

*"...Not in lone
splendour hung
aloft the night..."*

for

voice and piano solo

by

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HARVEY MUSIC EDITIONS

"...Not in lone splendour hung aloft the night..."

Molto lento e poco rubato

music: Justin Henry Rubin (2020)

poem: John Keats (1795–1821)

Voluttuoso, espressivo e con desiderio Bright, bright star, would I, would I were

stead - fast as thou art... Not in lone, lone

sim. *poco* *mf*

10 splen - dour hung a-loft... the night And watch - ing

8vb *p*

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'Molto lento e poco rubato'. The first vocal line includes the lyrics 'Bright, bright star, would I, would I were'. The piano accompaniment is marked 'p' and includes the instruction 'Voluttuoso, espressivo e con desiderio'. The second system continues the vocal line with 'stead - fast as thou art...' and 'Not in lone, lone'. The piano accompaniment includes 'sim.' and 'poco' markings. The third system starts at measure 10 with the lyrics 'splen - dour hung a-loft...' and 'the night And watch - ing'. The piano accompaniment includes an '8vb' marking and a 'p' dynamic. The score concludes with a 'mf' dynamic marking.

14 *Rit.* *Molto rit.* *a tempo*

with e - ter - - - - - nal lids a - part...

18

Like na - ture's pa - tient, sleep - less E - - - - re -

22

- mite, The mo - ving wa - ters at their priest - like

26 *Rit.*

task

30 *Molto rit.* *a tempo*

Of pure ab - lu - tion a - round hu - man

f *mp*

34 *a tempo*

shores, shores, round earth's hu - man shores...

mf *mp*

38 *Rit.* *a tempo*

Or ga - zing on the

pp

42 *Poco rit.* *a tempo*

new soft - fall - en mask Of snow up-on the moun-tains

46 *Poco rit.* *a tempo* *Poco rit.* *Molto rit.*

and the moors, the moors...

52 *a tempo (poco meno mosso)*

No, yet still sted -

56 *Rit.* *a tempo*

- fast, un - change - - a - ble,

60 *Poco rit.* *poco meno mosso*

64 *Rit.*