

The Pleasures of Memory

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

The Pleasures of Memory

Con riposo, andante, drammatico

Poem: George Gordon Byron (1788–1824)

Music: Justin Henry Rubin (2017)



mf

The piano introduction consists of two staves in 2/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is marked *mf*.



Rit.

a tempo

The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked *Rit.* and then *a tempo*.

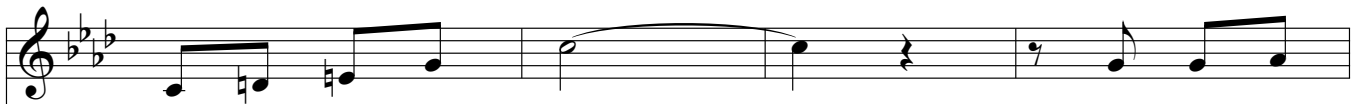


The vocal line begins with a rest, followed by a melodic phrase. A dashed line indicates a slur over the first two notes of the phrase.

1. Ab - - - sent or pre - sent, My friend, what
2. But when the hour shall come And
3. How fond - - - ly will she then re - pay Thy



The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is marked *mf*.



The vocal line continues with a melodic phrase. A slur is placed over the first two notes of the phrase.

ma - gic spells be - long! As all can
"mem - 'ry" o'er her tomb Shall weep that
hom - age off - er'd her, while a - ges



The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is marked *mf*.

Rit.

a tempo

tell, who share like me, thy song.
ought of thee can die, can die...
roll a - way, Her name with thine!

a tempo *molto*

Detailed description: This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo starts with a 'Rit.' (Ritardando) marking and returns to 'a tempo'. A 'molto' dynamic marking is present in the piano part. The lyrics are: 'tell, who share like me, thy song. / ought of thee can die, can die... / roll a - way, Her name with thine!'.

Rit.

1.-2.

molto

Detailed description: This system contains the second line of music, primarily for the piano accompaniment. It features two staves. The tempo is marked 'Rit.' (Ritardando). A 'molto' dynamic marking is present. The first ending is marked '1.-2.'. The piano part continues with complex chordal textures and melodic lines.

Rit.

3.

Detailed description: This system contains the third line of music, primarily for the piano accompaniment. It features two staves. The tempo is marked 'Rit.' (Ritardando). The third ending is marked '3.'. The piano part concludes with sustained chords and a final cadence.