

# *Poems Left Behind*

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

# Poems Left Behind

## I: Human Tears

music: Justin Henry Rubin (2013)

text: Horatius Bonar (1808-1889)

*Placido, con rubato*

*p*

All have once wept; the eye was

*p*  
*risonante*  
*ad lib.*

4

made for tears, yes all have wept, Or yet shall weep ere

7

life's re - morse - less years... O end - less tears, that drop from hu - man

*Poco rit.*

10

eyes!

Musical score for measures 10-12. The top staff is a vocal line with a long melisma over the word "eyes!". The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes with slurs, and the left hand has a similar pattern with slurs. A hairpin crescendo is placed over the piano accompaniment.

13 *a tempo*

*Poco rit.*

Musical score for measures 13-15. Measure 13 shows a vocal line with a whole rest. The piano accompaniment continues with chords in the right hand and chords with eighth notes in the left hand. A hairpin crescendo is placed over the piano accompaniment. Measure 15 ends with a double bar line. Below the piano part, there is a marking "8vb" with a dashed line and a fermata.

# II: The Distant Sail

*Agilmente*

music: Justin Henry Rubin (2013)  
text: William Alexander (1824-1911)

The musical score is divided into four systems. The first system shows the piano introduction with a *mf* dynamic. The second system begins with a vocal line starting at measure 3, with lyrics "One touch there is of ma - gic". The piano accompaniment continues with a *mf* dynamic. The third system starts at measure 5 with the vocal line "white, That to far sails the dy - ing". The piano accompaniment is marked *mp*. The fourth system starts at measure 7 with the vocal line "light Lends,". The piano accompaniment begins with a *Rit.* (ritardando) marking and then returns to *a tempo*. The piano accompaniment in this system is marked *mf*.

9 *mf*

where the dark ships on - ward go...

11

From my - ste -

*mp*

14 *Rit.* *a tempo*

ries of the lu - cent night...

*mf*

17 *Rit.*

*lunga*

*mp*

# III: By the Seashore

music: Justin Henry Rubin (2013)  
text: William Caldwell Roscoe (1823-1859)

*Gravemente*

*f*

Up - on the ree - dy

*Poco rit. a tempo*  
*mf*

4  
mar - gin of the shore, Shal - low and waste, I stand,

*mp*

6  
And hear far O - cean's

9

*Poco rit.*

low con - tin - u - ous roar...

*a tempo*

*Rit.*

10

*p*

I seem ab - solv'd from the de - par - ted years, Not griev'd and not e - late.

*p*

12 *a tempo*

*Poco rit.*

*pp*

*8vb*

# IV: To Remembrance

*Impaziente, instante*

music: Justin Henry Rubin (2013)  
text: Anna Seward (1742-1809)

The musical score is written in 12/16 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal line is marked with dynamics such as *mf*, *mp*, *p*, *cresc.*, and *sim.* and includes lyrics: "mem - brance while thy pre - cious beam Shines beau - te - ous on my ear - ly life,". The score is divided into systems, with measures 5, 7, and 9 marked at the beginning of their respective systems. The piano part includes various articulations like slurs and accents, and the vocal line has some fermatas and dynamic markings like *Leg.* and *mf*.



12

*mf*

How

*cresc.*

14

kind a re-fuge dost thou seem From worn Ex - is - tence' pre-sent dream,

17

*p*

19

*mp*

Her wear - i - ness, her doubts and strife!

*mp*

21

*p*

Dim are the mists that

24

*Poco rit.*

Time has thrown On years which fled so fast a way...

26

*a tempo*

*mp* *p* *mf*

29

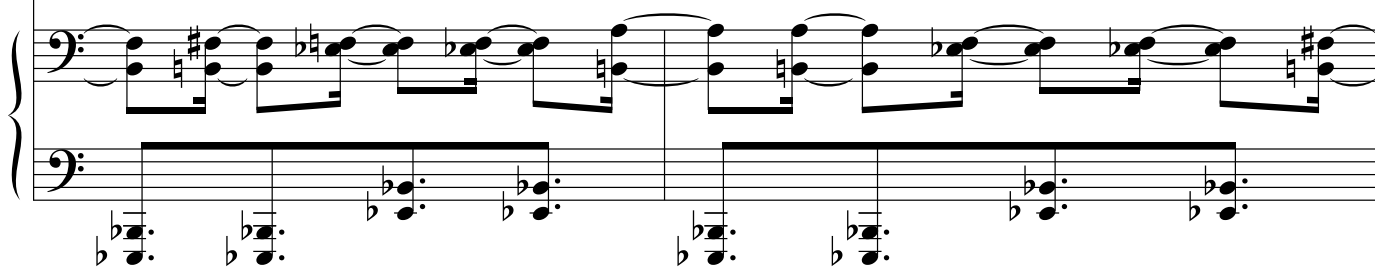
*p*

32

*p*



But, in thy hu - mid lus - tre gone, They leave those years, for



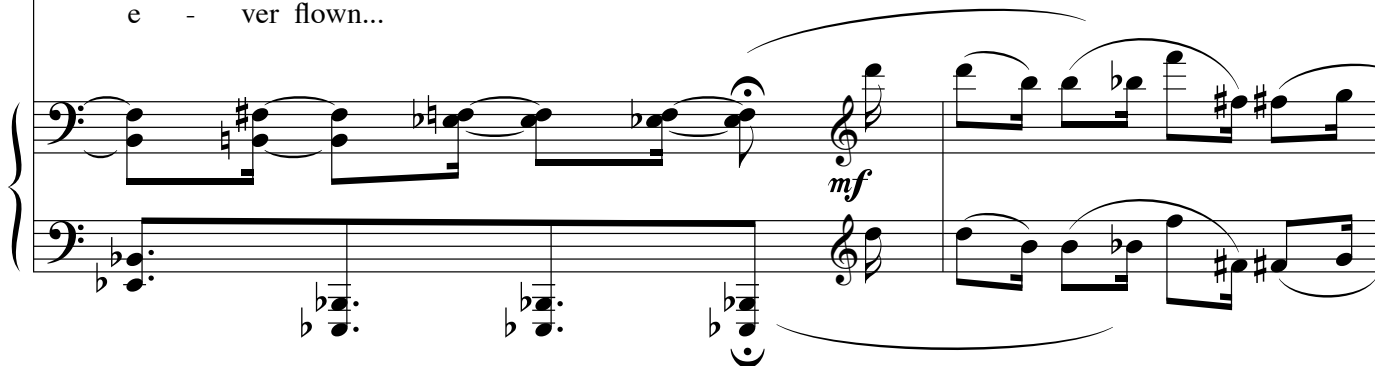
34

*Poco rit.*

*a tempo*



e - ver flown...

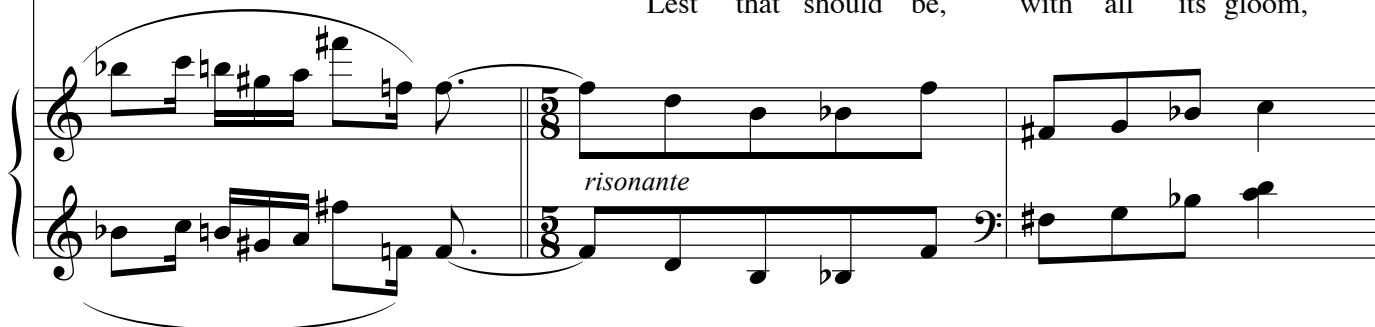


36

*a piacere, quasi-recit.*



Lest that should be, with all its gloom,



39



Life will I che-rish to the last, And grate-ful for its day of bloom,



43

Turn from the sha - dow of the tomb, To muse and re - call the past.

46

*a tempo primo, meno mosso*

*Rit.*

*p*

49