

A Response to L'Simcha: Psalm 17

for

SATTB choir and organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

A Response to L'Simcha: Psalm 17

Justin Henry Rubin (October, 2018)

for SATTB choir and organ

Andante espressivo

Molto rit.

Vocal staves for Soprano, Alto, Tenor I, Tenor II, and Bass. The music is in G major and 3/4 time. Each staff contains a whole rest in every measure, indicating that the vocalists are silent throughout this section.

Andante espressivo

(II: Gambe 8', Voix céleste 8')

(III: Flute 8')

Molto rit.

Organ accompaniment staves. The right hand (treble clef) features a melodic line with slurs and fermatas, marked *molto legato*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The bottom staff shows a continuous bass line for the pedal, marked *Ped.: Bourdon 16', 8'*.

Note: Dynamics in the choir should reflect the nature of the text as well as the organ.

12 *a tempo*

S
A
T I
T II
B

Thou hast tried my heart, my heart, my heart, my heart... Thou hast vi - si - ted

(unis.)

Thou, Thou hast

my heart, my heart my heart my heart...

12 *a tempo*

I

23

S
it in the night, the night, in the night...

(unis.)

A
it in the night, the night, in the night...

T I
vi - si - ted it in the night...

T II
it in the night, the night, in the night...

B
Thou hast vi - si - ted it in the night...

23

III

33

S

A

TI

T II

B

(unis.)

By the word of Thy lips I have kept from the ways of the vio - - -

By the word of Thy lips I have kept from the ways of the

By the word of Thy lips I have kept from the ways of the vio - - -

By the word, I kept from the vio - - -

33

43

S
I shall be - hold Thy face in right - eous - ness, right - eous -

A
lent, the vio - - - lent. I shall be - hold Thy face in right - eous - ness, right - - - eous -

T I
vio - lent, the vio - - - lent. I shall be - hold Thy face in right - - - eous -

T II
lent, the vio - - - lent. I shall be - hold Thy face in right - eous - ness, right - eous -

B
lent, from the vio - - - lent. I shall be - hold Thy face

43

II

53

S
ness, right - eous - ness... A - - - - men, A - - - - men, A -

A
ness, right - eous - ness... A - - - - men, A - -

TI
ness, right - eous - ness... A - - - - men, A -

T II
ness, right - eous - ness... A -

B
in right - - - eous - ness... A -

53

Molto rit. *Meno mosso*

S
-men, A - - - - men, A - - - - men, A - men.

A
-men, A - - - - men, A - - - - men, A - men.

T I
-men, A - - - - men, A - - - - - - - - men, A - - - - - - - - men.

T II
-men, A - men, A - - - - - men, A - - - - - - - - men.

B
-men, A - men, A - - - - - - - - - - - - - - men.

Molto rit. *Meno mosso* [Lunga]

III