

Overture

for

orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Overture

Justin Henry Rubin
(1999-2000)

$\text{♩} = 66$

This musical score is for the Overture by Justin Henry Rubin, composed between 1999 and 2000. The piece is in 4/4 time with a tempo of quarter note = 66. The instrumentation includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, Clarinet in Bb 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2-3, Tenor Trombone 1-2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score features dynamic markings such as *mp*, *p*, *f*, and *mf*, along with articulation like accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piece concludes with a *p* dynamic marking and a fermata.

5

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

p

Pic. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *p* 1st *p*

E. Hn.

Bb Cl. 1-2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1-2 *p* *mp*

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp. *mf*

Vln. 1a *pp* *p* *pp*

Vln. 1b *pp* *p* *pp*

Vln. 2a *pp* *p* *pp*

Vln. 2b *pp* *p* *pp*

Vla. 1 *pp* *p* *pp* *p*

Vla. 2 *pp* *p* *pp* *p*

Vlc. 1 *cresc. poco a poco* *mp*

Vlc. 2 *cresc. poco a poco* *mp*

Cb. *cresc. poco a poco* *mp*

13

Pic. *mp* *ppp*

Fl. 1-2

Ob. 1-2 *mp* *ppp*

E. Hn. *p* *mp*

Bb Cl. 1-2 *p*

B. Cl. *p*

Bsn. 1-2 *p*

C. Bn. *p*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Bb Tpt. 1 muted *p* *mp*

Bb Tpt. 2-3 muted 2nd *p* *mp*

T. Tbn. 1-2 *p* *mp*

B. Tbn.

Tba.

Timp. *pp*

Perc. 1

Perc. 2

Hp. *mp* *ff* (E₄)

Vln. 1a *mp* *pp* *mp* *pp*

Vln. 1b *mp* *pp* *mp* *pp*

Vln. 2a *mp* *pp* *mp* *pp*

Vln. 2b *pp* *pp* *p* *pp*

Vla. 1 *pp* *pp* *p* *pp*

Vla. 2 *pp* *pp* *p* *pp*

Vcl. 1 *dim. poco a poco*

Vcl. 2 *dim. poco a poco*

Cb. *dim. poco a poco*

A

Pic. *f* *mf* *mp* *f* *p*

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Bb Tpt. 1

Bb Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1 *p* Glock.

Perc. 2 *pp*

Hp.

Vln. 1a *pp* *p* *ppp*

Vln. 1b *pp* *p* *ppp*

Vln. 2a *pp* *p* *ppp*

Vln. 2b *p* *ppp*

Vla. 1 *p* *ppp*

Vla. 2 *p* *ppp*

Vcl. 1 *ppp*

Vcl. 2 *ppp*

Cb. *ppp*

Pic. *mp*
 Fl. 1-2 *mp*
 Ob. 1-2 *mp*
 E. Hn.
 Bb Cl. 1-2
 B. Cl. *p*
 Bsn. 1-2
 C. Bn.
 Hn. 1-2 *p*
 Hn. 3-4 *p*
 Bb Tpt. 1
 Bb Tpt. 2-3
 T. Tbn. 1-2
 B. Tbn.
 Tba.
 Timp. *p*
 Perc. 1 *p*
 Perc. 2
 Hp.
 Vln. 1a *mf*
 Vln. 1b *mf* *f*
 Vln. 2a *mp*
 Vln. 2b
 Vla. 1
 Vla. 2 *p*
 Vlc. 1 *pp*
 Vlc. 2 *pp*
 Cb. *pp*

Musical score for orchestra, measures 22-25. The score includes parts for Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Violas, Violas, and Cellos. Dynamics range from *pp* to *mf*.

26

Pic. -

Fl. 1-2 -

Ob. 1-2 -

E. Hn. -

Bb Cl. 1-2 -

B. Cl. *mp*

Bsn. 1-2 *mp*

C. Bn. *mp*

Hn. 1-2

Hn. 3-4

Bb Tpt. 1 -

Bb Tpt. 2-3 -

T. Tbn. 1-2 -

B. Tbn. -

Tbn. -

Timp. *mp*

Perc. 1 -

Perc. 2 -

Hp. -

Vln. 1a *f*

Vln. 1b *f*

Vln. 2a

Vln. 2b *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vcl. 1

Vcl. 2

Cb. *mp*

B

Musical score for section B, measures 29-32. The score is arranged in systems for various instruments:

- Pic.**: Piccolo, rests.
- Fl. 1-2**: Flutes 1 and 2, melodic lines with dynamics *mf* and *p*.
- Ob. 1-2**: Oboes 1 and 2, melodic lines with dynamics *mf* and *mp*.
- E. Hn.**: English Horn, rests.
- Bb Cl. 1-2**: Bb Clarinets 1 and 2, melodic lines with dynamics *pp* and *mp*.
- B. Cl.**: Bass Clarinet, melodic line with dynamic *p*.
- Bsn. 1-2**: Bassoons 1 and 2, melodic lines with dynamic *p*.
- C. Bn.**: Contrabassoon, rests.
- Hn. 1-2**: Horns 1 and 2, rests.
- Hn. 3-4**: Horns 3 and 4, rests.
- Bb Tpt. 1**: Bb Trumpet 1, melodic line with dynamics *pp* and *mf*.
- Bb Tpt. 2-3**: Bb Trumpets 2-3, rests.
- T. Tbn. 1-2**: Tenor Trombones 1 and 2, rests.
- B. Tbn.**: Baritone Trombone, rests.
- Tbn.**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, includes Low Cymbal with dynamic *pp*.
- Hp.**: Harp, rests.
- Vln. 1a**: Violin 1a, rests.
- Vln. 1b**: Violin 1b, rests.
- Vln. 2a**: Violin 2a, melodic line with dynamics *f* and *p*.
- Vln. 2b**: Violin 2b, melodic line with dynamics *fz* and *p*.
- Vla. 1**: Viola 1, melodic line with dynamics *ppp* and *p*.
- Vla. 2**: Viola 2, melodic line with dynamic *p*.
- Vlc. 1**: Violoncello 1, rests.
- Vlc. 2**: Violoncello 2, melodic line with dynamics *p* and *pizz.*.
- Cb.**: Contrabass, melodic line with dynamics *p* and *pizz.*.

33

Pic. -

Fl. 1-2 *div.*
p

Ob. 1-2 -

E. Hn. -

Bb Cl. 1-2 *p*

B. Cl. -

Bsn. 1-2 -

C. Bn. -

Hn. 1-2 -

Hn. 3-4 -

Bb Tpt. 1 *muted*
f *pp*

Bb Tpt. 2-3 -

T. Tbn. 1-2 -

B. Tbn. -

Tba. -

Timp. *ppp*

Perc. 1 -

Perc. 2 *pp*

Hp. *p*

Vln. 1a *solo esp.*
p

Vln. 1b -

Vln. 2a -

Vln. 2b -

Vla. 1 -

Vla. 2 -

Vcl. 1 -

Vcl. 2 *pp*

Cb. *pp*

C

38 Pic. *à 2*

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2 *1st* *pp*

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1 Glock. *ppp*

Perc. 2

Harp

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vcl. 1 *solo arco* *esp.*

Vcl. 2 *p* *pizz.* *2 desks* *pp*

Cb.

43

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb.

ppp

p

pp

ppp

ppp

ppp

ppp

ppp

ppp

Triangle

ppp

p

dim.

tutti

ppp

arco

ppp

48

Pic. *p*

Fl. 1-2

Ob. 1-2

E. Hn. *pp*

Bb Cl. 1-2 *p*

B. Cl.

Bsn. 1-2 *p*

C. Bn. *mp*

Hn. 1-2

Hn. 3-4

Bb Tpt. 1 *mf* muted

Bb Tpt. 2-3 *mf* muted 2nd

T. Tbn. 1-2 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Timp. 48

Perc. 1 Toms *pp*

Perc. 2 High Cymbal Low Cymbal *pp*

Hp. *mf*

Vln. 1a *tutti pp*

Vln. 1b *pp*

Vln. 2a *pp*

Vln. 2b *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vcl. 1 *pizz.*

Vcl. 2 *tutti p pizz.*

Cb. *cresc. poco a poco*

Pic.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bb Cl. 1-2
 B. Cl.
 Bsn. 1-2
 C. Bn.
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1
 Bb Tpt. 2-3
 T. Tbn. 1-2
 B. Tbn.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Vln. 1a
 Vln. 1b
 Vln. 2a
 Vln. 2b
 Vla. 1
 Vla. 2
 Vlc. 1
 Vlc. 2
 Cb.

Musical score page 13, measures 52-55. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-2 and 3-4, Bass Trumpets 1 and 2-3, Tenor Trombones 1-2, Baritone Trombone, Trombone, Timpani, Percussion 1 and 2, Harp, Violins 1a and 1b, Violins 2a and 2b, Violas 1 and 2, Violoncellos 1 and 2, and Cello/Bass. Dynamics include *mp*, *dim. poco a poco*, *pp*, *p*, and *ff*. The Harp part includes the notes (E) and (Bb).

D

Musical score for orchestral section D, measures 56-60. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bb Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1, 2-3, and Trombones 1-2, Tuba, Timpani, Percussion 1 and 2, Harp, Violins 1a, 1b, 2a, 2b, Violas 1 and 2, Violas 1 and 2, Cellos 1 and 2, and Contrabass.

Measure 56: Piccolo and Flutes 1-2 enter with a *legato* *mf* melody. Bassoon 1-2 and Contrabassoon play a melodic line. Horns 1-2 and 3-4 are silent. Trumpets 1, 2-3, and Trombones 1-2 play a melodic line with *pp* dynamics. Tuba, Timpani, and Percussion 1 and 2 are silent. Harp is silent. Violins 1a, 1b, 2a, 2b, Violas 1 and 2, and Cellos 1 and 2 play a melodic line with *pp* and *p* dynamics.

Measure 57: Piccolo and Flutes 1-2 continue their *legato* *mf* melody. Bassoon 1-2 and Contrabassoon continue their melodic line. Horns 1-2 and 3-4 are silent. Trumpets 1, 2-3, and Trombones 1-2 continue their melodic line with *pp* dynamics. Tuba, Timpani, and Percussion 1 and 2 are silent. Harp is silent. Violins 1a, 1b, 2a, 2b, Violas 1 and 2, and Cellos 1 and 2 continue their melodic line with *pp* and *p* dynamics.

Measure 58: Piccolo and Flutes 1-2 continue their *legato* *mf* melody. Bassoon 1-2 and Contrabassoon continue their melodic line. Horns 1-2 and 3-4 are silent. Trumpets 1, 2-3, and Trombones 1-2 continue their melodic line with *pp* dynamics. Tuba, Timpani, and Percussion 1 and 2 are silent. Harp is silent. Violins 1a, 1b, 2a, 2b, Violas 1 and 2, and Cellos 1 and 2 continue their melodic line with *pp* and *p* dynamics.

Measure 59: Piccolo and Flutes 1-2 continue their *legato* *mf* melody. Bassoon 1-2 and Contrabassoon continue their melodic line. Horns 1-2 and 3-4 are silent. Trumpets 1, 2-3, and Trombones 1-2 continue their melodic line with *pp* dynamics. Tuba, Timpani, and Percussion 1 and 2 are silent. Harp is silent. Violins 1a, 1b, 2a, 2b, Violas 1 and 2, and Cellos 1 and 2 continue their melodic line with *pp* and *p* dynamics.

Measure 60: Piccolo and Flutes 1-2 continue their *legato* *mf* melody. Bassoon 1-2 and Contrabassoon continue their melodic line. Horns 1-2 and 3-4 are silent. Trumpets 1, 2-3, and Trombones 1-2 continue their melodic line with *pp* dynamics. Tuba, Timpani, and Percussion 1 and 2 are silent. Harp is silent. Violins 1a, 1b, 2a, 2b, Violas 1 and 2, and Cellos 1 and 2 continue their melodic line with *pp* and *p* dynamics.

58

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

mf

ppp

pp

60

Pic. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *fff*

E. Hn. *fff*

Bb Cl. 1-2 *fff*

B. Cl. *fff*

Bsn. 1-2 *f* *cresc.* *fff*

C. Bn. *f* *cresc.* *fff*

Hn. 1-2 *mf* *fff*

Hn. 3-4 *mf* *fff*

Bb Tpt. 1 *mf* open *fff*

Bb Tpt. 2-3 *mf* open *fff*

T. Tbn. 1-2 *mf* *fff* muted

B. Tbn. *mf* *fff* muted

Tba. *mf* *f* *fff*

Timp. *mf* *cresc.* *fff*

Perc. 1 Glock. *f* *fff*

Perc. 2 Tam-tam *mp*

Harp

Vln. 1a *fff*

Vln. 1b *fff*

Vln. 2a *fff*

Vln. 2b *fff*

Vla. 1 *fff*

Vla. 2 *fff*

Vcl. 1 *fff*

Vcl. 2 *fff*

Cb. *fff*

-16-

Pic. *dim.*
 Fl. 1-2 *dim.*
 Ob. 1-2 *dim.*
 E. Hn. *dim.*
 Bb Cl. 1-2 *dim.*
 B. Cl. *pp*
 Bsn. 1-2 *pp*
 C. Bn. *pp*
 Hn. 1-2 *dim.*
 Hn. 3-4 *dim.*
 Bb Tpt. 1 muted *mf*
 Bb Tpt. 2-3 muted *mf*
 T. Tbn. 1-2 *dim.*
 B. Tbn. *dim.*
 Tba. *dim.*
 Timp. *ppp*
 Perc. 1
 Perc. 2
 Hp. *mp*
 Vln. 1a *dim.*
 Vln. 1b *dim.*
 Vln. 2a *dim.*
 Vln. 2b *dim.*
 Vla. 1 *dim.*
 Vla. 2 *dim.*
 Vlc. 1 *dim.*
 Vlc. 2 *dim.*
 Cb. *dim.*

64

Pic. *mf*

Fl. 1-2

Ob. 1-2 *mf*

E. Hn.

Bb Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Bb Tpt. 1 *pp*

Bb Tpt. 2-3 *pp*

T. Tbn. 1-2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp. *cresc. poco a poco*

Vln. 1a *ppp*

Vln. 1b *ppp*

Vln. 2a

Vln. 2b *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vlc. 1 *ppp*

Vlc. 2 *ppp*

Cb. *pp*

mf

pp

f

This page of a musical score covers measures 67 to 90. The instruments and their parts are as follows:

- Piccolo (Pic.):** Measures 67-90, marked *sim.* (sforzando), playing a sixteenth-note pattern.
- Flute 1 & 2 (Fl. 1-2):** Measures 67-90, playing a sixteenth-note pattern.
- Oboe 1 & 2 (Ob. 1-2):** Measures 67-90, playing a sixteenth-note pattern.
- English Horn (E. Hn.):** Measures 67-90, marked with a flat sign.
- Bass Clarinet 1 & 2 (Bb Cl. 1-2):** Measures 67-90, marked with a flat sign.
- Bassoon (B. Cl.):** Measures 67-90, marked with a flat sign.
- Bassoon 1 & 2 (Bsn. 1-2):** Measures 67-90, marked with a flat sign.
- Contrabassoon (C. Bn.):** Measures 67-90, marked with a flat sign.
- Horn 1 & 2 (Hn. 1-2):** Measures 67-90, marked with a flat sign.
- Horn 3 & 4 (Hn. 3-4):** Measures 67-90, marked with a flat sign.
- Trumpet 1 (Bb Tpt. 1):** Measures 67-90, marked with a flat sign.
- Trumpets 2 & 3 (Bb Tpt. 2-3):** Measures 67-90, marked with a flat sign.
- Trombone 1 & 2 (T. Tbn. 1-2):** Measures 67-90, marked with a flat sign.
- Bass Trombone (B. Tbn.):** Measures 67-90, marked with a flat sign.
- Tuba (Tbn.):** Measures 67-90, marked with a flat sign.
- Timpani (Timp.):** Measures 67-90, marked with a flat sign.
- Percussion 1 (Perc. 1):** Measures 67-90, marked with a flat sign.
- Percussion 2 (Perc. 2):** Measures 67-90, marked with a flat sign.
- Harpsichord (Hp.):** Measures 67-90, playing a sixteenth-note pattern.
- Violin 1a (Vln. 1a):** Measures 67-90, starting at *ppp* and moving to *mp*.
- Violin 1b (Vln. 1b):** Measures 67-90, starting at *ppp* and moving to *mp*.
- Violin 2a (Vln. 2a):** Measures 67-90, starting at *ppp* and moving to *mp*.
- Violin 2b (Vln. 2b):** Measures 67-90, starting at *ppp* and moving to *mp*.
- Viola 1 (Vla. 1):** Measures 67-90, starting at *ppp* and moving to *mp*.
- Viola 2 (Vla. 2):** Measures 67-90, starting at *ppp* and moving to *mp*.
- Violoncello 1 (Vlc. 1):** Measures 67-90, starting at *ppp* and moving to *mp*.
- Violoncello 2 (Vlc. 2):** Measures 67-90, starting at *ppp* and moving to *mp*.
- Double Bass (Cb.):** Measures 67-90, marked with a flat sign.

This page of the orchestral score, numbered 20, covers measures 70 through 73. It features a variety of instruments and dynamic markings:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (Bb Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1-2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 (Bb Tpt. 1), Trumpets 2 & 3 (Bb Tpt. 2-3), Trombone 1 & 2 (T. Tbn. 1-2), and Trombone (B. Tbn.).
- Brass:** Trombone (B. Tbn.), Trombone (B. Tbn.), and Trombone (B. Tbn.).
- Percussion:** Triangle, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violin 1a (Vln. 1a), Violin 1b (Vln. 1b), Violin 2a (Vln. 2a), Violin 2b (Vln. 2b), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

Key dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs, and specific performance instructions like *sim.* (sustained).

Pic. *ff*
 Fl. 1-2
 Ob. 1-2 *ff*
 E. Hn.
 Bb Cl. 1-2 *ff*
 B. Cl.
 Bsn. 1-2 *mf* *cresc.*
 C. Bn. *mf* *cresc.*
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1
 Bb Tpt. 2-3 *f*
 T. Tbn. 1-2 *f*
 B. Tbn. *f*
 Tba.
 Timp. *mf* *mf*
 Perc. 1 *cresc.*
 Perc. 2
 Xylo. *mf*
 Hp.
 Vln. 1a *ff*
 Vln. 1b
 Vln. 2a
 Vln. 2b
 Vla. 1
 Vla. 2
 Vcl. 1
 Vcl. 2
 Cb. *mf* *cresc.*

76 **F**

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bb Cl. 1-2 *mp* *ff* *f*

B. Cl. *f*

Bsn. 1-2 *ff* *f*

C. Bn. *ff* *mp*

Hn. 1-2 *mp* muted

Hn. 3-4 *mp* muted

Bb Tpt. 1 *mp*

Bb Tpt. 2-3 *mp*

T. Tbn. 1-2 *p* open

B. Tbn. *p* open

Tba. *p*

Timp. *mf*

Perc. 1 *ff*

Perc. 2 *mf* Chimes

Hp. *mf*

Vln. 1a *ff*

Vln. 1b *ff*

Vln. 2a *ff*

Vln. 2b *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vcl. 1 *ff*

Vcl. 2 *ff*

Cb. *ff* *mp*

80 Pic. Fl. 1-2 Ob. 1-2 E. Hn. Bb Cl. 1-2 B. Cl. Bsn. 1-2 C. Bn. Hn. 1-2 Hn. 3-4 Bb Tpt. 1 Bb Tpt. 2-3 T. Tbn. 1-2 B. Tbn. Tbn. Timp. Perc. 1 Perc. 2 Hp. Vln. 1a Vln. 1b Vln. 2a Vln. 2b Vla. 1 Vla. 2 Vlc. 1 Vlc. 2 Cb.