

On another last day...

for

violin and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

On another last day...

for Violin and Piano

Justin Henry Rubin
(2009)

Con espressione ♩ = 60

The musical score is arranged in four systems, each with a Violin (Vln.) staff and a Piano (Pno.) grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) features a piano introduction with the instruction *gently*. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-15) includes a *Rit.* (ritardando) marking and a *a tempo* marking. The fourth system (measures 16-20) shows the violin beginning to play a melodic line over the piano accompaniment.

21

Vln.

Pno.

26

Vln.

Pno.

31

Vln.

Pno.

36

Vln.

Pno.

41 *Rit.*

Vln.

Pno.

dim.

dim.

p.

46 *a tempo*

Vln.

Pno.

a tempo

p.

51

Vln.

Pno.

p.

p.

57 *Rit.*

Vln.

Pno.

Rit.

dim.

dim.

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Violin

for Violin and Piano

Con espressione

$\text{♩} = 60$

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11 *Rit.* *a tempo*

18

24

31

36

43 *Rit.* *a tempo*
dim.

49

55 *Rit.*
dim.

Detailed description: This is a single-staff musical score for violin. It begins at measure 11 with a fermata. The tempo is marked 'Rit.' (ritardando) and then 'a tempo'. The music is in 3/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout. Dynamic markings include 'dim.' (diminuendo) at measures 36 and 55. The score ends with a double bar line at measure 55.