

# *Only in August*

for  
Voice and Piano

by  
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HARVEY MUSIC EDITIONS

# Only in August

music: Justin Henry Rubin (2020)  
poem: Katharine Tynan (1861-1931)

*Andante con moto*

The first system of piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet. The left hand starts with a bass clef, the same key signature, and a 2/4 time signature, playing a steady eighth-note accompaniment. The system concludes with a 3/4 time signature change and a dynamic marking of *rit.*

*Rit.*

*Meno mosso*

*Molto rit.*

The second system of piano accompaniment continues with two staves. The right hand has a treble clef, one sharp, and a 2/4 time signature, featuring chords and some melodic fragments. The left hand has a bass clef, one sharp, and a 2/4 time signature, playing a simple accompaniment. The system ends with a 3/4 time signature change and a dynamic marking of *Molto rit.*

§ *a tempo I*

The third system features a vocal line on a treble clef staff and piano accompaniment on two staves. The key signature is one sharp and the time signature is 2/4. The vocal line includes the lyrics "On - - - ly in Au - - - gust I have \_\_\_\_\_ not". The piano accompaniment continues with a treble and bass clef, one sharp, and a 2/4 time signature. The system concludes with a 3/4 time signature change and a dynamic marking of *rit.*

The fourth system features a vocal line on a treble clef staff and piano accompaniment on two staves. The key signature is one sharp and the time signature is 2/4. The vocal line includes the lyrics "seen you. Au - tumn, Au - tumn be - ckons far - off like a". The piano accompaniment continues with a treble and bass clef, one sharp, and a 2/4 time signature. The system concludes with a 3/4 time signature change and a dynamic marking of *rit.*

*Meno mosso*      *Molto rit.*      *a tempo*

greet - - - - ing.

*al fine*

*Rall.*      *a tempo*      *Rall.*

I have se - crets for you, All the Win - ter was

*Molto rall.*      *a tempo*      *Poco rall. a tempo*

long to love you, to love you, to love\_ you...

*Molto rall.*      *Meno mosso*      *Rit.*

Dear is Sum-mer, but Spring is dear-er, but Spring is dear-er. In the

*8va*

*a tempo* *I quasi-recit.* <sup>3</sup> , *Rall.*

Spring there was hea-ven-ly wea-ther; Love and sun - shine and you to-ge-ther, you to-ge-ther,

*a tempo*

you to - ge - ther, to - ge - ther, to - ge - ther.

More is gone than a drift of ro - ses,

*Poco rall.* *a tempo*

a drift of ro - - - ses, E - - - -

*Molto rit.*

-very month hath its share of gra - ces,

*Dal segno al fine*

*Molto rit.*

*fine*