

*Sechs kleine Variationen
für zwei Violinen über
"There were three Ravens"*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sechs kleine Variationen für zwei violinen über "There were three Ravens"

After the melody from the collection 'Melismata'
by Thomas Ravenscroft (1592-1635) from 1611.

dedicated to Cecilia and Martin Gelland

Justin Henry Rubin
(2011)

I: *Gefällig*

Violin 1
mp

Violin 2
mp

5

V. 1

V. 2

9

V. 1

V. 2

12

V. 1

V. 2

zögern

Sul G

8

16 II: *Leichtlich, frisch*

V. 1 *mf*

V. 2 *mf sim.*

V. 1

V. 2

V. 1

V. 2

V. 1

V. 2

V. 1 *fp*

V. 2

27

V. 1

V. 2

fp

p

p

29

V. 1

V. 2

31

V. 1

V. 2

zögern

f

f

34

III: *Ruhig*

V. 1

V. 2

mp

p

sim.

40

V. 1

V. 2

45

V. 1

V. 2

50 *zögern* IV: Angemessen

V. 1

V. 2

mp

mp

56

V. 1

V. 2

60 *zögern* *Zeitmaß*

V. 1

V. 2

65

V. 1

V. 2

6

69

V. 1

V. 2

73

V. 1

V. 2

77

V. 1

V. 2

zögern

zurückhaltend

pp

pp

V: Tadelnd, ausgelassen

82

V. 1

V. 2

mf

f

mf

f

86

V. 1

V. 2

mf

f

mf

f

90

V. 1

V. 2

sfz *sfz* *f*

94

V. 1

V. 2

sfz *sfz*

98

V. 1

V. 2

sfz *sfz*

102

V. 1

V. 2

sfz *sfz* *mf*

sfz *sfz* *mf*

106

V. 1

V. 2

f

f

110 *zögern*

V. 1

V. 2

p

115 *VI: Fließend legato*

V. 1

V. 2

mp

legato

mp

119

V. 1

V. 2

123

V. 1

V. 2

127

V. 1

V. 2

131

V. 1

V. 2

134

V. 1

V. 2

zögern

138

V. 1

V. 2

Zeitmaß

142

V. 1

V. 2

zurückhaltend