

# *Misericordias Domini*

for SATB choir and piano

by

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HARVEY MUSIC EDITIONS

# Misericordias Domini

*Con esaltazione*

music: Justin Henry Rubin (2019)

Soprano

Alto

Tenor

Bass

*gentle overall*

*Con esaltazione*

S

A

T

B

Rit.

12

*a tempo*

S

A

T

B

Mi - se - ri - cor - di - as      Do - mi - ni in ae - - - ter -

12

*a tempo*

17

*Rit.*

S

A

T

B

- num      can - ta - bo,      can-ta-bo,      in      ae - - - ter - - -

17

*Rit.*

*a tempo*

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

The vocal parts sing "ingeneratio" three times, with the third occurrence ending on a fermata. The bass part begins with a sustained note followed by a rhythmic pattern.

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Chorus:

Rit.

33

S      -ti - a - bo      ve - ri - ta - tem      tu - am in o - re me - o.      2

A

T      -ti - a - bo      ve - ri - ta - tem      tu - am in o - re me - o.      2

B

Rit.

33

a tempo      Rit.      a tempo      Rit.

39

S

A

T      8

B

a tempo      Rit.      a tempo      Rit.

39

51

*a tempo*

Rit.

S - num

A can - - - ta - - - bo, in ae - - - ter - - -

T - num can - ta - bo, can - ta - bo, in ae - - - ter - - -

B

*a tempo*

Rit.

*a tempo*

Rit.

Soprano (S) vocal line:

56 - - - - - | Mi - se - ri - cor - di - as

Alto (A) vocal line:

- - - - num. | Mi - se - ri - cor - di - as

Tenor (T) vocal line:

- - - - num | Do - mi - ni

Bass (B) vocal line:

- - - - | Do - mi - ni

*a tempo*

Rit.

Soprano (S) vocal line:

56 - - - - - | Mi - se - ri - cor - di - as

Alto (A) vocal line:

- - - - num | Mi - se - ri - cor - di - as

Tenor (T) vocal line:

- - - - num | Do - mi - ni

Bass (B) vocal line:

- - - - | Do - mi - ni

*a tempo*

*Molto rit.*

*a tempo*

Soprano (S) vocal line:

62 Do - mi - ni in ae - - ter - - - num | can - ta - bo, can - ta - bo,

Alto (A) vocal line:

in ae - - ter - - - num | can - - - - ta - - -

Tenor (T) vocal line:

in ae - - ter - - - num | can - - - - ta - - -

Bass (B) vocal line:

- - - - | Do - mi - ni

*a tempo*

*Molto rit.*

*a tempo*

Soprano (S) vocal line:

62 Do - mi - ni in ae - - ter - - - num | can - ta - bo, can - ta - bo,

Alto (A) vocal line:

in ae - - ter - - - num | can - - - - ta - - -

Tenor (T) vocal line:

in ae - - ter - - - num | can - - - - ta - - -

Bass (B) vocal line:

- - - - | Do - mi - ni

*Rit.*

*Molto meno mosso*

Soprano (S): 67  
 $\begin{array}{ccccccccc} \text{in} & \text{ae} & - & - & \text{ter} & - & - & - & \text{num} \\ & \text{A} & - & - & - & - & - & - & \text{men,} \end{array}$

Alto (A):  
 $\begin{array}{ccccccccc} \text{bo,} & \text{in} & \text{ae} & - & - & \text{ter} & - & - & - \end{array}$   
*cresc. poco a poco*

Tenor (T):  
 $\begin{array}{ccccccccc} \text{-} & \text{bo,} & \text{in} & \text{ae} & - & - & \text{ter} & - & - & - \end{array}$   
 $\begin{array}{ccccccccc} \text{num} & \text{A} & - & - & - & - & \text{men,} \end{array}$

Bass (B):  
 $\begin{array}{ccccccccc} - & - & \text{6} & - & - & - & - & \text{2} & \text{3} \\ \text{4} & \text{8} & \text{8} & \text{4} & \text{4} & \text{4} & \text{4} & \text{4} & \text{4} \end{array}$

67

Rit.

Molto meno mosso

cresc. poco a poco

74

Soprano (S): a - - - men,  
Alto (A): a - - - men,  
Tenor (T): amen,  
Bass (B): amen,

Soprano (S) vocal line:

81 | *a - - - - men,* *Rit.*

Alto (A) vocal line:

*dim. poco a poco*

Tenor (T) vocal line:

*a - - - - men,* *Rit.*

Bass (B) vocal line:

*dim. poco a poco*