

*Organ partita super*  
*"Christus, der ist mein Leben"*

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Organ partita super "Christus, der ist mein Leben"

Justin Henry Rubin  
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## Partita I: Einfach, nicht so langsam

I: Gedackt 8', Waldflöte 2'  
II: Quintatön 8', Hohlflöte 4'

*esp.*

Ped: Bourdon 16', 8'

*zögern* *zurückhaltend* *slow-fast-slow*

Detailed description: This system contains two systems of organ music. The first system is in 4/4 time and features a treble and bass staff. The second system is in 4/4 time and features a bass staff and a treble staff. The music includes various registrations and performance markings such as 'esp.', 'zögern', 'zurückhaltend', and 'slow-fast-slow'.

## Partita II: Gesangreich

II: Flöte 8' (ossia Trechterregal 8'), Nasat 3'  
I: Liebl. Gedackt 8', Rohrflöte 4'

Ped: Bordun 16', 4'

Detailed description: This system contains organ music in 6/8 time. It features a treble staff and a bass staff. The music includes specific registrations and a pedal line. The tempo is marked as 'Gesangreich'.

*zögern*



Reverse manuals on repeat (RH on I and LH on II).

**Partita III: Geheimnisvoll**

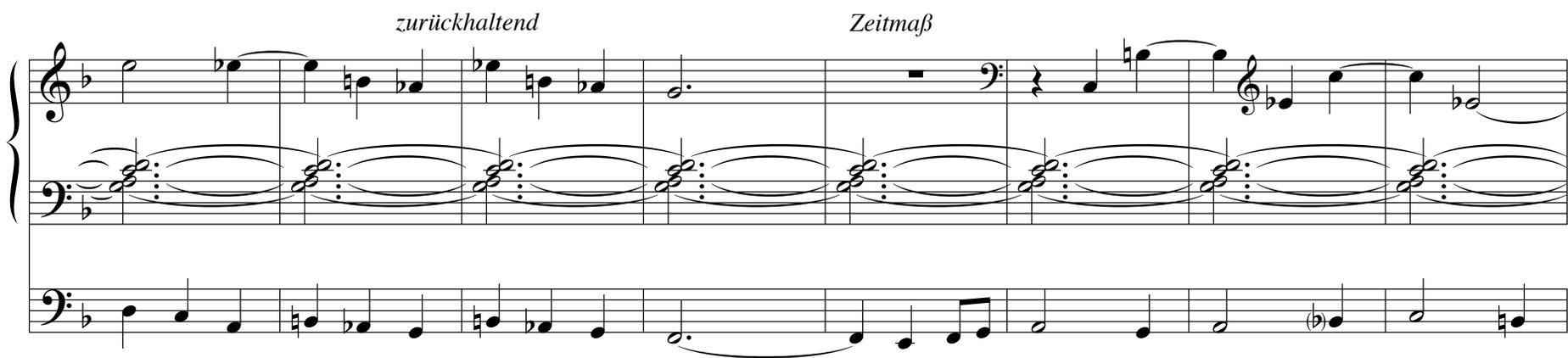
I: Holtzregal 8', Rohrflöte 4'



II: Gamba celeste 8'

Ped: Subbaß 16', Quintatön 8'

*zurückhaltend* *Zeitmaß*



*zurückhaltend*

First system of musical notation, featuring a grand staff with treble and bass clefs and a separate bass line. The music is in a minor key and includes various rhythmic values and ornaments.

**Partita IV: Chormässig**

*zögern* *Zeitmaß*

I: Prinzipal 8', 4'

Second system of musical notation, titled "Partita IV: Chormässig". It features a grand staff with treble and bass clefs and a separate bass line. The music is in 4/4 time and includes various rhythmic values and ornaments.

*zögern* *Zeitmaß*

II: Regal 8' (mp)

Third system of musical notation, featuring a grand staff with treble and bass clefs and a separate bass line. The music is in a minor key and includes various rhythmic values and ornaments.

Ped: Bordun 16', Spielpfeife 8'

*zögern* , *Zeitmaß* *zögern*

The first system of the score consists of three staves. The top two staves are joined by a brace and contain piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music includes chords, single notes, and rests. Above the top staff, the instruction *zögern* is written above the first two measures, *Zeitmaß* above the next two measures, and *zögern* above the final two measures. The bottom staff is in bass clef and contains a single note with a fermata, followed by a rest, and then another note with a fermata.

**Partita V: Gehaucht** (*con rubato*)

II: Flöte 8', Quinte 1 1/3'

I: Quintatön 8', Gedackflöte 4'

Ped: Trichterdulzian 16', Gedacktpommer 8'

The second system of the score consists of three staves. The top two staves are joined by a brace and contain piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music includes chords, single notes, and rests. Above the top staff, the instruction *con rubato* is written above the first two measures. The bottom staff is in bass clef and contains a single note with a fermata, followed by a rest, and then another note with a fermata.

*zögern* *Zeitmaß*

The third system of the score consists of three staves. The top two staves are joined by a brace and contain piano music. The top staff is in treble clef and the bottom staff is in bass clef. The music includes chords, single notes, and rests. Above the top staff, the instruction *zögern* is written above the first two measures, and *Zeitmaß* above the next two measures. The bottom staff is in bass clef and contains a single note with a fermata, followed by a rest, and then another note with a fermata.

zögern

This block contains the piano accompaniment for the first section of the chorale. It consists of three staves: two grand staff staves (treble and bass clef) and a separate bass clef staff below. The music is in a minor key and features a complex texture with many sixteenth and thirty-second notes. A slur labeled "zögern" (hesitant) spans across the top staff, indicating a specific performance style. The bottom staff has a few long notes, including a whole note at the end.

**Chorale** *Gemächlich*

I: Prinz. 8', Oktav 4', 2', Krummhorn 8'  
II: Gedackt 8', Prinzipal 4', Scharf

This block contains the musical score for the chorale. It features three staves: a vocal line in the treble clef and two piano accompaniment staves (treble and bass clef). The vocal line is simple and melodic. The piano accompaniment is more complex, with many sixteenth notes. The instrument and voicing instructions are provided for both parts I and II. The tempo is marked "Gemächlich" (moderately slow).

Ped: Subbaß 16', Prinzipal 8', Gedackt 4'

zurückhaltend

This block contains the piano accompaniment for the second section of the chorale. It consists of three staves: a vocal line in the treble clef and two piano accompaniment staves (treble and bass clef). The music is in a minor key and features a complex texture with many sixteenth and thirty-second notes. A slur labeled "zurückhaltend" (retentive) spans across the top staff, indicating a specific performance style. The bottom staff has a few long notes, including a whole note at the end.