

"Nun komm'...Now comes"

for

two violins and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Nun komm'...Now comes"

for two violins and piano

For my friends Cecilia and Martin visiting from Lübeck - after the style of another Lübeck luminary, H. Distler.

Justin Henry Rubin
(2012)

Zärtlich ♩ = 76 c.f. "Nun komm', der Heiden Heiland"

Violin 1

Violin 2

Piano

3

3

5

5

8 *zögernd* *Hauptzeitmaß*

8 *zögernd* *Hauptzeitmaß*

8 *zögernd* *Hauptzeitmaß*

p

11 *mp*

11 *mp*

11 *mp*

11

14 *zögernd*

14 *zögernd*

17 *Hauptzeitmaß*

17 *Hauptzeitmaß*

17 *Hauptzeitmaß*

20

20

22

Musical score for measures 22-24. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is not explicitly marked for this section.

25 *zögernd* *zurückhaltend*

Musical score for measures 25-27. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked as *zögernd* (hesitant) and *zurückhaltend* (retentive). The score includes dynamic markings *dim.* (diminuendo) and an *8va* (octave) marking. The section concludes with a double bar line.

VIOLIN PARTS

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The musical score consists of two staves, Violin 1 and Violin 2, in G minor (one flat). The tempo is marked *Zärtlich* with a quarter note equal to 76 beats per minute. The score is divided into four systems:

- System 1 (Measures 1-2):** Both violins begin with a whole rest. In measure 2, Violin 1 plays a half note G4, and Violin 2 plays a half note G3. Dynamics are marked *p*.
- System 2 (Measures 3-5):** Violin 1 has a melodic line with slurs and accents. Violin 2 provides harmonic support with chords and moving lines. Measure 5 ends with a fermata.
- System 3 (Measures 6-8):** Violin 1 continues its melodic line, marked *zögernd* (hesitatingly). Violin 2 continues with harmonic accompaniment. Measure 8 ends with a fermata.
- System 4 (Measures 9):** The tempo changes to *Hauptzeitmaß* (main time). Both violins play sustained notes with accents. Dynamics are marked *mp*.

13 *zögernd*

17 *Hauptzeitmaß*

20

22

25 *zögernd* *zurückhaltend*