

Prelude to the Death-Dream
of John Evelyn Barlas

for string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Death-Dream

John Evelyn Barlas (1860-1914)

With broken emerald gleams the swoln wave smokes and steams:
The wet shore shines: night shakes with flaming stars:
Sea-green behind blue peaks day fades in circling streaks
Which meteors traverse in their shining cars.

The galley slips and slides along these glassy tides,
The air smells faint of lilies and drenched grass:
The sad Dream smiles and steers by noiseless streams and meres,
I lying in the prow hear no sound pass.

We are going, She and I, beyond earth's sea and sky,
Beyond remembrance and the reach of tears:
The old loves' faces press around me less and less,
Mere spectres fading as the sleep-land nears.

New stars unite their choir in heavens of stranger fire,
New forms of god and goddess rise to view:
They bathe white breast and limb in waters weird and dim,
Thin fluid flames with green light filtering through.

Then one with poppies wreathed hath stooped o'er me and breathed,
Breathed on me from the flowery verge and said,
This wave is Lethe-wave: this quiet is the grave:
The pilot-dream hath brought thee to the dead.

Then gladly on the bank I stepped and stooped and drank,
Drank in sea-deep the keen cool quiet stream:
All thirst to sing or weep fell from me in that sleep,
And now I sit 'mid other dreams a dream.

Prelude to the Death-Dream of John Evelyn Barlas

for String Quartet

Affannato ♩ = 92

Justin Henry Rubin
(2016)

The musical score is arranged in three systems, each with four staves. The instruments are Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-4) features Violin 1 with a melodic line starting on E4, marked *f* then *mp* then *f*. Violin 2 has a rhythmic accompaniment starting on G4, marked *mf* then *mp*. Viola and Violoncello have rests in the first two measures, then enter in the third measure with a rhythmic accompaniment marked *mf* then *f*. The second system (measures 5-7) shows Violin 2 with a melodic line starting on B4, marked *mp* then *mf* then *f*. Violin 1 has a rhythmic accompaniment marked *f*. Viola and Violoncello continue their accompaniment, with Viola marked *mf* and Violoncello marked *mf*. The third system (measures 8-11) features Violin 1 with a melodic line starting on E4, marked *mf*. Violin 2 has a rhythmic accompaniment marked *f*. Viola and Violoncello continue their accompaniment, with Viola marked *f* and Violoncello marked *f*.

11

Vln. 2

Vln. 2

Vla.

Vlc.

mf

mp

mp

16

Vln. 2

Vln. 2

Vla.

Vlc.

mf

mp

mf

p

mf

21

Vln. 2

Vln. 2

Vla.

Vlc.

f

mf

f

mf

f

25

Vln. 2

Vln. 2

Vla.

Vlc.

mf

f

28

Vln. 2

Vln. 2

Vla.

Vlc.

f

mf

f

31

Vln. 2

Vln. 2

Vla.

Vlc.

35

Vln. 2

Vln. 2

Vla.

Vlc.

40

1.

Vln. 2

Vln. 2

Vla.

Vlc.

mp

mf

44

2.

Vln. 2

Vln. 2

Vla.

Vlc.

f

mp

f

mf

mp

mf

mp

48 *Rit.* ----- ♩ = 88 ----- ♩ = 80 ----- ♩ = 74 ----- ♩ = 70

Vln. 2
Vln. 2
Vla.
Vlc.

54 *a tempo primo*

Vln. 2
Vln. 2
Vla.
Vlc.

61

Vln. 2
Vln. 2
Vla.
Vlc.

67

Vln. 2

mf <>

mp

Vln. 2

mf

mp

Vla.

mp

Vcl.

mf <>

73

Vln. 2

Vln. 2

mp

Vla.

Vcl.

79

Vln. 2

mf

Vln. 2

mf

Vla.

p

mf

Vcl.

mf

85

Vln. 2

Vln. 2

Vla.

Vlc.

f

f

f

91 *Rit.* $\bullet = 84$ $\bullet = 80$ $\bullet = 74$ $\bullet = 70$ $\bullet = 66$

Vln. 2

Vln. 2

Vla.

Vlc.

mp

p

p

p

mp

mp

97 $\bullet = 60$

Vln. 2

Vln. 2

Vla.

Vlc.

p

p

p

p

104

Vln. 2

Vln. 2

Vla.

Vlc.

mp

mf

f

mp

mf

mp

112

Rit.

Vln. 2

Vln. 2

Vla.

Vlc.

mp

p

p

Prelude to the Death-Dream of John Evelyn Barlas

for String Quartet

Violin 1

Justin Henry Rubin
(2016)

Affannato ♩ = 92

The musical score for Violin 1 consists of eight staves of music, numbered 1 through 36. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Affannato* with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

40 1.

mp *f* *mp*

46 2.

mp *Rit.* $\bullet = 88$ $\bullet = 80$

51 $\bullet = 74$ $\bullet = 70$

p

59 *a tempo primo*

mf *mp*

67

mf *mp*

72

mf

77

mf

83

mf

88 *Rit.*

f *mp*

92 ♩ = 84 ----- ♩ = 80 ----- ♩ = 74 ----- ♩ = 70 ----- ♩ = 66 ----- ♩ = 60

98 *p*

106 *mf* *f* *mp*

114 *Rit.*

Prelude to the Death-Dream of John Evelyn Barlas

for String Quartet

Violin 2

Justin Henry Rubin
(2016)

Affannato ♩ = 92

The musical score for Violin 2 consists of nine staves of music. The first staff (measures 1-4) begins with a *mf* dynamic and features a half note with a fermata. The second staff (measures 5-8) contains a sixteenth-note triplet marked *f*, followed by a repeat sign and a *mf* dynamic. The third staff (measures 9-13) continues with sixteenth-note patterns. The fourth staff (measures 14-22) includes a triplet of eighth notes marked *mp* and a *mf* dynamic. The fifth staff (measures 23-26) features a *f* dynamic and a sixteenth-note triplet. The sixth staff (measures 27-30) continues with a *f* dynamic. The seventh staff (measures 31-36) shows a melodic line with a *mf* dynamic. The eighth staff (measures 37-41) includes a first ending bracket and a *mf* dynamic. The final staff (measures 42) concludes with a *f* dynamic and a repeat sign.

46 2. *Rit.* ♩ = 88 ----- ♩ = 80 ----- ♩ = 74 -----
mf ----- *mp*

52 ♩ = 70
p

59 *a tempo primo*
mp ----- *mf* ----- *mp*

65
mf ----- *mp*

71 *3*

77
mp ----- *mf*

83

88 *Rit.* ----- ♩ = 84 ----- ♩ = 80 ----- ♩ = 74 ----- ♩ = 70 -----
f ----- *p* ----- *mp*

96 ♩ = 66 ----- ♩ = 60
p

103

mp *mf* *f*

112

Rit.

mp *p*

Prelude to the Death-Dream of John Evelyn Barlas

Viola

for String Quartet

Justin Henry Rubin
(2016)

Affannato ♩ = 92

3
mf *f*

6
mf *f*

10
mp

16
3
p *mf* *mp*

23
mf *f* *mf* *f*

27
mf *f*

32

36
1.

42
mf *f*

46 2. *Rit.* ♩ = 88 ----- ♩ = 80 ----- ♩ = 74 ----- ♩ = 70

mf *mp* *a tempo primo*

Detailed description: This staff contains measures 46 through 52. It begins with a first ending bracket over measures 46-52. The tempo is marked 'Rit.' with a sequence of quarter notes showing a deceleration from 88 to 70 beats per minute. The dynamics start at mezzo-forte (mf) and gradually decrease to mezzo-piano (mp). The music features a melodic line with various intervals and accidentals, including a tritone (F#-C) and a diminished fifth (C-F#).

53

p

Detailed description: This staff contains measures 53 through 60. The music continues with a melodic line, featuring a prominent tritone (F#-C) and a diminished fifth (C-F#). The dynamics are marked piano (p). The tempo remains 'a tempo primo'.

61

mf *mp*

Detailed description: This staff contains measures 61 through 70. The music features a melodic line with a tritone (F#-C) and a diminished fifth (C-F#). The dynamics start at mezzo-forte (mf) and gradually decrease to mezzo-piano (mp).

71

3

Detailed description: This staff contains measures 71 through 78. It begins with a rest for two measures, followed by a melodic line. A triplet of eighth notes is marked with a '3' above it. The dynamics are mezzo-piano (mp).

79

p *mf*

Detailed description: This staff contains measures 79 through 85. The music features a melodic line with a tritone (F#-C) and a diminished fifth (C-F#). The dynamics start at piano (p) and increase to mezzo-forte (mf).

86

f

Detailed description: This staff contains measures 86 through 90. The music features a melodic line with a tritone (F#-C) and a diminished fifth (C-F#). The dynamics are marked forte (f).

Rit. ♩ = 84 ----- ♩ = 80 ----- ♩ = 74 ----- ♩ = 70 ----- ♩ = 66 ----- ♩ = 60

91

p *mp*

Detailed description: This staff contains measures 91 through 97. The tempo is marked 'Rit.' with a sequence of quarter notes showing a deceleration from 84 to 60 beats per minute. The dynamics start at piano (p) and increase to mezzo-piano (mp). The music features a melodic line with a tritone (F#-C) and a diminished fifth (C-F#).

98

p

Detailed description: This staff contains measures 98 through 103. The music features a melodic line with a tritone (F#-C) and a diminished fifth (C-F#). The dynamics are marked piano (p).

104

mp *mf* *Rit.*

Detailed description: This staff contains measures 104 through 110. The music features a melodic line with a tritone (F#-C) and a diminished fifth (C-F#). The dynamics start at mezzo-piano (mp) and increase to mezzo-forte (mf). The tempo is marked 'Rit.'.

111

mp *p*

Detailed description: This staff contains measures 111 through 115. The music features a melodic line with a tritone (F#-C) and a diminished fifth (C-F#). The dynamics start at mezzo-piano (mp) and decrease to piano (p). The piece ends with a double bar line.

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(2016)

Violoncello

Affannato ♩ = 92

The musical score is written for a single cello in 3/4 time. It begins with a two-measure rest, followed by a melodic line starting at measure 3. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *mp*. The score is divided into measures 2 through 33, with measure numbers 6, 11, 16, 21, 25, 29, and 33 explicitly labeled at the start of their respective lines. The key signature has one sharp (F#) and the time signature is 3/4.

39

1. 2.

45

2. *Rit.* ♩ = 88 ----- ♩ = 80 -----

mf *mp*

51

♩ = 74 ---- ♩ = 70

p

59

a tempo primo

mp *mf*

65

mp *mf*

71

2

2

77

81

mf

87

f *p* *Rit.* -----

92 $\bullet = 84$ ----- $\bullet = 80$ ----- $\bullet = 74$ ----- $\bullet = 70$ ----- $\bullet = 66$ -----

mp

97 $\bullet = 60$

p

103

mp *mf*

109

mp

115 *Rit.*

p