

*Completion of the Sarabande
Fragment by Mozart K. 399*

for piano solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The completion of this fragment by Mozart originates with the premise that the extant five and 1/3 bars is a draft and not the final version of the opening (similar to the manner in which the *Adagio in B minor KV deest* fragment contributed to the development of KV 540). As such, this segment was elaborated upon before continuing with the project to include a greater variety of motivic and harmonic potential.

In terms of the author's completion of the work as it is presented here, it endeavors to include inventive musical ideas similar to those observed in Mozart's output (in general) within the creative conception. This includes harmonic passages comparable to those found in his work from this period as well as structural components reminiscent of his *Fantasias*.

Please contact the author at jrubin1@d.umn.edu with inquiries regarding the completion.

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Wolfgang Mozart (1782)
Justin Henry Rubin (2020)

tr *Rit.*

ff *p*

This bar was added to the Mozart original.

a tempo *

mp *mf*

*Mozart original ends here.

Poco rit.

p *mf* *p*

a tempo *Rit.*

ff *mp* *mp* *p*

a tempo *Rit.*

1.

mp *p* *pp*

Meno mosso

Rit.

2.

dim.

a tempo

tr

Rit.

ppp *ff* *p*

a tempo

Poco rit.

mp

a tempo

Rit.

pp

a tempo

Rit.

f *ff*