Organ Book V

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Organ Book V

I: *Præludium*

"I wandered alone to the desert
and found the fever dry
But the flower that swept By Bliss
Is still Blown and unsought at thee nigh
But amid slumber I sealed aweep
as I crept for a phantom thought
That could seal e'en Heavens leaking
From more earths and stars that are wrought"
- Samuel Greenberg, O gaze untold Dear Koperian

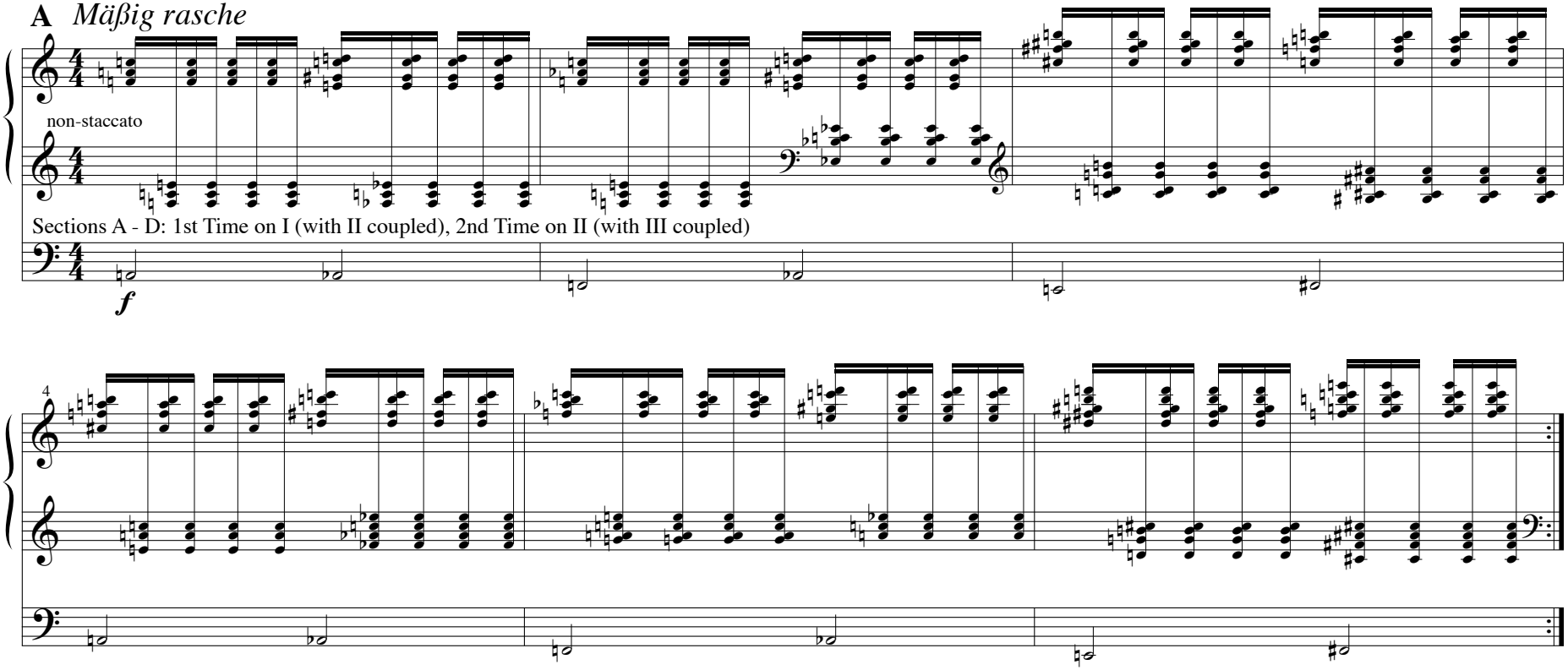
Justin Henry Rubin
(2002)

I + II: *fff*

II + III: *ff* [shades partially closed]

NOTE: Any harmonic grouping (half-note) may be reapeated X # of times. This should be limited at the beginning of the movement, but can be used more extensively as the piece progresses towards the Coda.

A *Mäßig rasche*



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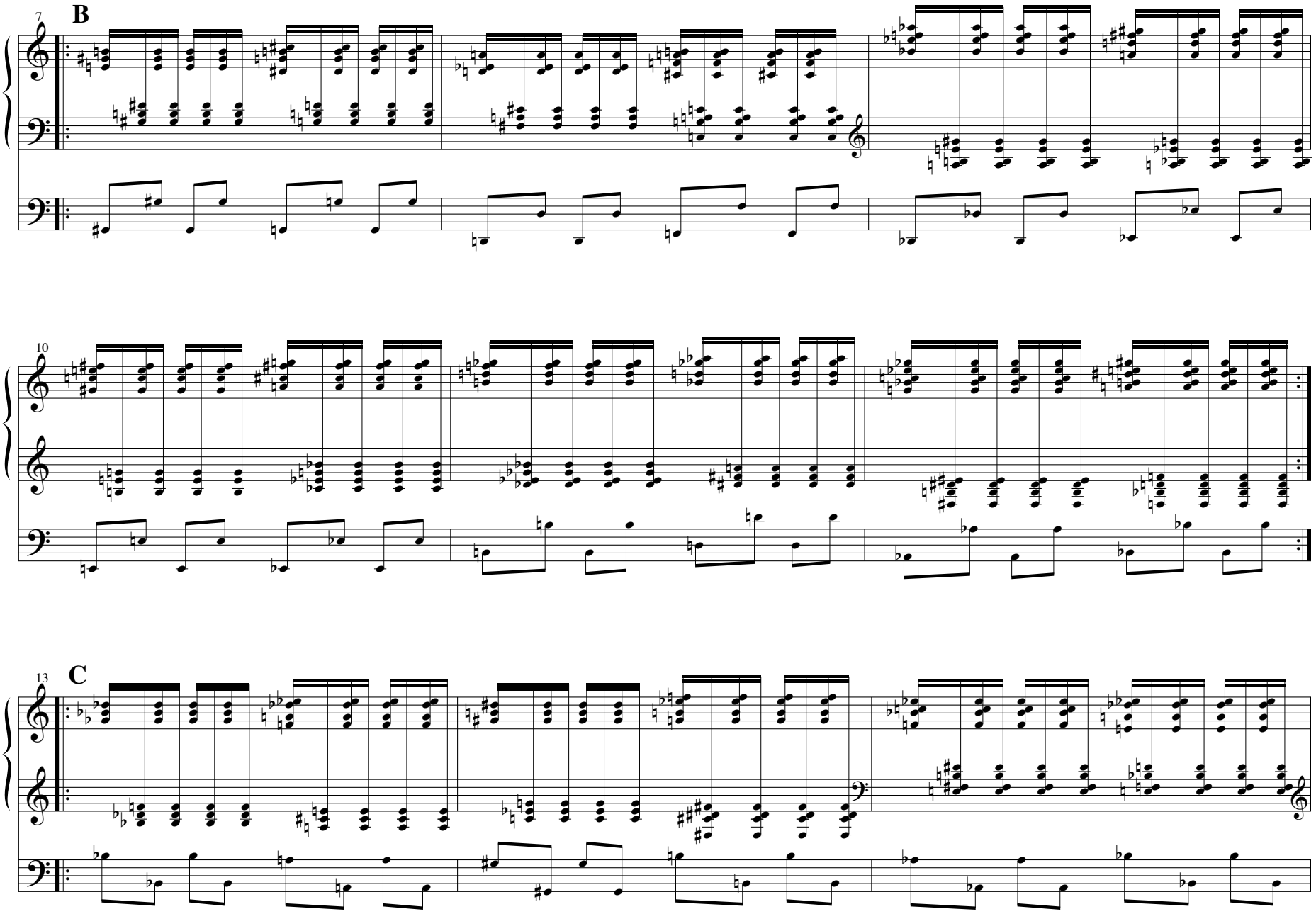
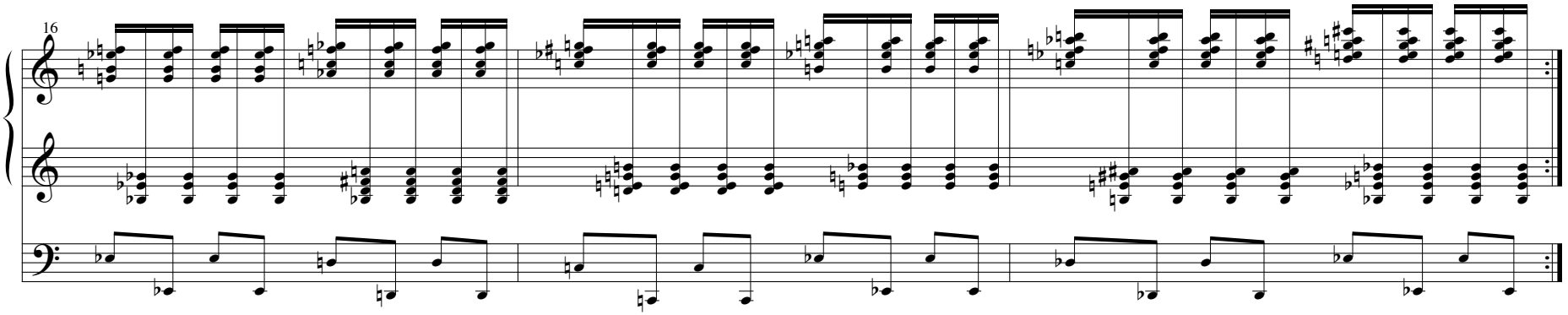
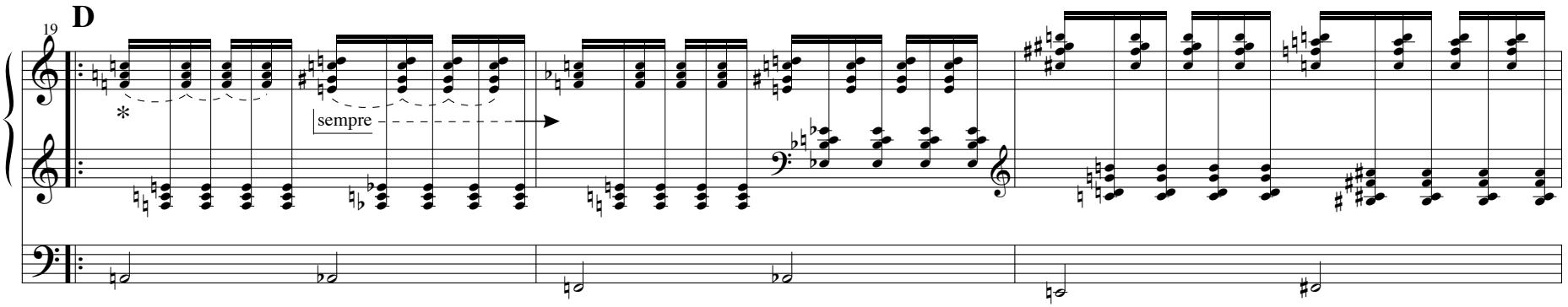
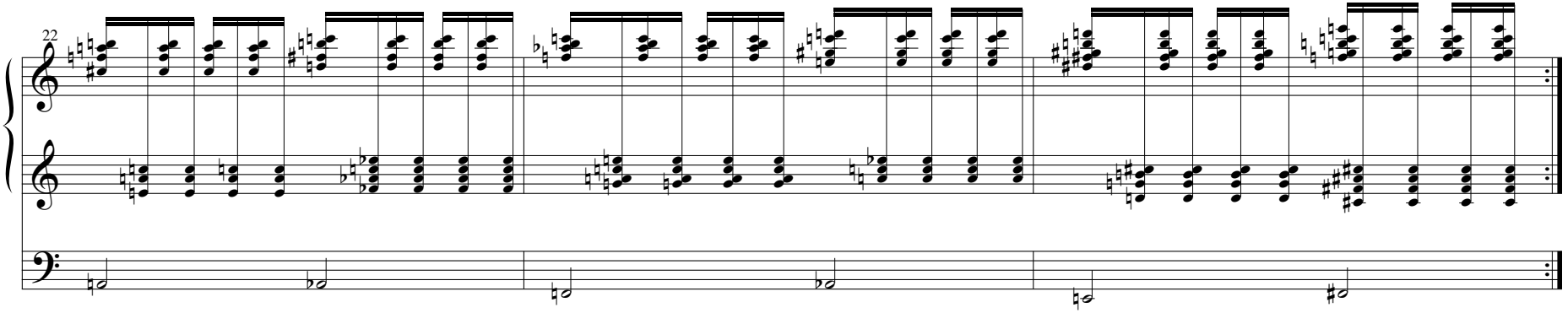
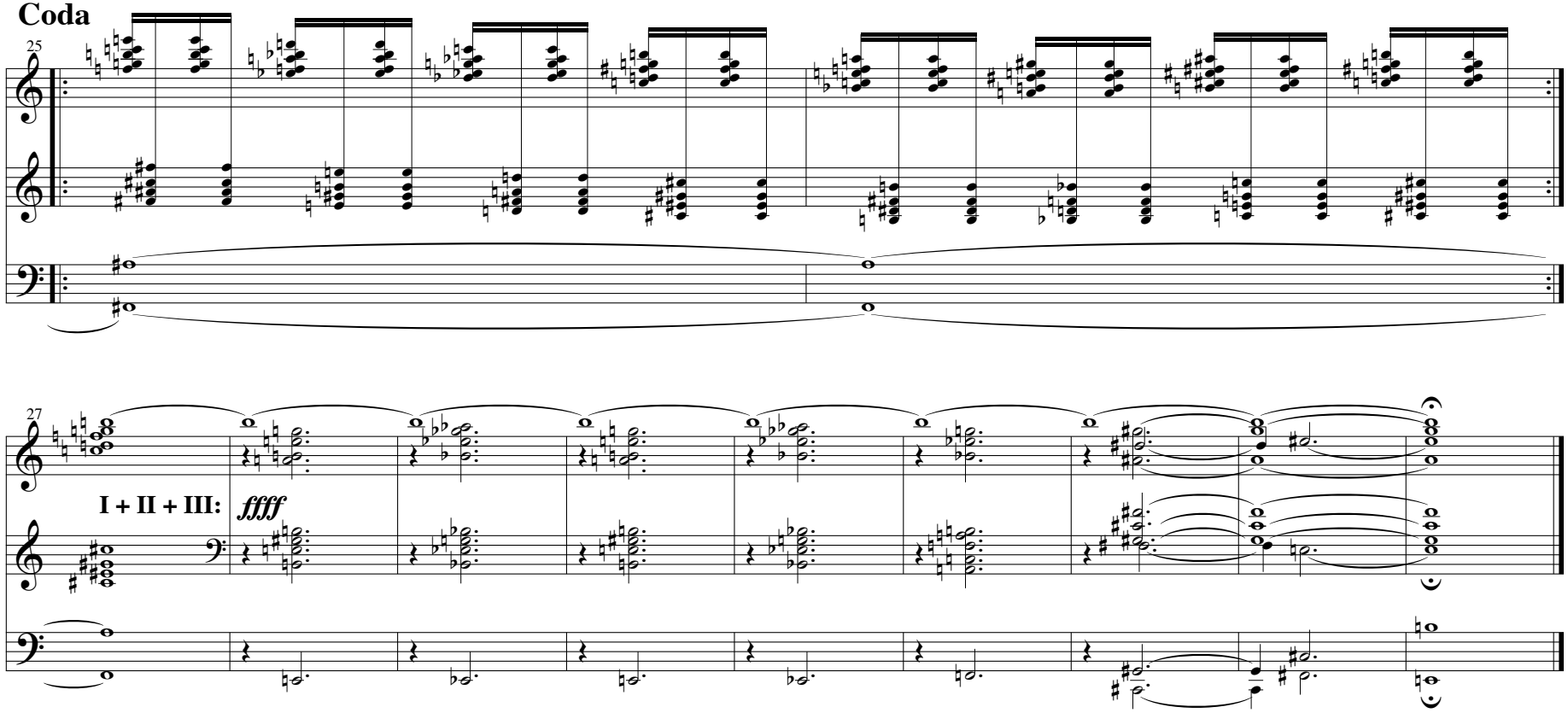

7
B
10
13
C



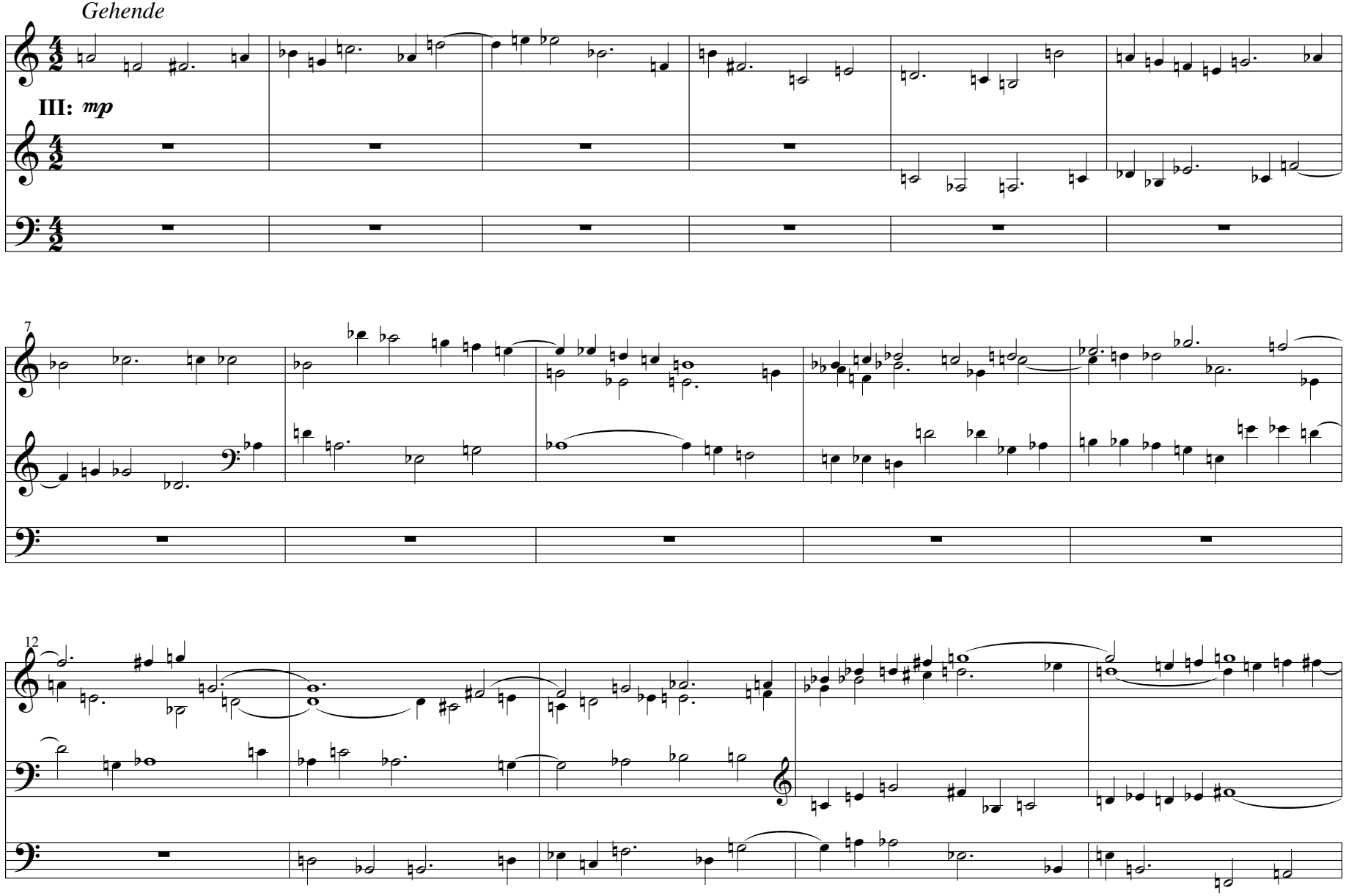


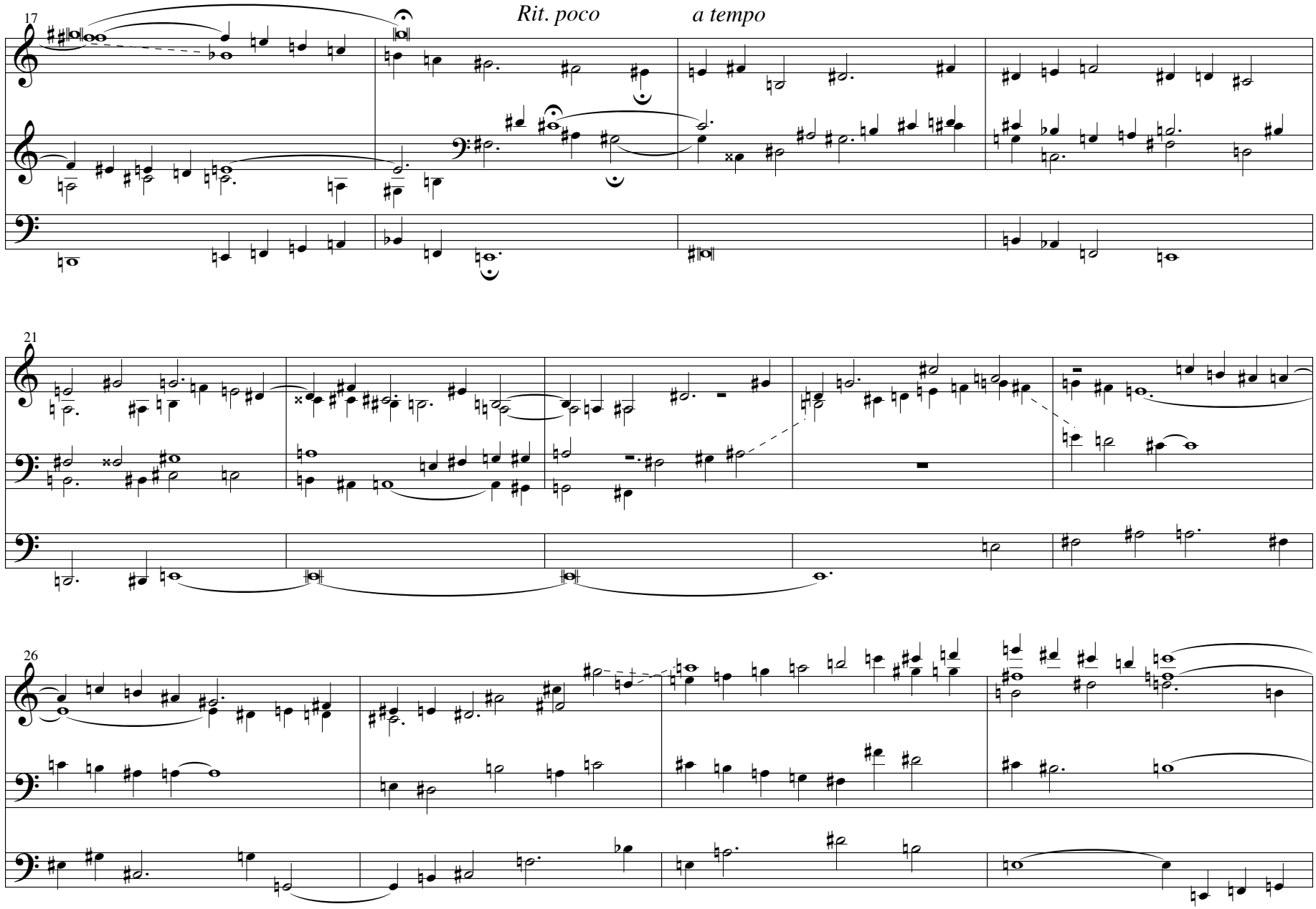
* Section D: The player may choose to hold down the RH chords for change of texture

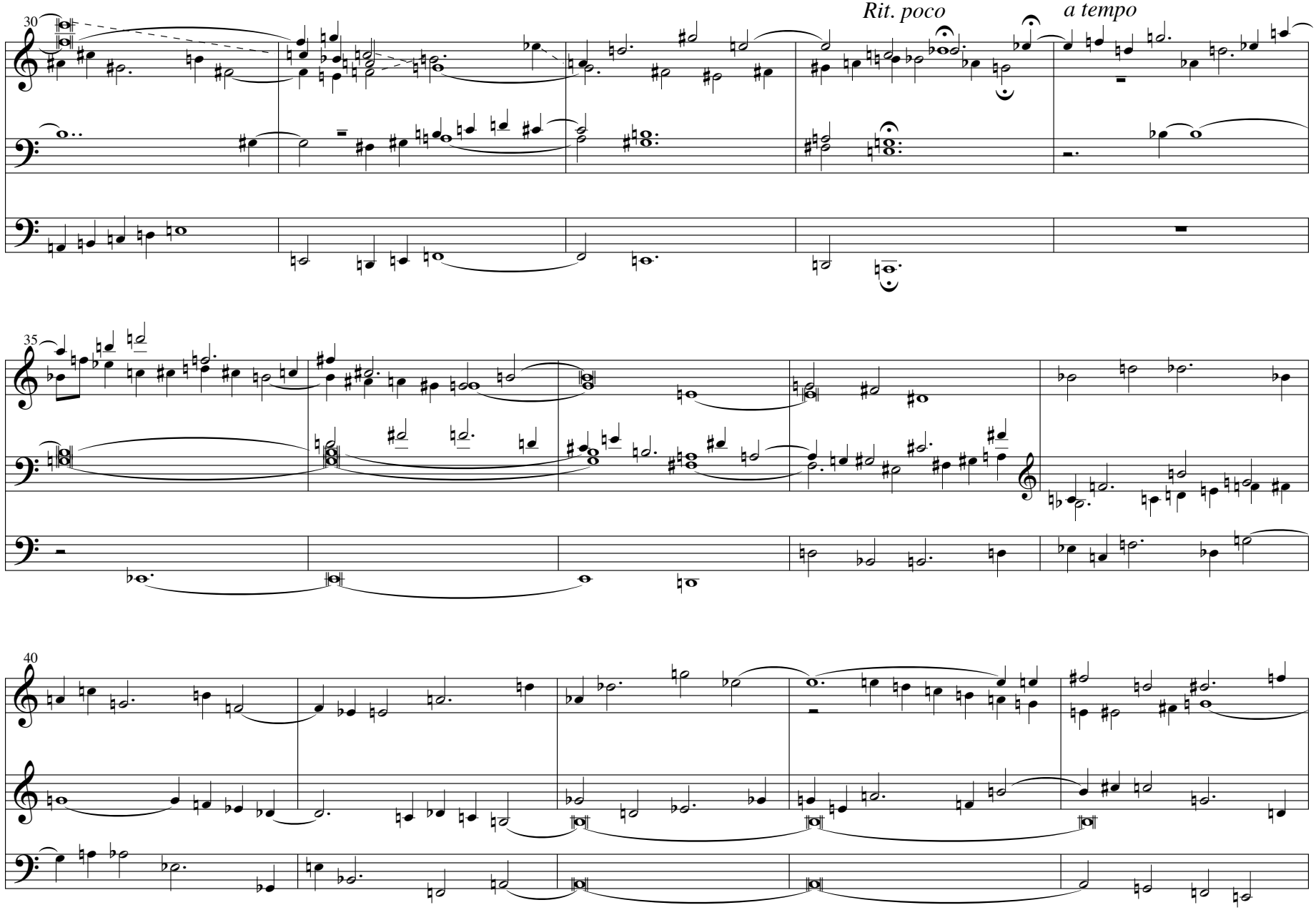


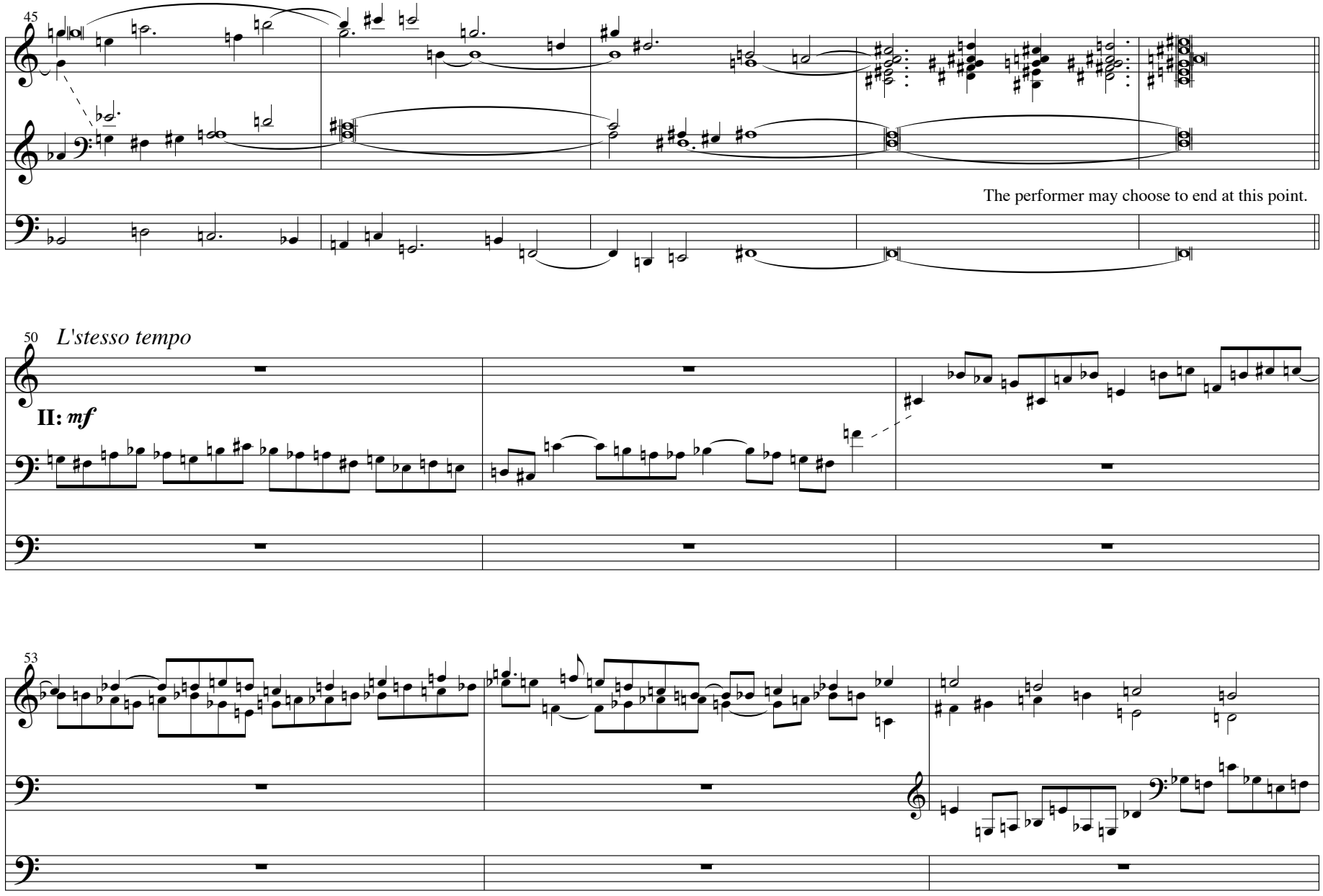

Coda
25
27
I + II + III:
ffff

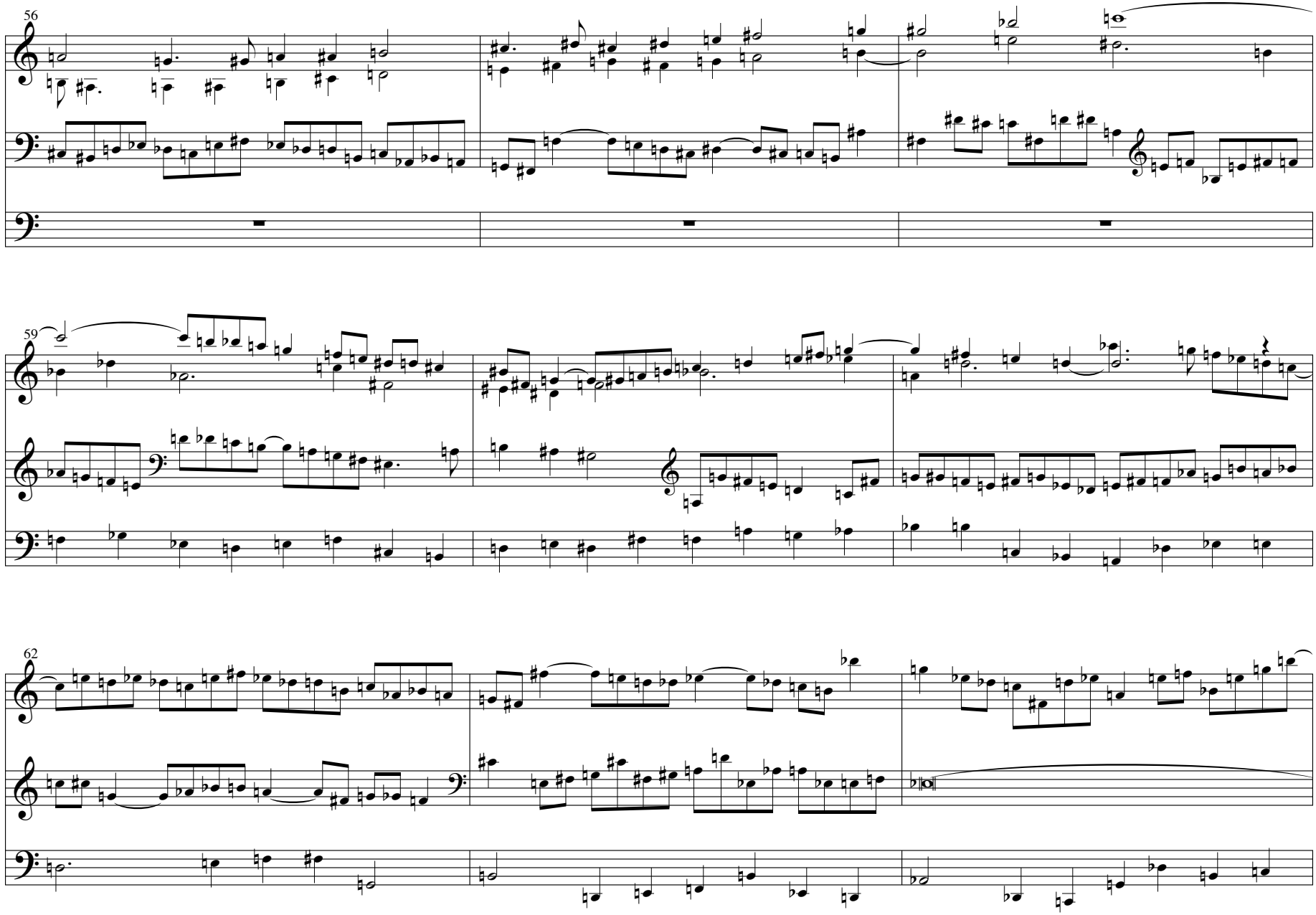
II: *Tiento*

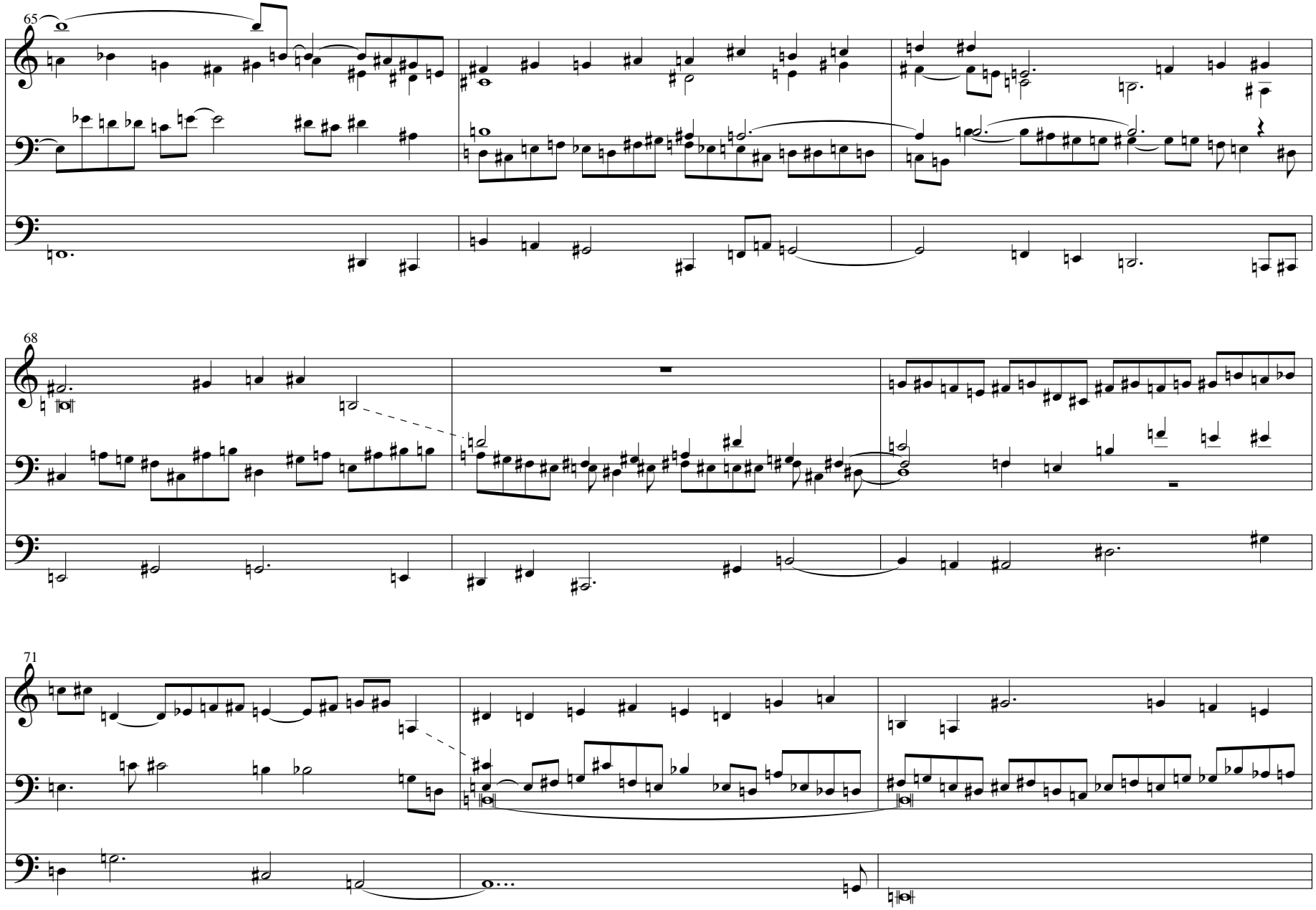


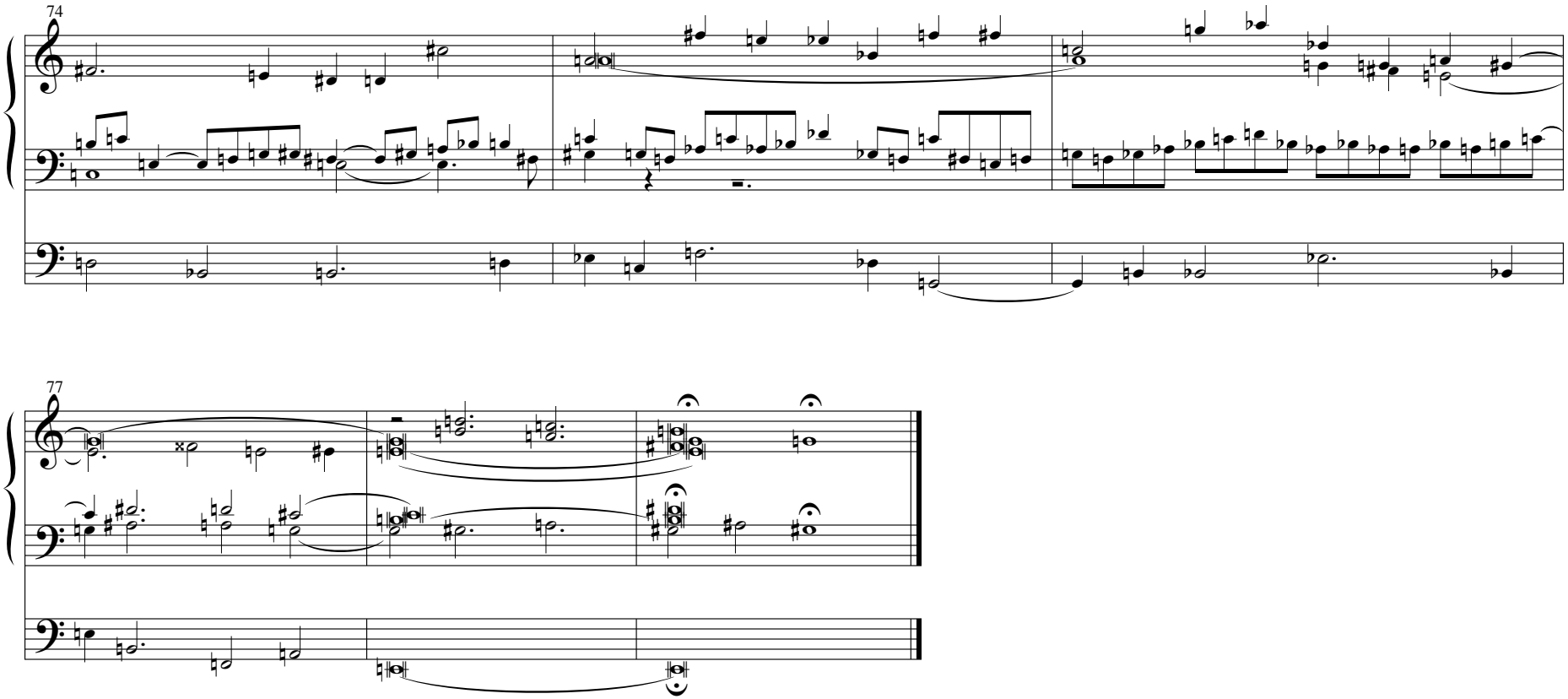

17
Rit. poco
a tempo
21
26


30
Rit. poco
a tempo
35
40


45
The performer may choose to end at this point.
50
L'stesso tempo
II: mf
53


56
59
62

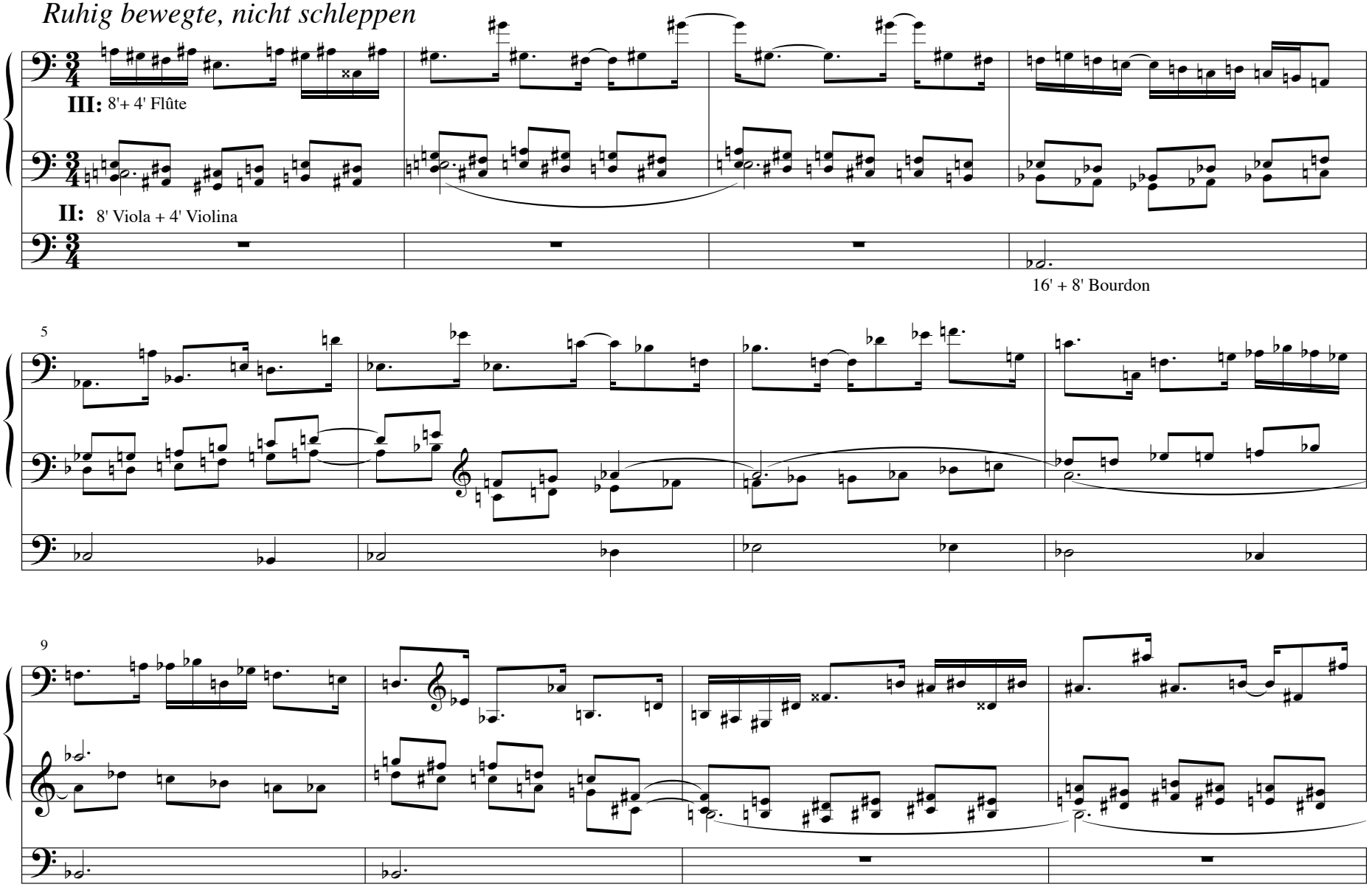

65
68
71

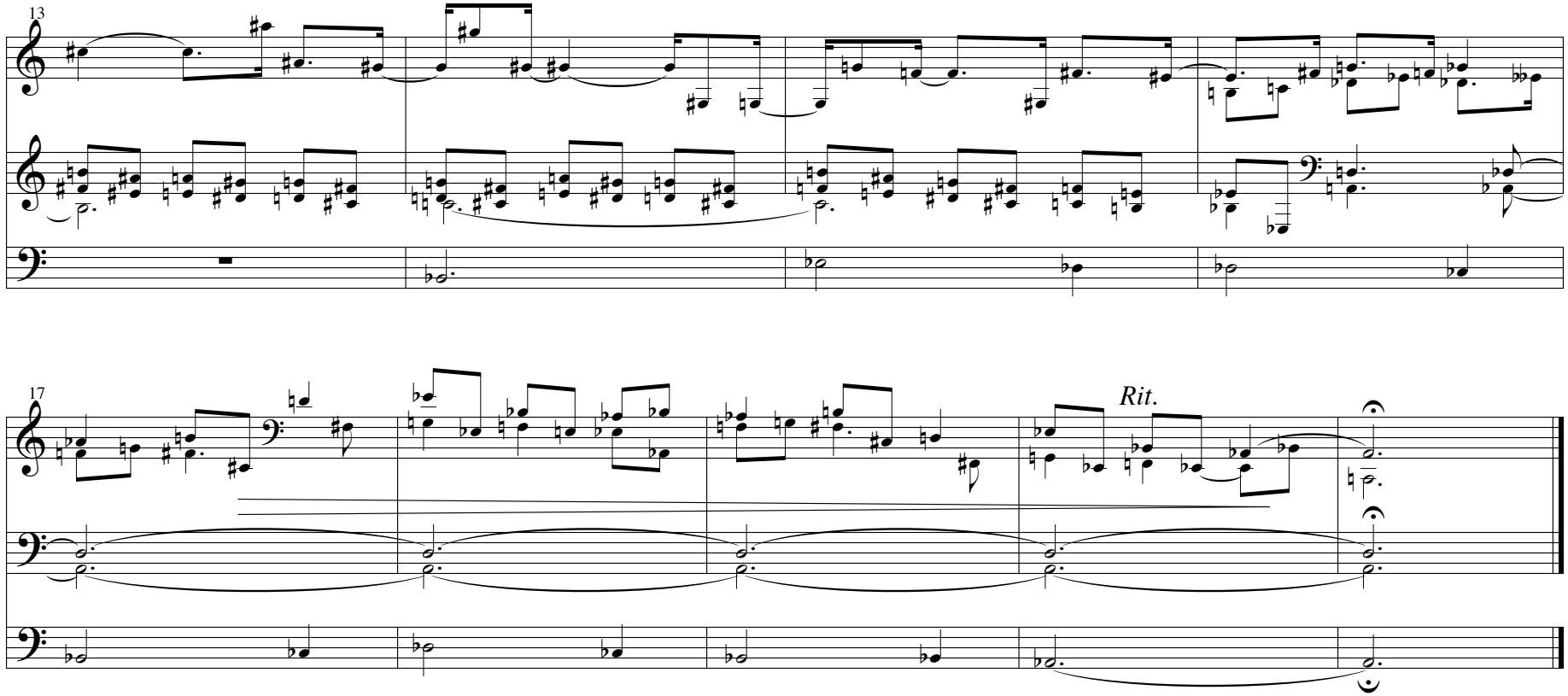

74
77

III: *Chorale*

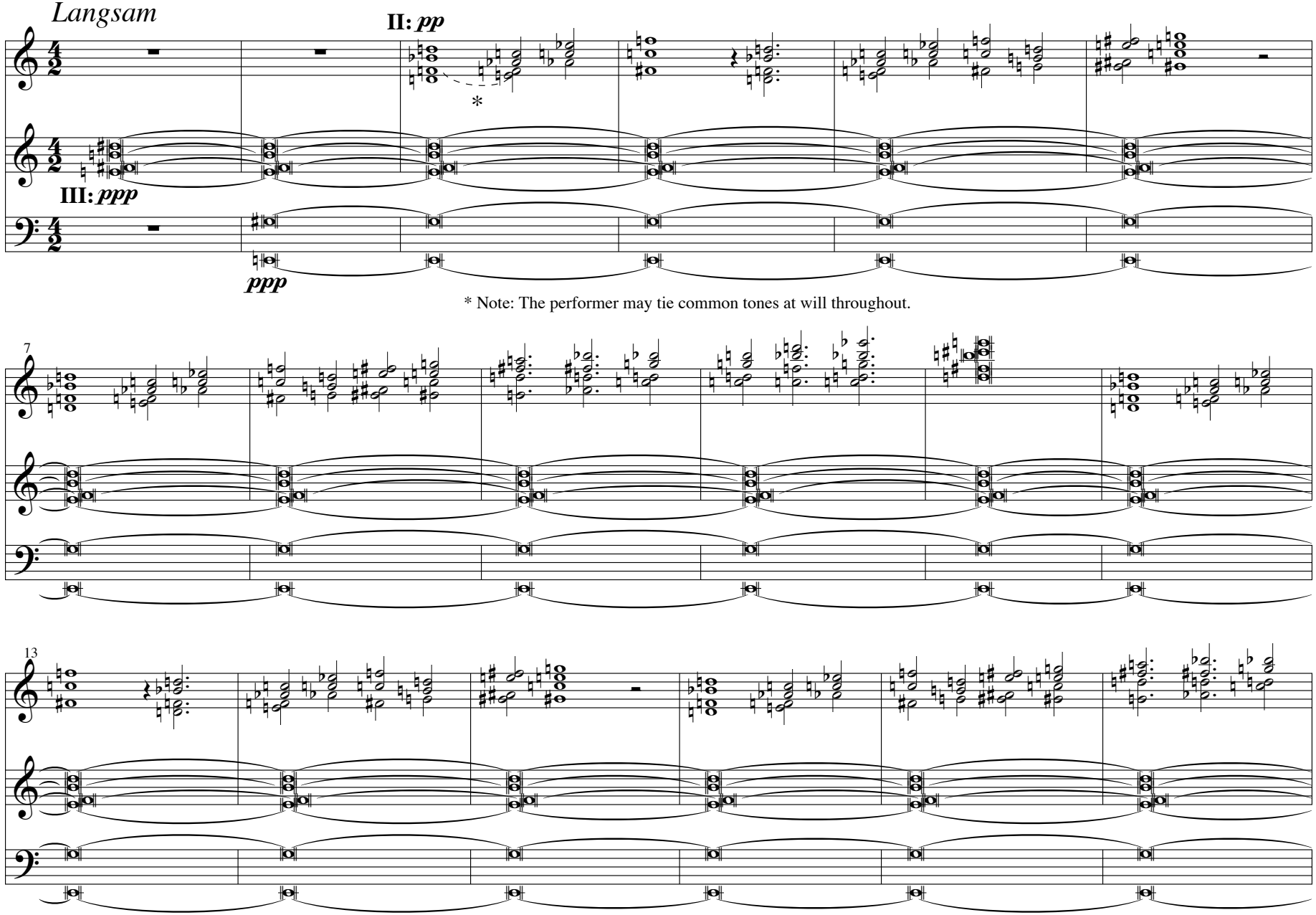
Danket dem Herrn, denn er ist sehr freundlich

Ruhig bewegte, nicht schleppen

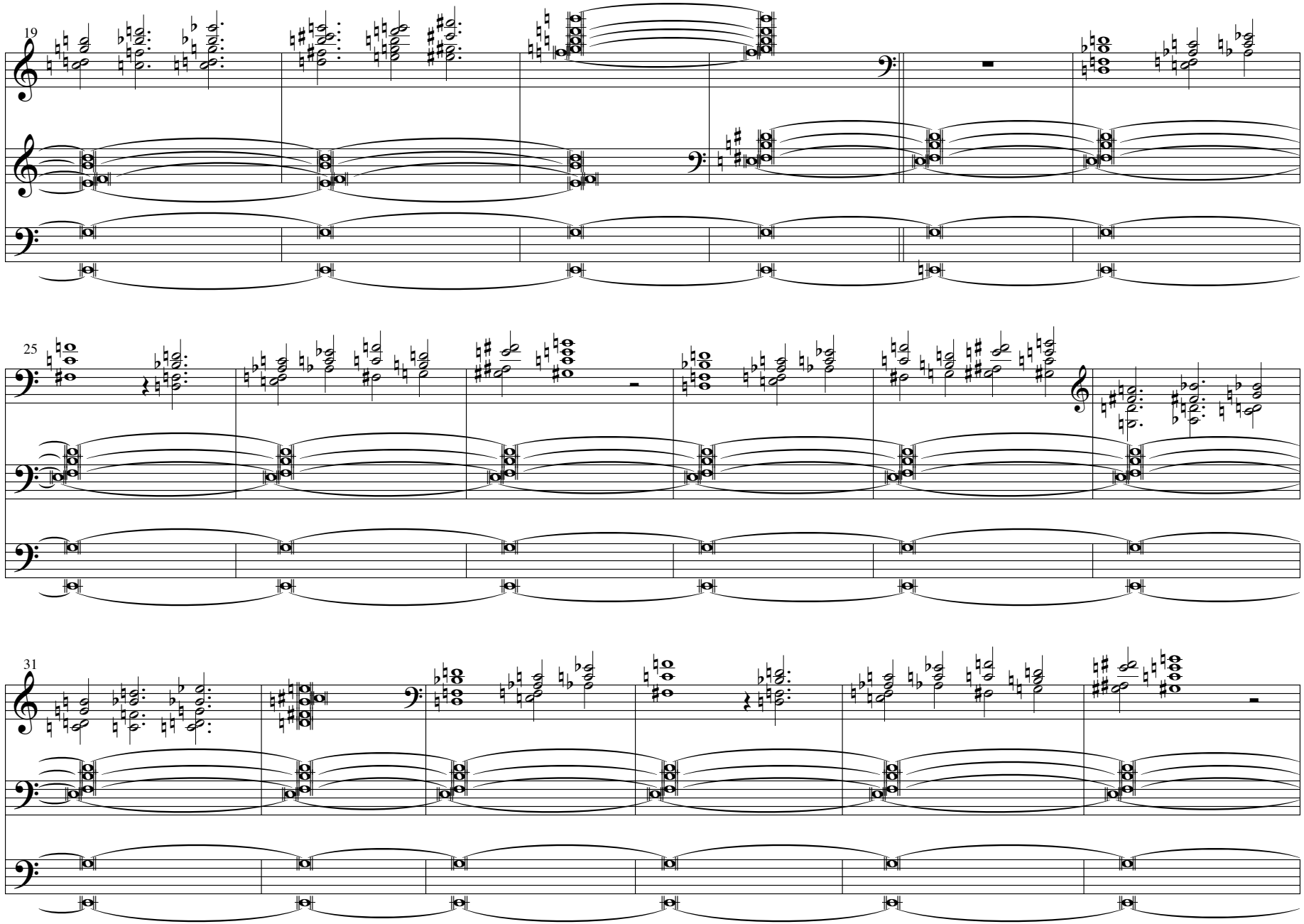


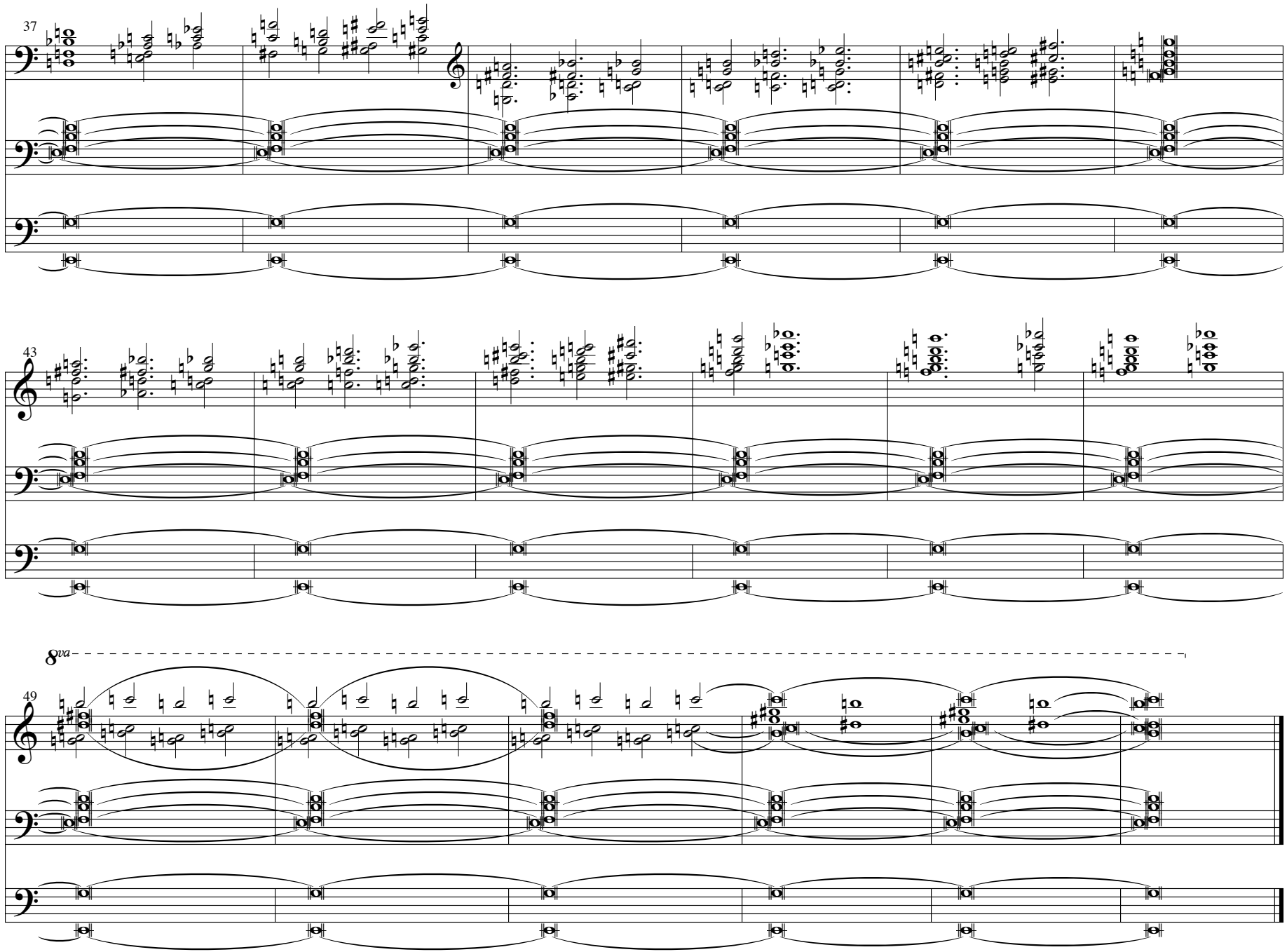

13
17
Rit.

IV: *Elevation*

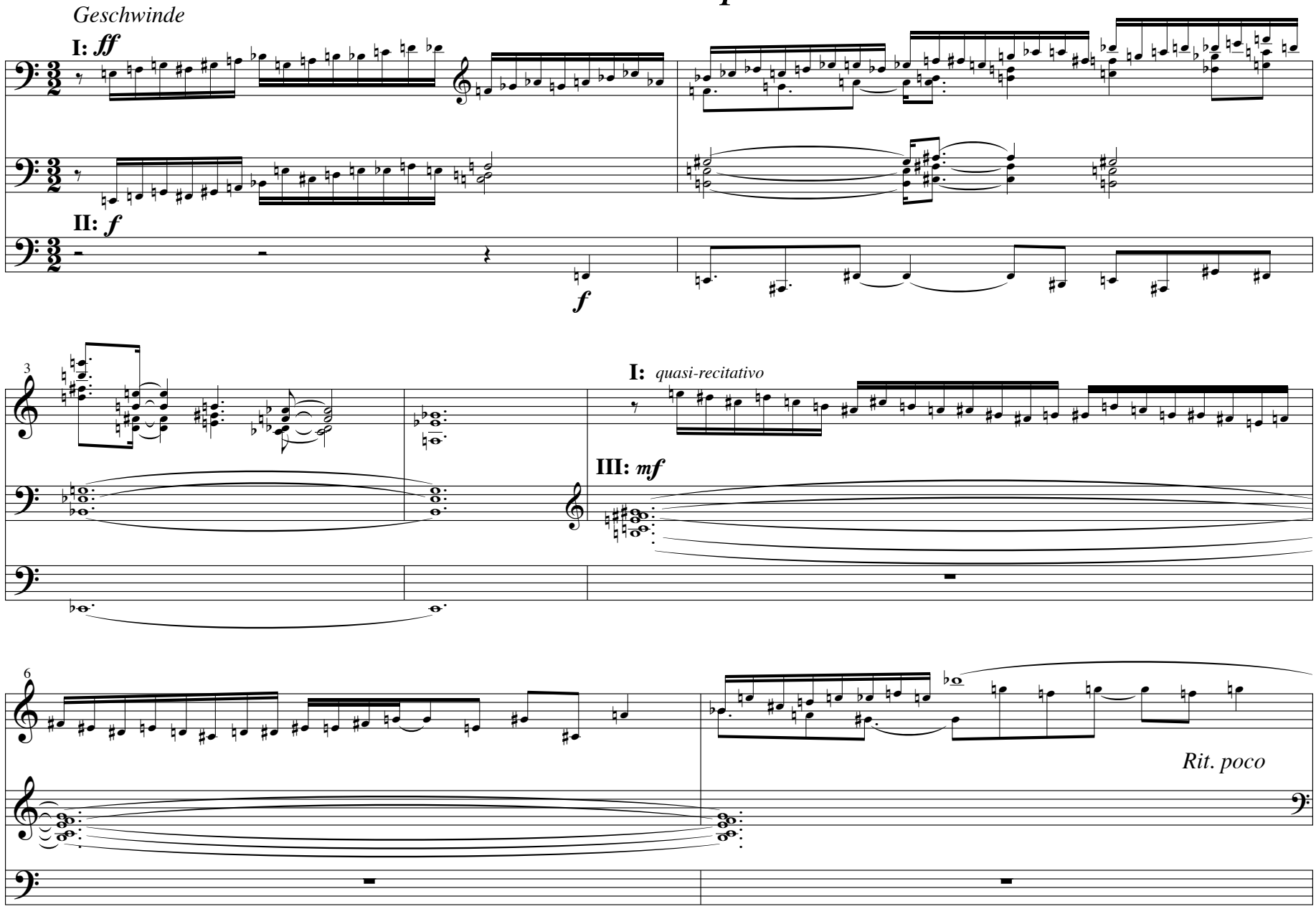


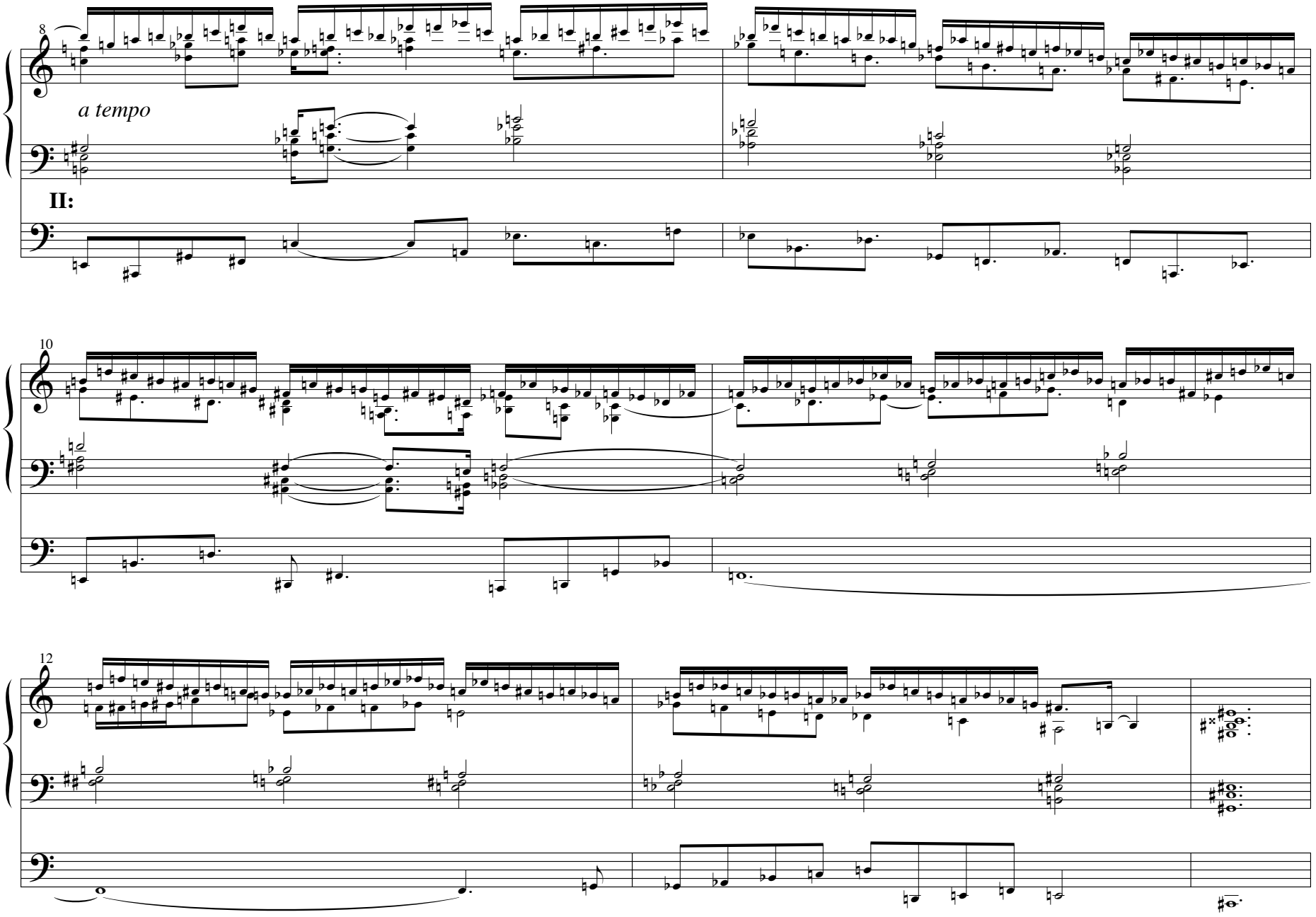
* Note: The performer may tie common tones at will throughout.

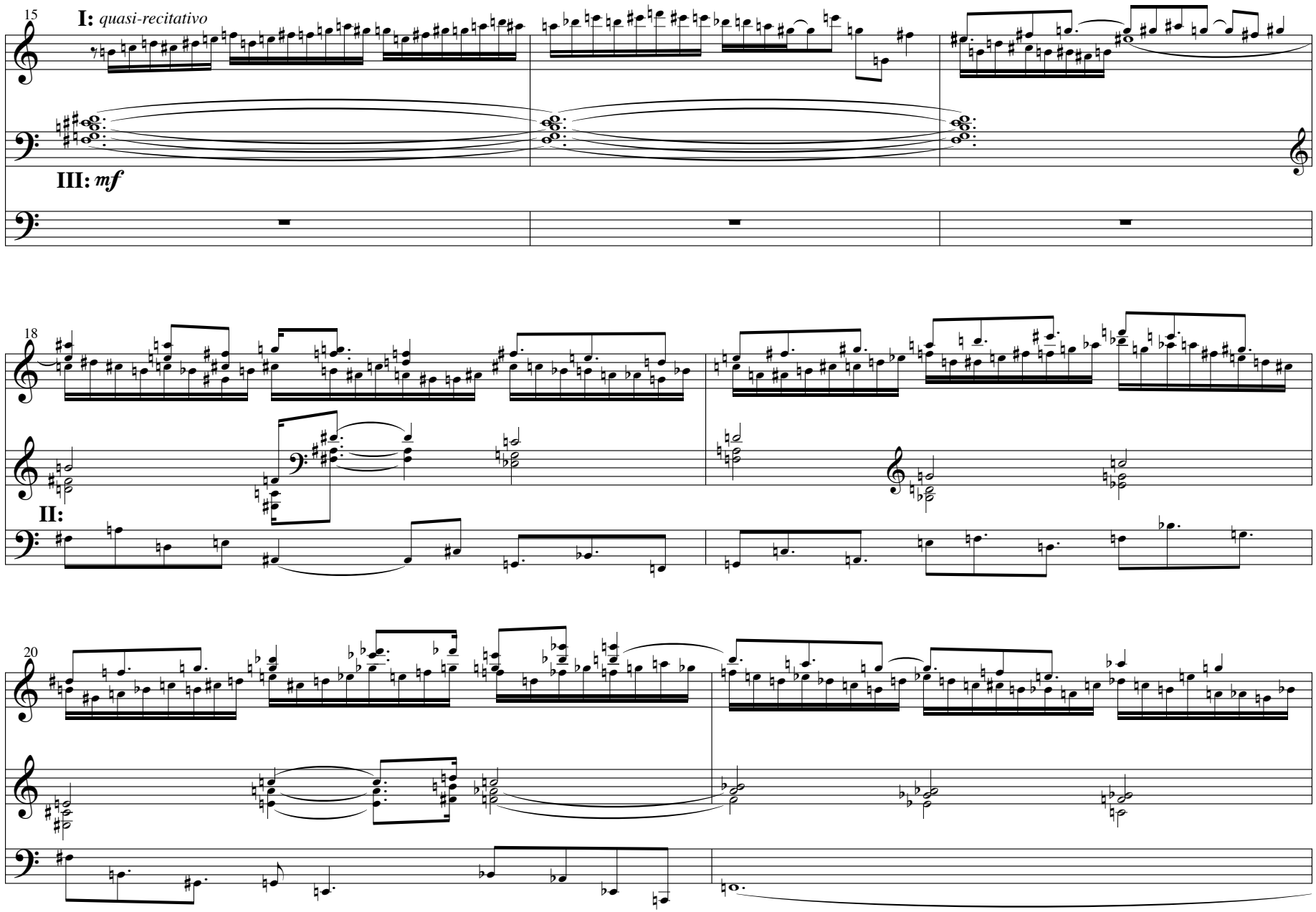

19
25
31

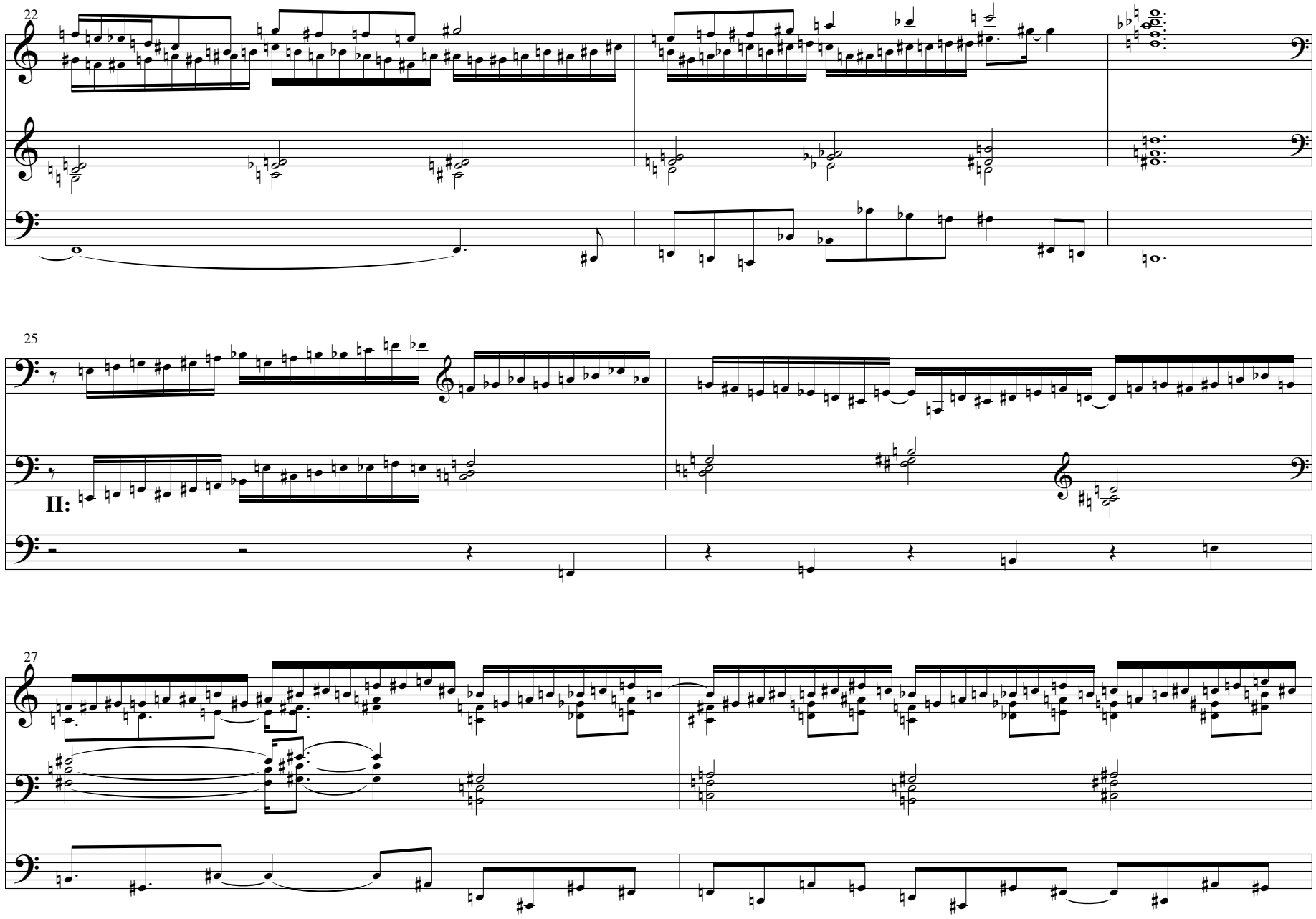

37
43
8va
49

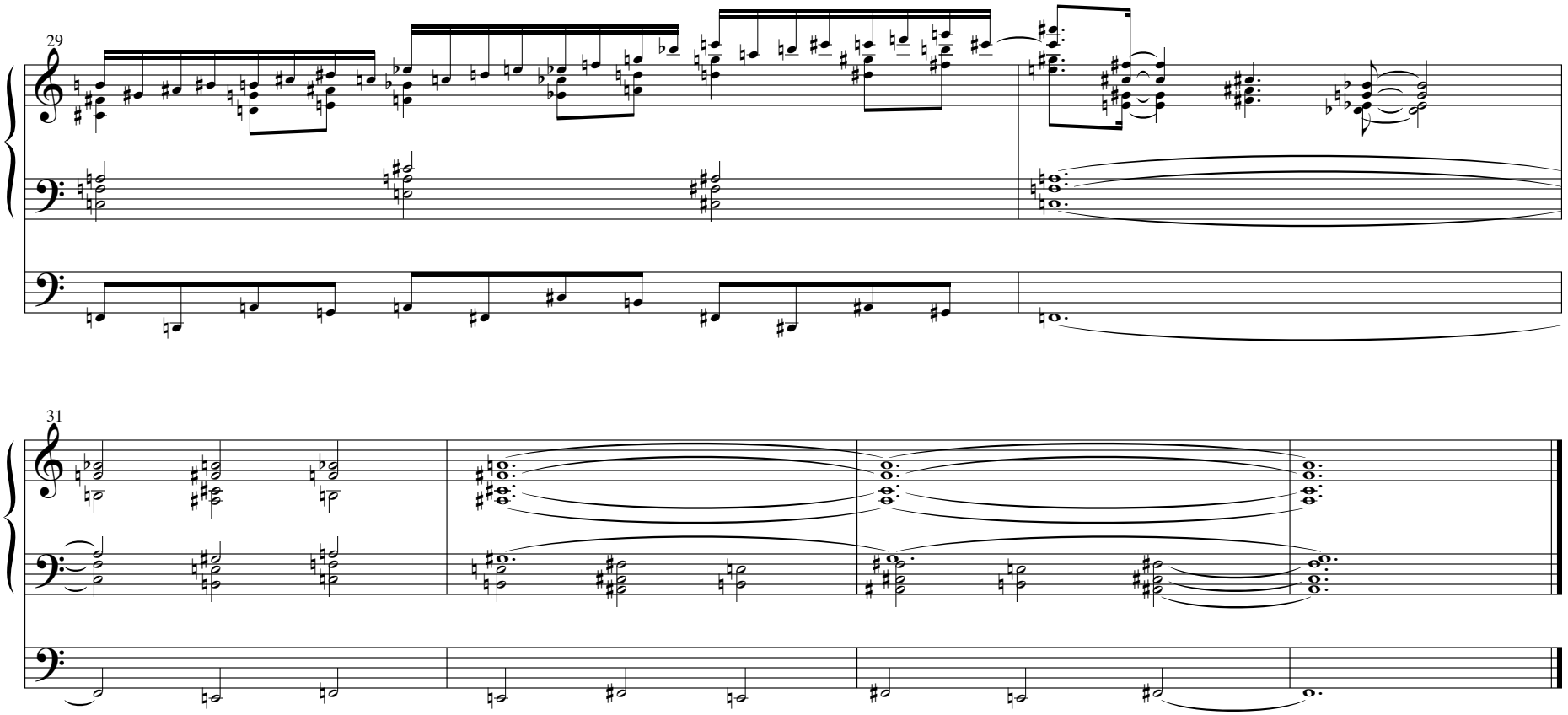
V: *Fantasie-Improvisation*




8
a tempo
II:
10
12


15
I: quasi-recitativo
III: mf
18
II:
20


22
25
II:
27


29
31