

Rainy Summer

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Rainy Summer

music: Justin Henry Rubin (2020)
poem: Katharine Tynan (1861-1931)

Drearily

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *mp* (mezzo-piano).

Rall. *a tempo*

Are these the

The first system of the vocal part begins with a *Rall.* (rallentando) marking, followed by *a tempo*. The vocal line starts with the lyrics "Are these the". The piano accompaniment continues with a similar harmonic texture to the introduction.

Rall.

fields that were so green When I last came this way? The

The second system continues the vocal line with the lyrics "fields that were so green When I last came this way? The". The piano accompaniment features a *Rall.* marking and concludes with a final chord in the right hand.

a tempo *Rall.*

haw-thorn show'd no leaves be-tween, Stel-la-ri-a lit the lane that

The third system continues the vocal line with the lyrics "haw-thorn show'd no leaves be-tween, Stel-la-ri-a lit the lane that". The piano accompaniment features a *a tempo* marking followed by *Rall.* and ends with a *sva-* (sforzando) marking.

Meno mosso

day;
(8^{va}) Still falls the mel-an-cho-ly
quasi-sotto voce

Molto rit.
rain, God's dia-mond bridge He builds a-gain To tell the world she shall not drown, shall not

tornando a tempo
drown... Wet mist's the Sum-mer gown,

Rall. a tempo
Scarce-ly will the Ro-bin sing His La-men-ta-tion for

Rit. *Molto rit.* *tornando a tempo*

Spring, for Spring. Let the Spring, Spring

sleep, I shall not weep, She sleeps, and is not dead, is not dead. When all is

mp

done and said, I still have heart to sing,

Rall. *Molto rall.*

For e - very win - ter tends to Spring.