

Now I am on the earth

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Now I am on the earth

Text: Arthur William O'Shaughnessy (1844-1881)

Music: Justin Henry Rubin (2017)

Andantino con poco moto e espressivo

mp

Musical score for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The music is marked *mp* and includes a repeat sign.

Molto rit.

Musical score for the piano accompaniment, featuring a treble and bass clef. The music is marked *Molto rit.*

mp a tempo

Poco rit.

Vocal line with lyrics and piano accompaniment. The lyrics are:
1. Now I am on the earth,
2. Now I am in the grave,
What sweet things love me? love me? love me?
What sweet things mourn me? mourn me? mourn me?

a tempo

Molto rit.

Vocal line with lyrics and piano accompaniment. The lyrics are:
What sweet things love me? love me? love me?
What sweet things mourn me? mourn me? mourn me?

a tempo *Poco rit.*

Sum - mer, that gave me birth,
Sum - mer, that all joys gave,

a tempo *Poco rit.* *a tempo*

And glows on still a - bove me;
Whence death, a - las! hath torn me;

Poco rit. *a tempo* *Poco rit.* *Molto rit.*

The bird I loved; The rose I plan - ted; The
One bird that sang; one rose Whose beau - ty, whose

Tornando a tempo

wo - man who made my Life en - chan - - - ted.
beau - ty, whose beau - ty moved me;

Poco rit.

Poco meno mosso

One change - less wo - man,

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. It contains five measures of music with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a flowing melody in the right hand and a harmonic accompaniment in the left hand.

Poco rit.

one change - less wo - man; all those That

The second system continues the vocal and piano parts. The vocal line has five measures with lyrics. The piano accompaniment continues with similar textures, including some trills and grace notes in the right hand.

a tempo

Rit.

Molto rit.

liv - ing loved me.

The third system features a vocal line with five measures and lyrics. The piano accompaniment includes some chords with fermatas and a more sustained texture in the left hand.

The final system shows the piano accompaniment concluding the piece. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music ends with a final chord and a fermata over the bass line.