

*Variations on
"Nun komm',
der Heiden Heiland"*

for

clarinet (Bb) and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Variations on "Nun komm', der Heiden Heiland"

for
clarinet (Bb) and piano

Commissioned by Thomas Tjepkema to celebrate the birthday of his wife, Karleen,
a musician, artist, teacher, daughter, mother, wife, and hostess.

Introduction: *Decisive* ♩ = 76

Justin Henry Rubin
(2006)

The musical score is written for Clarinet (Bb) and Piano. The introduction is in 3/4 time with a tempo of quarter note = 76. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system shows the Clarinet (Bb) part starting with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The Piano part is silent. The second system shows the Clarinet (Bb) part continuing with a melodic line, and the Piano part entering with a mezzo-forte (*mf*) dynamic. The third system shows both instruments playing together, with the Piano part providing a rhythmic accompaniment.

13 *Rit. poco*

Cl.

Pno.

17 *a tempo* Variation I: *With tender expression*
(*L'istesso tempo*)

Cl.

mp *p*

Pno.

p

22

Cl.

Pno.

26

Cl.

Pno.

31 *Rit.* *Tornando a tempo*

Cl.

Pno.

35 *Variation II: Lightly (L'istesso tempo)* *mf* *quasi-staccato* *8vb*

Cl.

Pno.

40

Cl.

Pno.

45 *Rit.*

Cl.

Pno.

49 Variation III: Weighty

Cl.

Pno. *resonant*

Cl.

Pno.

Cl.

Pno.

Cl. *Rit.*

Pno.

70 Variation IV: *Swaying* ♩. = 76

Cl. *mf*

Pno. *mf*

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

90

Cl.

Pno.

94

Cl.

Pno.

98

Cl.

Pno.

103

Cl.

Pno.

Rit.

8^{va}

[loco] 15^{ma}

Variation V: *Serious* ♩ = 60

108

Cl.

mp

Pno.

mp

111

Cl.

Pno.

114

Cl.

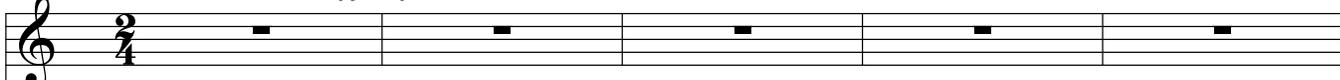
Pno.

117

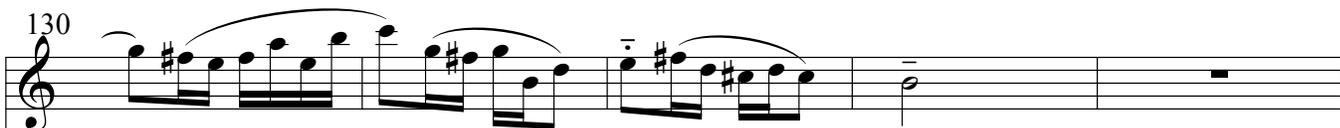
Cl.

Pno.

120 Variation VI: Joyfully (Tempo I)

Cl. 
Pno. *quasi-marcato*
f 

Cl. 
Pno. 

Cl. 
Pno. 

Cl. 
Pno. 

140

Cl.

Pno.

145

Cl.

Pno.

Coda

150

Cl.

Pno.

154

Cl.

Pno.

Allargando poco a poco

158

Cl.

Pno.

161

Cl.

Pno.

Clarinet (Bb)

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Introduction: *Decisive* ♩ = 76

The musical score is written for Clarinet (Bb) and piano. It begins with an Introduction in 3/4 time, marked *Decisive* with a tempo of ♩ = 76. The introduction starts with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 22 indicated. At measure 13, the tempo is marked *Rit. poco*. At measure 17, the tempo returns to *a tempo* and the marking *Variation I: With tender expression (L'istesso tempo)* is introduced. The dynamics in Variation I range from mezzo-piano (*mp*) to piano (*p*), with hairpins indicating the changes. The score concludes at measure 22.

27 *Rit.*

33 *Tornando a tempo* Variation II: *Lightly (L'istesso tempo)*

37

42

47 *Rit.* Variation III: *Weighty*

52

59

64 *Rit.*

Variation IV: *Swaying* ♩. = 76

70 **4**
mf

78

82

88

94

100 *Rit.*

Variation V: *Serious*

106 ♩ = 60
mp

111

115

Variation VI: Joyfully (Tempo I)

120 **6**
f

130 **2**

136

140

145 **Coda**

149

153

157 *Allargando poco a poco*

160