

*Petite romance pour piano
en intonation juste*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Petite romance pour piano en intonation juste

The tonic key of the tuning is C.
Just intonation with a 7-limit tritone:
16/15, 9/8, 6/5, 5/4, 4/3, 7/5, 3/2, 8/5, 5/3, 9/5,
15/8, 2/1

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Molto adagio, espressivo e risonante, con rubato ♩ = 62–69

Measures 1-4 of the score. The piece begins in 9/8 time. The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes with a descending melodic line. The left hand provides a harmonic accompaniment with chords and moving lines. A *Red. ad lib.* (Ritardando ad libitum) marking is present below the first measure.

Measures 5-6 of the score. The tempo is marked *Poco rit.* (Poco ritardando). The music continues with a similar melodic and harmonic texture, featuring a mix of eighth and quarter notes.

Measures 7-10 of the score. The tempo is marked *a tempo*. The right hand features a series of arpeggiated chords, while the left hand continues with a steady accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 11-13 of the score. The tempo is marked *Rit.* (Ritardando) and *Molto rit.* (Molto ritardando). The music becomes more expressive with a *p* dynamic. The right hand has a melodic line with some grace notes, and the left hand has a more active accompaniment.

Measures 14-17 of the score. The tempo is *Molto rit.* The piece concludes with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

17 *Poco rit.* *a tempo*

mp

20

mf

23

f

26 *Rit.*

f

29 *a tempo*

p

32 *mp* *mf*

gva 35

38 *gva* [loco] *Rit.* L.V.

41 *p*

44 *Rit.* , *Meno mosso* *Molto rit.*