

*Piccola rapsodia
per tre musicisti*

for

clarinet (Bb), violin, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Piccola rapsodia per tre musicisti

Stabile e semplice ♩ = 56

Justin Henry Rubin
(2008)

Clarinet (Bb)

Violin

Piano

mp
risonante

col Ped. (ad lib.)

(LH slightly more prominent)

5

Cl.

Vln.

Pno.

9

Cl.

Vln.

Pno.

14

Cl.

Vln.

Pno.

mp

mp

18

Cl.

Vln.

Pno.

mf

mf

22

Cl.

Vln.

Pno.

pp

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

8^{vb} - - -

27

Cl. *p* *pp*

Vln. *p* *pp*

Pno.

32

Cl. *mp*

Vln. *mp*

Pno.

37

Cl. *ppp*

Vln. *ppp*

Pno. *poco cresc.*

42

Cl.

Vln.

Pno.

mp

mp

mf

mp

47

Cl.

Vln.

Pno.

mf

6

6

dim.

dim.

dim.

50

Cl.

Vln.

Pno.

p

p

dim.

54

Cl.

Vln.

Pno.

pp *molto f*

pp *molto f*

pp *mf* *f*

59

Cl.

Vln.

Pno.

63

Cl.

Vln.

Pno.

ff

ff

ff

66

Cl.

Vln.

Pno.

dim. poco a poco

69

Cl.

Vln.

Pno.

73

Cl.

Vln.

Pno.

pp

mp

77

Cl.

mp ————— *f*

Vln.

f

Pno.

80

Cl.

Vln.

f

Pno.

82

Cl.

Vln.

Pno.

84

Cl.

Vln.

Pno.

87

Cl.

Vln.

Pno.

90

Cl.

Vln.

Pno.

94

Cl.

Vln.

Pno.

mf

6

6

97

Cl.

Vln.

Pno.

mp

dim.

6

6

6

100

Cl.

Vln.

Pno.

p

pp

ppp

ppp

ppp

mp

105

Cl. *p* *f*

Vln. *p* *f*

Pno. *mf*

110

Cl. *ff*

Vln. *ff*

Pno. *f*

116

Cl. *f* *mf*

Vln. *f* *mf*

Pno. *mf*

120

Cl.

Vln.

Pno.

mp *p*

mp *p*

mp *p*

126

Cl.

Vln.

Pno.

mp *pp*

mp *pp*

pp

131

Cl.

Vln.

Pno.

p

137

Cl.

p *mf*

6

Vln.

mf

Pno.

142

Cl.

p

6

Vln.

p

Pno.

147

Cl.

Vln.

Pno.

153

Cl.

Vln.

Pno.

pppp

pppp

159

Cl.

Vln.

Pno.

Rit. poco a poco

164

Cl.

Vln.

Pno.

estinto

CLARINET (Bb) PART

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3 10

mp

17

mf

22

p

30

pp *mp*

38

ppp *mp* *mf* 5 6

48

dim. *p* 6 6

53

pp *molto f* 7

61

ff 6 6

65

6

68

dim. poco a poco

73

pp *mp* *f*

79

82

85

90

mp *mf*

95

mp *p*

101

pp *ppp*

106 *p* *f*

Musical staff 106-110. The staff begins at measure 106 with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs and ties. The dynamics increase to fortissimo (*ff*) by measure 110.

110 *ff*

Musical staff 110-115. The staff continues from measure 110 with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs and ties.

116 *f* *mf*

Musical staff 116-121. The staff begins at measure 116 with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs and ties. The dynamics decrease to mezzo-forte (*mf*) by measure 121.

122 *mp* *p* *mp*

Musical staff 122-128. The staff begins at measure 122 with a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs and ties. The dynamics decrease to piano (*p*) and then increase back to mezzo-piano (*mp*) by measure 128.

129 *pp* *p* *mf*

Musical staff 129-139. The staff begins at measure 129 with a pianissimo (*pp*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs and ties. The dynamics increase to piano (*p*) and then mezzo-forte (*mf*) by measure 139.

140 *p*

Musical staff 140-143. The staff begins at measure 140 with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs and ties.

144

Musical staff 144-153. The staff begins at measure 144 with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs and ties.

154 *pppp* 13

Musical staff 154-167. The staff begins at measure 154 with a pianissimo (*pppp*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with slurs and ties. The staff ends with a double bar line and the number 13.

VIOLIN PART

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Piccola rapsodia per tre musicisti

Violin

Stabile e semplice ♩ = 56

Justin Henry Rubin
(2008)

3 11

mp

18 *mf*

24 *p* *pp*

31 *mp* *ppp*

41 *mp* *mf*

48 *dim.* *p*

54 *pp* *molto f*

60 *ff*

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-66 contain eighth-note patterns with accents. Measure 67 starts with a half note and continues with eighth notes.

67

67

dim. poco a poco

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-71 contain eighth-note patterns with accents. A dynamic marking "dim. poco a poco" is placed below the staff.

72

72

pp *f*

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-75 contain eighth-note patterns with accents. A dynamic marking "pp" is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking "f".

80

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-82 contain eighth-note patterns with accents. Measures 83-86 contain eighth-note patterns with accents.

83

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86 contain eighth-note patterns with accents.

87

87

mp

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-92 contain eighth-note patterns with accents. A dynamic marking "mp" is placed below the staff.

93

93

mf

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-97 contain eighth-note patterns with accents. A dynamic marking "mf" is placed below the staff.

98

98

mp *p* *pp* *ppp*

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 98-101 contain eighth-note patterns with accents. Dynamic markings "mp", "p", "pp", and "ppp" are placed below the staff.

106

p *f*

Musical staff 106-110: Treble clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with a crescendo hairpin.

111

ff *f*

Musical staff 111-116: Treble clef, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. The staff contains a series of eighth notes, some beamed together, with a decrescendo hairpin.

117

6 6 *mf*

Musical staff 117-121: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes, some beamed together, with a decrescendo hairpin. There are two '6' markings below the staff.

122

mp *p* *mp* *pp*

Musical staff 122-131: Treble clef, starting with a mezzo-piano (*mp*) dynamic and ending with a pianissimo (*pp*) dynamic. The staff contains a series of eighth notes, some beamed together, with a decrescendo hairpin.

132

3 *p* *mf*

Musical staff 132-138: Treble clef, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes, some beamed together, with a crescendo hairpin. There is a '3' marking above the staff.

139

p

Musical staff 139-144: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes, some beamed together, with a decrescendo hairpin.

145

Musical staff 145-151: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes, some beamed together, with a decrescendo hairpin.

152

pppp 11

Musical staff 152-157: Treble clef, starting with a pianissimo (*pppp*) dynamic. The staff contains a series of eighth notes, some beamed together, with a decrescendo hairpin. The staff ends with a double bar line and the number '11'.