

*Once more, and yet once more*

for

Baritone and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Once more, and yet once more

Based on the poem by Henry Kirke White (1785-1806)

*Somewhat hurried*

Justin Henry Rubin  
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The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-7) features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic and a resonant quality (*risonante*), moving to mezzo-forte (*mf*) in the second half. The second system (measures 8-14) is marked *sempre legato*. The third system (measures 15-21) includes tempo markings *Poco rit.* and *a tempo*, and a forte (*f*) dynamic. The fourth system (measures 22-28) begins with a forte (*f*) dynamic and includes the word *Once* at the end of the piece.

28

more, and yet once more,

34

I give un - to my harp a dark

40

*Poco rit.*  $\rightrightarrows$  *a tempo*

wo - - - - ven lay;

46

***f***

I

8<sup>ub</sup>-----

52

heard the wa - - - - ters roar,

58

*f*  
I heard the flood of a - ges pass

64

a - way.

70

*mp*  
O thou, stern spi - rit, who dost dwell

76

In thine e - ter - - - nal cell,

82

*Poco rit.* *a tempo*

No - ting gray cro - ni -

88

*mf*

*f*

cler! the si - - - lent years;

94

*Molto rit.* [second time only]

*a tempo (meno mosso)*

*mp* I saw thee rise, I

*molto\** *mp*

*8vb* *[\*dim. second time only]* *8vb* *8vb*

100

saw the scroll com - plete; Thou

106

spake, and at thy feet The u - ni -

112

*Dim. e rit. poco a poco*

verse gave way, gave way,

118

gave way.

*pp*