

*Fantasy on Pamina's Aria*

*"Ach, ich fühl's"*

for bassoon and piano

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Fantasy on Pamina's Aria "Ach, ich fühl's"

for Bassoon and Piano

*Intimissimo, consolante* ♩. = 26

Justin Henry Rubin  
(2009)

The musical score is written for Bassoon and Piano. It begins with a Bassoon staff and a Piano grand staff. The Piano part starts with a *pp* dynamic and a *susurrando* marking. The score includes measures 5, 8, and 11. Measure 8 is marked *Rit.* and *a tempo*. Dynamics include *pp*, *p*, *mf*, and *mp sub.*. There are also markings for *8va* and *8vb* in the Piano part.



23 *freely*

Musical score for measures 23-25. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a slur and a fermata. The grand staff has a complex accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-30. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a slur and a fermata. The grand staff has a complex accompaniment with chords and moving lines in both hands. The dynamic marking *pp* is present in the grand staff.

31

Musical score for measures 31-33. The system includes a single bass staff and a grand staff. The bass staff is mostly empty with a few notes. The grand staff has a complex accompaniment with chords and moving lines in both hands. The dynamic marking *mp* is present in the grand staff.

34

Musical score for measures 34-37. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a slur and a fermata. The grand staff has a complex accompaniment with chords and moving lines in both hands. The dynamic markings *mf* and *mp sub.* are present.

37

*mp*

39

*p sub.*

42

45

48

Musical score for measures 48-51. The system includes a single bass line and a grand staff (treble and bass). Dynamics range from *mf* to *p*. The bass line features a melodic line with a crescendo leading to a *p* dynamic. The grand staff provides harmonic support with chords and some melodic fragments.

52

Musical score for measures 52-55. The system includes a single bass line and a grand staff. Dynamics range from *mp* to *mf*. The bass line has a melodic line with a crescendo. The grand staff features a rhythmic accompaniment of chords in the bass and some melodic lines in the treble.

56

Musical score for measures 56-57. The system includes a single bass line and a grand staff. Dynamics range from *mf* to *f*. The bass line has a melodic line with a crescendo. The grand staff features a rhythmic accompaniment of chords in the bass and some melodic lines in the treble.

58

Musical score for measures 58-61. The system includes a single bass line and a grand staff. Dynamics range from *f* to *dim. poco a poco*. The bass line has a melodic line with a crescendo. The grand staff features a rhythmic accompaniment of chords in the bass and some melodic lines in the treble. A *8va* marking is present above the grand staff in measure 60.

60

Musical score for measures 60-61. The bass clef staff contains eighth notes with slurs. The treble clef staff contains chords and slurs. A dashed line labeled "(8va)" is positioned above the treble staff.

62

Musical score for measures 62-64. The bass clef staff contains eighth notes with a *p* dynamic marking. The treble clef staff contains chords with a *p* dynamic marking. A dashed line labeled "(8va)" is positioned above the treble staff.

65

Musical score for measures 65-67. The bass clef staff contains notes with a *mp* dynamic marking. The treble clef staff contains chords with a *mp* dynamic marking. A dashed line labeled "(8va)" is positioned above the treble staff.

68

Musical score for measures 68-70. The bass clef staff contains notes with a *p* dynamic marking, a triplet, and a *dim.* marking. The treble clef staff contains chords with a *dim. poco a poco* marking. A dashed line labeled "(8va)" is positioned above the treble staff.





# Fantasy on Pamina's Aria "Ach, ich fühl's"

Bassoon

for Bassoon and Piano

*Intimissimo, consolante* ♩. = 26

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10

15

19

24 *freely*

29 *mf*

37 *mp*

44 *f* *mf*

Detailed description: This is a musical score for the Bassoon part of a piece titled "Fantasy on Pamina's Aria 'Ach, ich fühl's'". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of seven staves of music. The first staff begins at measure 10 and includes a dynamic marking of *mf*. The second staff starts at measure 15 and features a triplet of eighth notes. The third staff begins at measure 19. The fourth staff starts at measure 24 and is marked *freely*. The fifth staff begins at measure 29 and includes a dynamic marking of *mf*. The sixth staff starts at measure 37 and includes a dynamic marking of *mp*. The seventh staff begins at measure 44 and includes dynamic markings of *f* and *mf*. The score contains various musical notations such as slurs, ties, and articulation marks.

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49

*mp* *p* *mp*

54

*mf*

58

*f* *dim. poco a poco* ---

61

*p* *mp*

67

*p* *dim.*

72

*ppp* *cresc.* *Rit.*

75

*f* *fff* *mp* *a tempo*

80