

# *Psalm 55*

for

Soprano, Contralto, Bass and Organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Psalm 55

Psalm 55: 1 *Moderato*

for Soprano, Contralto, Bass and Organ

Justin Henry Rubin (2019)

Give ear to my prayer, O God; and hide not thy-self, from my sup-pli - ca - tion, hide

(LH) I: Gedackt 8', Hohlflöte 4', Waldflöte 2'

(RH) II: Quintatön 8', Nasat 2 2/3'

Ped: Bourdon 16', 8'

God; and hide not thy - self, not thy - self...

my sup-pli - ca tion, hide not thy - self...

ear to my prayer, and hide not thy - self...

*Rall.* *Meno mosso* *a piacere*

16 Psalm 55: 5-6 *più mosso*

Fear - ful-ness, fear - ful-ness, fear - ful-ness and trem - bling are come up - on me, and hor - ror hath ov - er -

Fear - ful-ness, fear - ful-ness, fear - ful-ness and trem - bling come up-on

(RH & LH) I: + Oktave 8', + II/I

whelm'd me. Oh that I had wings like a dove, like a dove!

me, and hor-ror hath ov - er-whelm'd me, hath o - ver-whelm'd me. Oh that I had wings like a

Fear - ful-ness, fear - ful-ness, fear - ful - ness and trem - bling are come up-

Ped: + I/Ped.

26

for then would I fly a-way, fly a way, and be at rest, Oh had I wings like a

dove! for then would I fly, would I fly a-way, a-way, would I fly a-way, and be at

on me, hor - - ror hath o - ver -

26

31

dove! for then would I fly a-way and

rest, for then would I fly a-way, and be, and be, and be

whelmed me. Oh had I wings like a dove! for then would I fly a-way, and

31

*Molto rit.*

Psalm 55: 17 *a tempo I*

35

be at rest.  
at rest, and be at rest.  
Eve - ning, and mor -  
35 be at rest. Eve - ning, and mor - ning, and at noon, will I pray,  
Ped: - I/Ped.

40

ning, and at noon, will I pray,  
and cry a-loud: and He shall hear my  
40 and cry a-loud: and He shall hear my voice, will I pray, and cry a - loud:  
(RH) II: without change

44 *Rall.* *Meno mosso*

He shall hear my voice.  
voice, He shall hear my voice.  
and He shall hear my voice.

*a piacere*