

Nostalgia

for

bassoon and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Nostalgia

for Bassoon and Piano

for my great friend Jefferson Campbell

Accarezzevole con rubato ♩ = 36

Justin Henry Rubin
(2006)

Bassoon

Piano

come un mormorio

4

esp.

8

12

12

15

15

19

19

23

23

27

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31

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43

This system contains measures 43 through 46. It features a single melodic line in the bass clef and a piano accompaniment consisting of two staves. The piano part includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 46 includes a trill in the melodic line.

47

47

47

47

This system contains measures 47 through 50. The melodic line in the bass clef has a rest in measure 48. The piano accompaniment continues with a complex texture of chords and moving lines in both hands.

51

51

51

51

This system contains measures 51 through 54. The melodic line in the bass clef has a rest in measure 52. The piano accompaniment features a prominent eighth-note pattern in the right hand and a bass line in the left hand.

55

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55

55

This system contains measures 55 through 58. The melodic line in the bass clef has a rest in measure 56. The piano accompaniment continues with a complex texture of chords and moving lines in both hands.

59

59

63

63

67

dim. al niente

67

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3

8

13

5

22

28

33

39

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45

49

4

53

58

64

Rit. molto

68

dim. al niente