

Poets Forever at Dawn

for
voice and piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

This collection of songs draws upon the work of authors who did not live long enough to fully develop the potential that their talents warranted.

INDEX

1. *Farewell* by John Keegan Casey (1846-70)
2. *The Voices of the Almond Trees* by Emma Frances Anderson (1842-68)
3. *A Random Thought* by John Bethune (1812-39)
4. *Some few Lines made upon the sight of Printed Papers of Mr. William Houstouns* by William Cleland (1661?-89)

Poets Forever at Dawn

music by Justin Henry Rubin (2008)

1. Farewell

by John Keegan Casey (1846-70)

Altierramente ♩ = 72

Rit.

a tempo

mp

Rit. *p* *a tempo*

Fare - well! the brown

p

mf

moon ri - ses high A - bove the dun gray sea,

mf

17 *Rit.* *p* *a tempo*

8va

p 8va

21 *Rit.* *a tempo*

While by the lone beach now I

8va

8va

25 *mf* *mp* *Rit.*

sigh My last fare - well to thee:

mf

29 *pp* *a tempo*

8va

8va

33 *Rit.* *a tempo*
mp

Land of my race!

37 *f*

sad land of tears!

41 *Rit.* *p* *a tempo* *Rit.*

p *a tempo* *Rit.*

46 *a tempo* *Rit.*

Pride of my youthful song!

51 *a tempo* *Rit. mp*

Fare - well... the

56 *a tempo* *Rit. p*

dreams of co - ming years Up - on my

61 *a tempo* *mp*

bo - som throng! I've sung ere -

66

while the ex - ile's fate, Nor dreamt it

71 *Rit.*
would be mine,

76 *a tempo* *Rit.* *a tempo*
Not

81 *f*
all the storms of guile and hate Could

85 *p* *Rit.*
tear my heart from thine...

89 *a tempo*

Its pul - - - ses still shall

94

dwell, Where now with sad - den'd voice and low I

p

99

mur - mur thee, fare - well! fare-well!

f *mf* *Rit.*

104

mp *a tempo*

fare - well!

pp

109 *Rit.*

a tempo

Musical score for measures 109-113. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line contains five measures of whole rests. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *Rit.* for the first measure and *a tempo* for the subsequent measures.

114

Rit.

a tempo

Rit.

a tempo

Rit.

Musical score for measures 114-118. The system consists of three staves. The vocal line contains five measures of whole rests. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo markings are *Rit.*, *a tempo*, *Rit.*, *a tempo*, and *Rit.* for measures 114 through 118 respectively.

119

Molto rit.

Musical score for measures 119-122. The system consists of three staves. The vocal line contains four measures of whole rests. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *Molto rit.* for measures 119 through 122.

123

Musical score for measures 123-127. The system consists of three staves. The vocal line contains five measures of whole rests. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

2. *The Voices of the Almond Trees*

by Emma Frances Anderson (1842-68)

Affannato ♩ = 56

mp

mp

4

7 *mp*

I am sit - ting a - lone 'neath the al - mond trees, the

10
al - mond trees, the al - - - - mond trees

13 *Rit.* *a tempo* *p*
In the dus-kygloom

17 *Rit.*
of a sum-mer night; Andthere's scarce - ly a sound save the

20 *a tempo* *mp*
eve - ning breeze That glides

26 *Rit.*
thro' the bran - ches with foot-step light.

32 *pp* *a tempo*
It is pass - ing a - way,

37 *mp*
but the trou - bled tree Is rust - ling, trem - bling, mur - mur - ing

40
still.

43

I lis - ten and

45

think, till it see - meth to me, That whis - per - ing

48 *Rit.*

voi - - ces its bran - ches fill, its bran - ches

52 *f*

fill.

f *pp*

Poco meno mosso

56

They are sing - ing of joy, they are sing - ing of

59

joy and sigh - ing of woe, That the fu - ture years have in

Rit.

62

store for me;

a tempo (tempo II)

mp

66

Rit. *a tempo* *Rit.*

69 *a tempo* *Rit.*

72 *a tempo* *p*

But their voi - ces have sunk

75 *Rit.* *a tempo*

to a whis - per low,

78 *pp*

And all they are tell - ing is

81 *Rit.* *Poco meno mosso* *Rit.*

my - ste-ry! my - ste-ry!

85

my - ste-ry!

3. A Random Thought

Consolante ♩ = 52

by John Bethune (1812-39)

mp If some could 'scape the

gloo - - - my grave, And live in this low world for

e - ver, Then friends might weep if

nought could save A friend from death's dark ri - ver.

5

9

13

17 *Rit.* *a tempo*
But all must

21
go; the rich... the poor... Must

25
cross that stream!.... what mat - ter

29
when? The long - est here will most en - dure,

33

While friends in sor - row see

37

Rit. their pain. *a tempo* *Rit.*

41

a tempo Yet weep!... these drops the heart re - lieve

45

Rit. When we are left and friends are gone, are

49

a tempo

Rit.

gone;

54

a tempo

And he is poor who can - not grieve When

58

left up-pon the earth a-lone, the earth a - lone, the

62

earth a lone.

66

Musical score for measures 66-69. The system includes a vocal line (treble clef) which is mostly silent, and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

70 *Rit.*

a tempo

Musical score for measures 70-74. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Then let our wish to God on high, Through". The piano part continues with a similar rhythmic pattern.

75

Rit.

Musical score for measures 75-78. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "life, be such a wish as this,". The piano part features a more complex rhythmic pattern with some triplets.

79

a tempo

Musical score for measures 79-82. The system includes a vocal line which is mostly silent, and a piano accompaniment. The piano part continues with a rhythmic pattern similar to the previous sections.

83

To live un - til pre - pared to die, And on - ly

8va- - , 8va- - , 8va- - ,

87

die when fit for bliss, for

Rit. *Meno mosso*

8va

91

bliss, for bliss.

dim. poco a poco

8va

95

Rit.

8va- - ,

4. *Some few Lines made upon the sight of Printed Papers of Mr. William Houstouns*

by William Cleland (1661?-89)

Andando ♩. = 62

mf

First system of the musical score, measures 1-6. The vocal line begins with a rest in measure 1, followed by the lyrics "To die ob -". The piano accompaniment features a rhythmic pattern of eighth notes with accents. The word "risolare" is written above the piano part in measure 2. The tempo is marked "Andando" with a quarter note equal to 62 beats per minute. The dynamic is "mf".

risolare
mf

To die ob -

Leo. Leo. Leo. Leo. Leo. Leo.

Rit. poco

Second system of the musical score, measures 4-6. The vocal line continues with the lyrics "scure must be a dis - mal Fate, Since". The piano accompaniment continues with the same rhythmic pattern. The tempo is marked "Rit. poco".

scure must be a dis - mal Fate, Since

Leo. Leo. sempre

a tempo

Rit. poco

a tempo

Third system of the musical score, measures 7-9. The vocal line continues with the lyrics "Mor - tals pur - - - chase Fame at". The piano accompaniment continues with the same rhythmic pattern. The tempo is marked "a tempo", "Rit. poco", and "a tempo".

Mor - tals pur - - - chase Fame at

8^{va}

9 *Rit. poco* *a tempo*

such a rate;

11 *Rit.* *a tempo*

As bur - ning Ci - ties, ra - zing

13 *Rit.*

Re - gal seats. Des -

16

troy - ing Tem - ples' o - ver - tur - ning States.

18 *Rit. poco* *a tempo* *Rit. poco*

But mea - ner spi - rits whom

20 *a tempo*

Des - ti - ny con - tracts,

22 *Rit.*

Not to as - pi - - - re un - to

24 *a tempo*

such Glo - ri - ous Acts;

27 *echo* *Rit.*

Glo - ri - ous Acts;

31 *Rit. molto* *a tempo*

Yet

34 *Rit. poco*

Phae - tons in con - ceit, will be con - tent E're

37 *a tempo* *Rit. poco* *a tempo*

Fame be wan - ting wan - ting

40 *Rit. poco* *a tempo*

to be Fools in Print, to be

43

Fools in Print.

46 *Rit.*

3X

dim.

49

8va

Leg.