

*Reimagining
Mozart's Adagio in
B-flat major K. 411/484a*

**Composed in honor of the 150th anniversary of
Leopold Godowsky's birth.**

for piano

by

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HARVEY MUSIC EDITIONS

Reimagining Mozart's Adagio in B-flat major K. 411/484a

Composed in honor of the 150th anniversary of
Leopold Godowsky's birth (February 13, 1870 – November 21, 1938).

(Justin Rubin 2020)

mp *Poco rit. poco >* *a tempo*

6 *Poco rit.* *a tempo* *Poco rit.*
cresc. poco a poco

11 *a tempo* (with the slightest hesitation) *poco >* *Poco rit.* *a tempo*
f

15 *a tempo* 1. *Poco rit.* *a tempo*
mp

19 *Poco rit. poco >* *a tempo* 2. *Poco rit.* *a tempo*

23

p

Measures 23-25: Treble clef, key signature of two flats. Measure 23 starts with a whole note chord. Measure 24 has a half note chord. Measure 25 has a half note chord with a trill on the second eighth note. Bass clef accompaniment consists of eighth and sixteenth notes.

26

dim.

Measures 26-28: Treble clef, key signature of two flats. Measure 26 has a half note chord with an accent. Measure 27 has a half note chord. Measure 28 has a half note chord. Bass clef accompaniment consists of eighth and sixteenth notes.

29

Rit. *a tempo*

mf

Measures 29-31: Treble clef, key signature of two flats. Measure 29 has a half note chord. Measure 30 has a half note chord. Measure 31 has a half note chord. Bass clef accompaniment consists of eighth and sixteenth notes.

32

mp

Measures 32-35: Treble clef, key signature of two flats. Measure 32 has a half note chord. Measure 33 has a half note chord. Measure 34 has a half note chord. Measure 35 has a half note chord. Bass clef accompaniment consists of eighth and sixteenth notes.

36

Poco rit.

8va -1

Measures 36-38: Treble clef, key signature of two flats. Measure 36 has a half note chord. Measure 37 has a half note chord. Measure 38 has a half note chord. Bass clef accompaniment consists of eighth and sixteenth notes.

39 *a tempo* *Rit.* *a tempo* *cresc.* R.H.

42 *Rit.* *a tempo* *dim.* *pp* (b)

46 (a tempo) *mp* *mf*

49 *Poco rall.* *8va - -* *a tempo* *mp* *pp* *slightly stronger*

53 *Molto rit.* *mf*

57 *a tempo* *Molto rall.* *a tempo* *8va*

cresc. *ff* *molto dim.*

60 *8va* *Poco rit.* *a tempo* *Rit.* *Molto rit.*

mp *dim.*

63 *(8va)* *a tempo (poco meno mosso)*

p *quasi - impressionistica* *poco >*

67 *(8va)*

poco > *poco >* *poco >*

71 *(8va)* *poco >* *cresc. poco a poco* *(with the slightest hesitation)*

poco > *cresc. poco a poco* *poco >* *poco >*

(with the slightest hesitation)

Poco rit. *a tempo*

75 (8^{va})

f

78 (8^{va}) [loco] *Pesante*

quasi - moments musicaux

1. *Poco rit.*

molto *mp*

81 *a tempo*

85 *Poco rit.* *a tempo* *Poco rit.* 2. *Poco rit.*

pp *mp*

89 *a tempo I*

92 *Poco rall.* *a tempo* *Poco rall.*
cresc. *ff* *dim.*

95 *a tempo* *Molto rall.* *Poco accel.* *a tempo*
p *molto* *mf*

98

102 *Rall.* *a tempo* *pesante*
mf *cresc.*

105 *Rit.*
ff

108 *a tempo*

mp

112

Poco rit.
poco >

115 *a tempo*

f

118 *Rall.* *Molto rall.*