

# Psalm 25

for  
SATB choir and organ

by  
Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Psalm 25*

for SATB choir and organ

*Un poco adagio*

Justin Henry Rubin (2020)

Soprano

Alto

mf In you, Lord my God, I put my trust. I trust in you; do not,

Tenor

8

mf I trust in you; do not, not

Bass

4

Rit.

a tempo

S

not let me be put to shame, *mp* nor

mf

A

not let me be put to shame,

T

8 let me be put to shame,

mf

B

not let me be put to shame,

4

Rit.

a tempo

7

S let my e - ne-mies tri-umph o - ver me, tri-umph o - ver  
A *mp* nor let my e - ne-mies e - ne-mies tri -  
T  
B *mp* my e - ne-mies tri-umph

*a tempo (un poco meno mosso)*

10 *Rit.*

S me, tri - umph o - ver me. *div.* *mp* No one who hopes  
A - umph o - - - ver me. *div.* *p* No  
T  
B o - ver me, o - ver me. *p* No

*a tempo (un poco meno mosso)*

10 *Rit.*

S  
A  
T  
B

13

S who hopes in you

A one

T will be be put

B No

*Rit.*

one who

13

S one

A who

*Rit.*

16

S

A

*lunga*

*a tempo primo*

T Show me your ways O Lord,

B

mf unis.

will be  
hopes

be put

to shame

shame

hopes be put

shame

to shame

16

S

A

*lunga*

*a tempo primo*

T

B

19

S  
A  
T  
B

and teach me your paths. Guid me in your truth and teach me, for you are

*mf unis.*

Show me your ways, O Lord, and Guide me for you are

19

S  
B

22

Rit.

S  
A  
T  
B

unis. and teach me, for you are God, Re - mem-ber, Lord, your great mer -

*mf*

God,

*div.*

God, you are God,

*mp*

Lord,

*mp* Re -

*mf unis.*

and teach me, for you are God,

22

Rit.

S  
B

*a tempo*

25

S - - cy, your great mer - cy and love, and love, for  
 A - mem - ber, Lord, your great mer - - cy and love, for  
 T unis.  
 B 8 your great mer - cy and love,  
*mp* Re - mem - ber, Lord, your great

25

*a tempo (un poco meno mosso)*

*div.*

27 *Rit.*

S they are from of old. *div.* Re-lieve re-lieve  
 A they, for they are from from of old. *div.* *p* Lord  
 T for they are from of old. *mp* *p* Lord  
 B mer - cy, for they are from old. *a tempo (un poco meno mosso)*

27 *Rit.*

30

S the plights the plights

A plights of my my heart and free free me

T plights of my

B of my Rit.

*p div.*

30

S

A

T

B

of my Rit.

33

S

A

T my an - guish.

B from my heart,

*lunga Meno mosso*

*mp*

O Lord, Guard my O

*pp*

33

S

A

T my an - guish.

B from my heart,

*lunga Meno mosso*

*pp*

36      *Rit.*

Soprano (S) vocal line:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: ***pp*** dynamic, notes: re - rescue
- Measure 4: ***pp*** dynamic, notes: me!

Alto (A) vocal line:

- Measure 1: life
- Measure 2: and re - scue
- Measure 3: me, re - scue
- Measure 4: me!

Tenor (T) vocal line:

- Measure 1: re - - - scue
- Measure 2: me!

Bass (B) vocal line:

- Measure 1: re - - - scue
- Measure 2: me!

Orchestra (bottom staff):

- Measure 1: Ritardando (Rit.)
- Measure 2: Notes: #, #, #, #
- Measure 3: Notes: #, #, #, #
- Measure 4: Notes: #, #, #, #

Dynamic: ***pp***

Performance instruction: *lunga*