1: To live as Bro - - - - - ther should... An - swer, clear and full, if I could.

T 2: To live as Bro - ther should... An - swer clear and full, and full if I could.

B 1: To live as Bro - ther should... An - swer clear and full, if, if I could.

B 2: To live as Bro - ther should... An - - - - - swer clear if I could.

12

Keyboard

23 *pp* *mp*

T 1 It is a me - ta - phy - sic doubt How the mind frisks a - - - bout... Gras - ping a

T 2 It is me - ta - - - phy - sic How the mind frisks, and plays a - bout... Gras - ping a friend, a

B 1 It is me - ta - - - phy - sic How the mind plays a - bout... Gras - ping a friend, a

B 2 It is me - ta - - - phy - sic How the mind plays a - bout... Gras - ping a friend in warm

23

33 *mf* *Rit.* *mf a tempo* *Rit.* *ppp*

T 1 friend in warm em - brace, in warm em - brace, I'd ra - ther sleep with - out These Dreams, These Dreams.

T 2 friend in warm em - brace, in warm em - brace, I'd ra - ther sleep with - out These Dreams, These Dreams, These Dreams.

B 1 friend in warm em - brace, in warm em - brace, I'd sleep with - out These Dreams, These Dreams, These Dreams.

B 2 em - - - brace, in warm em - brace, I'd sleep with - out These Dreams.

33 *Rit.* *a tempo* *Rit.*