

Rival Consumption

for

clarinet (Bb) and percussion quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Rival Consumption

Justin Henry Rubin
(2013)

I

Giochevole ♩ = 92

Clarinet (Bb)

Marimba

Vibraphone

Xylophone

Timpani

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

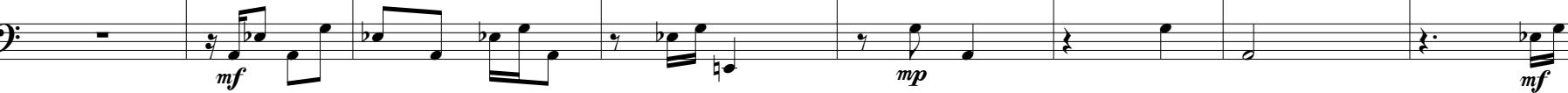
15

Cl. (Bb) 

Mar. 

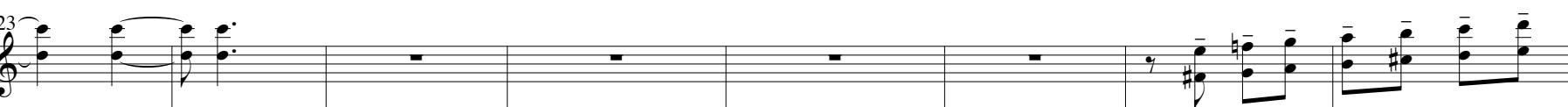
Vib. 

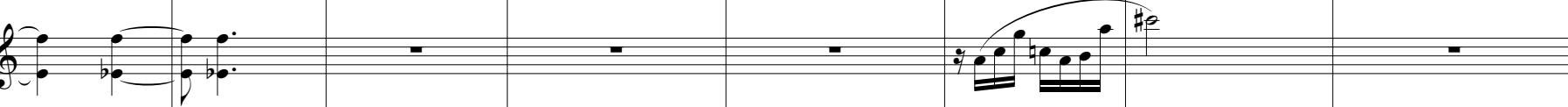
Xyl. 

Timp. 

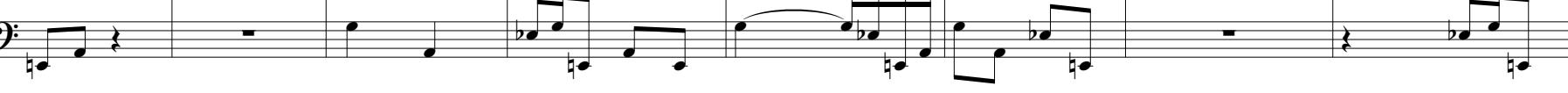
23

Cl. (Bb) 

Mar. 

Vib. 

Xyl. 

Timp. 

Musical score for orchestra and piano, page 10, measures 31-32. The score includes parts for Clarinet (Bb), Marimba, Vibraphone, Xylophone, and Timpani. Measure 31 starts with a sustained note from the Clarinet. Measures 32-33 feature rhythmic patterns on Marimba, Vibraphone, and Timpani, with dynamic markings *mp* and *p*.

Musical score for orchestra and piano, page 1. The score includes parts for Clarinet (Bb), Marimba, Vibraphone, Xylophone, and Timpani. The piano part is on the right. Measure 40 starts with a forte dynamic. Measure 41 begins with a piano dynamic. The vocal line starts in measure 41.

47 | 2.

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

56

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

65

Cl. (Bb)

Mar.

Vib.

Xyl.

Tim.

This musical score page contains two staves of music. The top staff is for the Clarinet in B-flat (Cl. (Bb)), featuring a treble clef and a key signature of one flat. It consists of two measures, numbered 65 and 66. Measure 65 starts with a sixteenth-note rest followed by a melodic line of eighth and sixteenth notes. Measure 66 begins with a sixteenth-note rest. The bottom staff is a five-part ensemble consisting of Marimba, Vibraphone, Xylophone, and Timpani. The Marimba and Vibraphone play eighth-note patterns, while the Xylophone and Timpani provide harmonic support with sustained notes and rhythmic patterns. Measure 65 ends with a dynamic instruction 'v' over the Vibraphone part. Measure 66 concludes with a melodic line from the Vibraphone.

74

Cl. (Bb)

Mar.

Vib.

Xyl.

Tim.

This musical score page contains two staves of music. The top staff is for the Clarinet in B-flat (Cl. (Bb)), featuring a treble clef and a key signature of one flat. It consists of two measures, numbered 74 and 75. Both measures are entirely blank, indicated by a series of horizontal dashes. The bottom staff is a five-part ensemble consisting of Marimba, Vibraphone, Xylophone, and Timpani. The Marimba and Vibraphone play eighth-note patterns, while the Xylophone and Timpani provide harmonic support with sustained notes and rhythmic patterns. Measure 74 begins with a melodic line from the Vibraphone. Measure 75 concludes with a melodic line from the Vibraphone.

82

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

This musical score page contains two staves of music. The top staff is for the Clarinet (Bb) and consists of seven empty measures. The bottom staff begins at measure 82 and continues through measure 83. It features five instruments: Marimba, Vibraphone, Xylophone, and Timpani. The Marimba and Vibraphone play eighth-note patterns with grace notes. The Xylophone plays sixteenth-note patterns. The Timpani rests throughout both measures. Measure 83 includes key changes and dynamic markings.

90

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

This musical score page contains two staves of music. The top staff is for the Clarinet (Bb) and consists of seven empty measures. The bottom staff begins at measure 90 and continues through measure 91. It features five instruments: Marimba, Vibraphone, Xylophone, and Timpani. The Marimba and Vibraphone play eighth-note patterns with grace notes. The Xylophone plays sixteenth-note patterns. The Timpani rests throughout both measures. Measure 91 includes key changes and dynamic markings.

98

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

This musical score page contains five staves. The first staff is for Clarinet in B-flat (Cl. (Bb)), which has two measures of rests followed by a melodic line. The second staff is for Marimba (Mar.), featuring eighth-note patterns with grace notes. The third staff is for Vibraphone (Vib.), showing sixteenth-note patterns. The fourth staff is for Xylophone (Xyl.), which is mostly silent with a few short notes. The fifth staff is for Timpani (Timp.), also mostly silent.

106

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

This musical score page contains five staves. The first staff is for Clarinet in B-flat (Cl. (Bb)), showing a continuous line of eighth notes. The second staff is for Marimba (Mar.), with eighth-note patterns. The third staff is for Vibraphone (Vib.), with eighth-note patterns. The fourth staff is for Xylophone (Xyl.), with eighth-note patterns. The fifth staff is for Timpani (Timp.), with eighth-note patterns.

115

Cl. (Bb)

Mar. *dim.*

Vib. *dim.*

Xyl. *dim.*

Tim. *dim.*

126

Cl. (Bb)

cresc.

Mar. *cresc.*

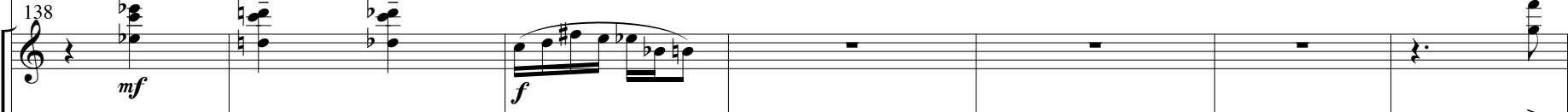
Vib. *cresc.*

Xyl. *cresc.*

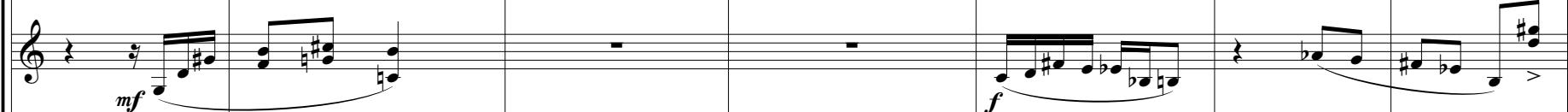
Tim. *cresc.*

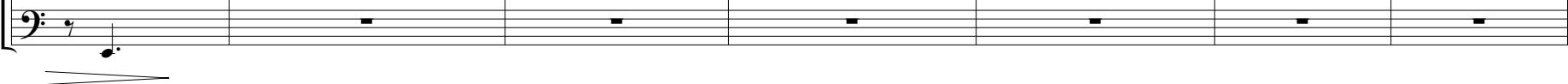
138

Cl. (Bb) 

Mar. 

Vib. 

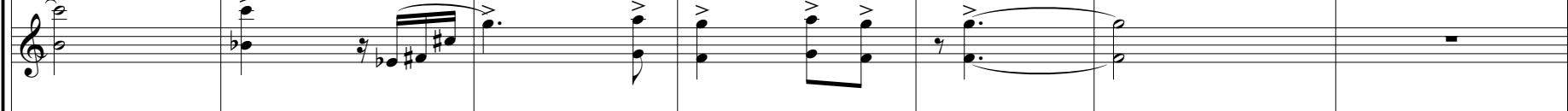
Xyl. 

Timp. 

145

Cl. (Bb) 

Mar. 

Vib. 

Xyl. 

Timp. 

152

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

This section of the score spans measures 152 through 158. The Clarinet (Bb) has a melodic line with grace notes and slurs. The Marimba and Vibraphone provide harmonic support with sustained notes and eighth-note patterns. The Xylophone and Timpani play eighth-note patterns, with the Timpani providing rhythmic punctuation. Measure 158 concludes with a dynamic decrescendo.

159

Cl. (Bb)

Mar.

Vib.

Xyl.

Timp.

This section of the score spans measures 159 through 165. The Clarinet (Bb) begins with a sustained note followed by a decrescendo. The Marimba and Vibraphone play eighth-note patterns, with the Vibraphone featuring grace notes. The Xylophone and Timpani provide harmonic support with sustained notes and eighth-note patterns. Measures 164 and 165 feature sustained notes from all instruments, creating a sense of resolution.

Consolante $\text{♩} = 40$

II

esp.

Clarinet (Bb)

Marimba

Vibraphone

Tubular Bells

Crotal

risonare

mp

semper

esp.

Cl. (Bb)

Mar.

Vib.

Bells

Crot.

8

14

Cl. (Bb)

Mar.

Vib.

Bells

Crot.

This musical score excerpt shows five staves for different instruments. The Clarinet (Bb) staff at the top has a melodic line with grace notes and slurs. The Marimba staff below it has a pattern of eighth-note pairs. The Vibraphone staff has sustained notes with grace notes above them. The Bells and Crotal staves at the bottom provide rhythmic support. The score is divided into measures by vertical bar lines.

21

Cl. (Bb)

Mar.

Vib.

Bells

Crot.

This musical score excerpt continues from measure 14. The Clarinet (Bb) staff now features a more complex melodic line with sixteenth-note patterns. The Marimba and Vibraphone staves maintain their established rhythmic patterns. The Bells and Crotal staves continue to provide rhythmic support. The score is divided into measures by vertical bar lines.

28

Cl. (Bb)

Mar.

Vib.

Bells

Crot.

36

Cl. (Bb)

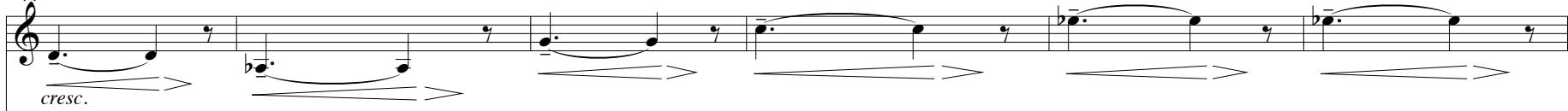
Mar.

Vib.

Bells

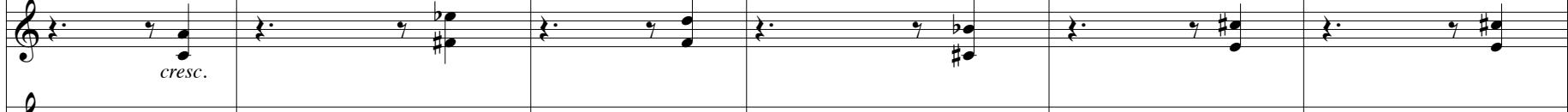
Crot.

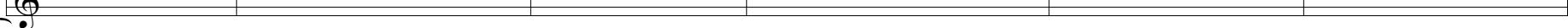
44

Cl. (Bb) 

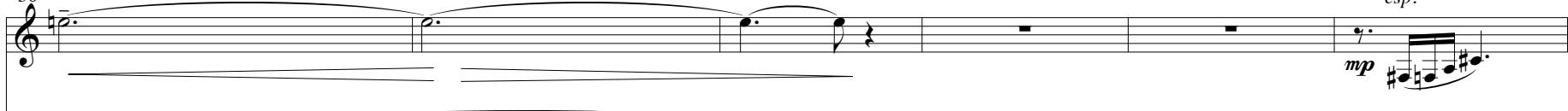
Mar. 

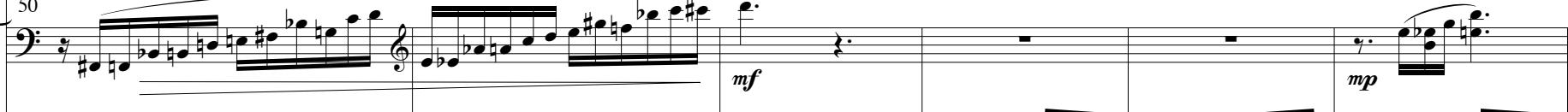
Vib. 

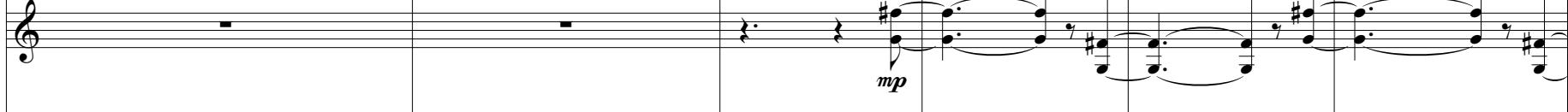
Bells 

Crot. 

50

Cl. (Bb) 

Mar. 

Vib. 

Bells 

Crot. 

56

Cl. (Bb)

Mar.

Vib.

Bells

Crot.

62

Cl. (Bb)

Mar.

Vib.

Bells

Crot.

67

Meno mosso

Cl. (Bb)

Mar.

Vib.

Bells

Crot.

74

Cl. (Bb)

Mar.

Vib.

Bells

Crot.

Clarinet (Bb) Part

Rival Consumption

for

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by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Rival Consumption

Clarinet (Bb)

I

Justin Henry Rubin
(2013)

Giochevole ♩ = 92

16

24

31

41

f

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51

mf

2

This measure begins with a dynamic of *mf*. It consists of two measures of music for a single melodic line. Measure 51 ends with a fermata over the second note of a descending eighth-note scale. Measure 52 begins with a dynamic of *p*, followed by a sustained note. The melodic line continues with eighth-note patterns.

58

f

This measure begins with a dynamic of *f*. It consists of two measures of music for a single melodic line. The melodic line features eighth-note patterns and includes a dynamic of *p* in the middle of the first measure.

66

8 8 8

This measure consists of three measures of music for a single melodic line. The first measure ends with a dynamic of *p*. The second measure begins with a dynamic of *p*. The third measure begins with a dynamic of *p*.

93

5

This measure consists of two measures of music for a single melodic line. The first measure ends with a dynamic of *p*. The second measure begins with a dynamic of *p*.

105

This measure consists of two measures of music for a single melodic line. The first measure ends with a dynamic of *p*. The second measure begins with a dynamic of *p*.

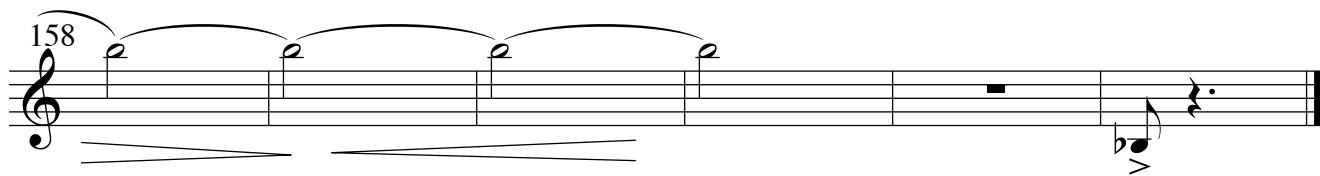
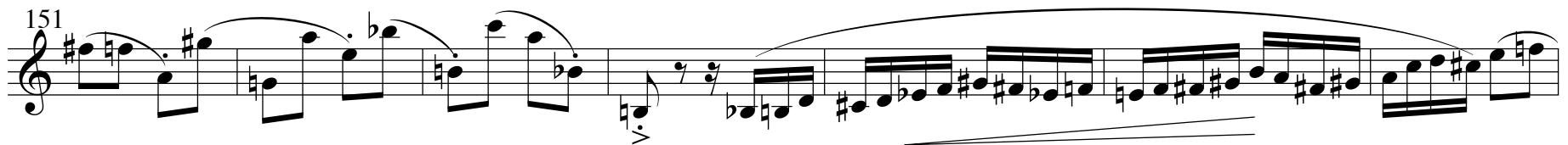
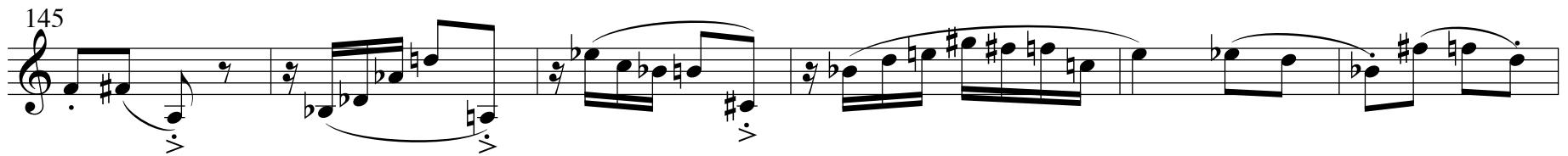
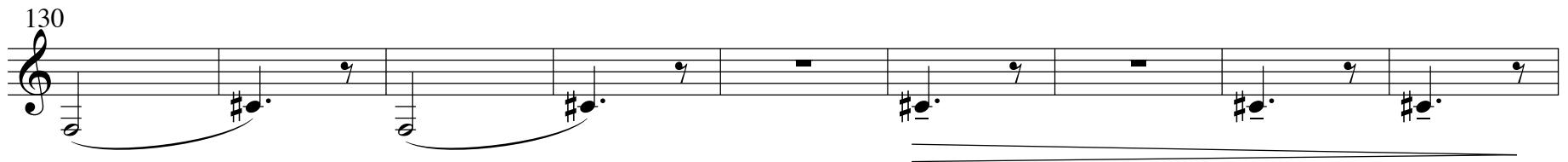
112

This measure consists of two measures of music for a single melodic line. The first measure ends with a dynamic of *p*. The second measure begins with a dynamic of *p*.

121

cresc.

This measure consists of two measures of music for a single melodic line. The first measure ends with a dynamic of *p*. The second measure begins with a dynamic of *p*.



Clarinet (Bb)

II

Consolante $\text{♩} = 40$

3 *esp.*

mp

16 2

24

31

39

cresc.

47

2

esp.

mp

A musical score for piano, showing a single melodic line. The page number '10' is at the top left, and the measure number '56' is at the top left of the staff. The key signature changes from one sharp to two sharps. The melody consists of eighth and sixteenth notes, with several grace notes indicated by small dots before the main notes. The music is divided into measures by vertical bar lines.

62

Musical score for piano, page 10, system 1. The score shows a single melodic line on a treble clef staff. Measure 62 starts with a rest followed by a sixteenth-note grace note. The melody consists of eighth-note pairs and sixteenth-note patterns, primarily in the key of A major (three sharps). The measure ends with a sixteenth-note grace note followed by a whole note.

Percussion 1 Part

Rival Consumption

for

clarinet (Bb) and percussion quartet

by

Justin Henry Rubin

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Rival Consumption

Marimba

Justin Henry Rubin
(2013)

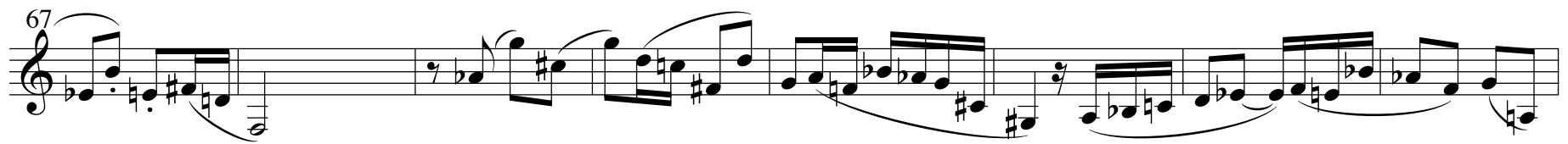
I

Giochevole ♩ = 92

The musical score consists of five staves of marimba music. Staff 1 starts with a dynamic *f*. Measure 3 features a fermata over a note. Measure 19 includes a dynamic *p* and a grace note. Measure 43 is divided into two sections, 1. and 2., with section 2 starting at *mf*. The score uses a variety of rhythmic patterns, including sixteenth-note figures and sustained notes.

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Musical score page 115. Measure 1 starts with a eighth-note followed by a rest. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a fermata over a eighth-note.

Musical score page 126. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic *cresc.* followed by eighth-note patterns.

Musical score page 134. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic *mf*, followed by a dynamic *f*. Measures 5-6 show eighth-note patterns.

Musical score page 147. Measures 1-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

Musical score page 155. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

Marimba

II

Consolante $\text{♩} = 40$

Sheet music for Marimba, Consolante, tempo 40, 6/8 time, 3 measures.

The music consists of six staves of musical notation. The first staff begins with a measure of 6/8 time, indicated by a '3' above the staff. The dynamic is *mp*. The subsequent staves show a continuous melodic line with various note heads and stems, primarily quarter notes and eighth notes, separated by vertical bar lines. Measure numbers 3, 9, 14, 20, 26, and 32 are visible above the staves. The key signature changes throughout the piece, featuring both major and minor keys with different sharps and flats.



52

mf

2

mp



Percussion 2 Part

Rival Consumption

for

clarinet (Bb) and percussion quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Rival Consumption

Vibraphone

I

Justin Henry Rubin
(2013)

Giochevole ♩ = 92

2

f *ad lib.*

9

5

21

3

5

31

5

43

1.

2.

mf

52

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A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. The music consists of various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The score is set against a white background with black musical notation.

61

f

67 2

76

84

92

100

108

dim.

117

4

128

cresc.

4

mf

140

f

148

>

156

v

Vibraphone

II

Consolante $\text{♩} = 40$

legg. *mp* * *sempre*

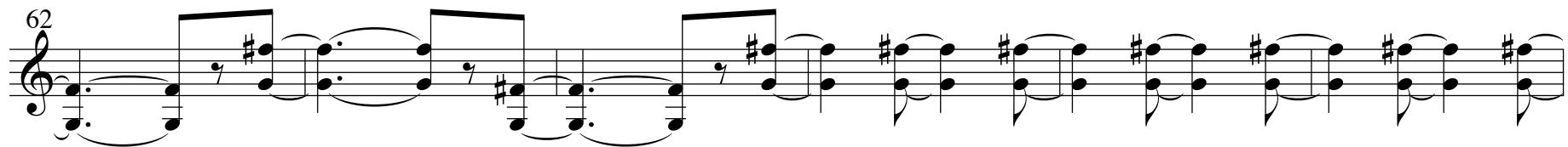
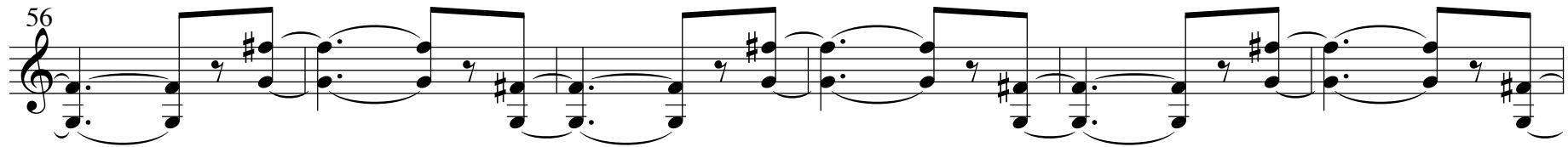
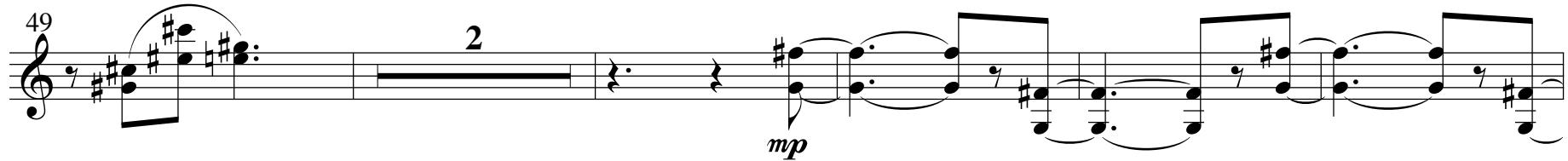
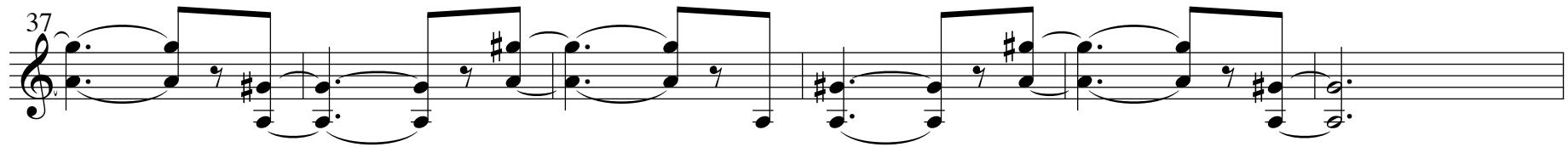
7

13

19

25

31



Percussion 3 Part

Rival Consumption

for

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by

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HARVEY MUSIC EDITIONS

Rival Consumption

I

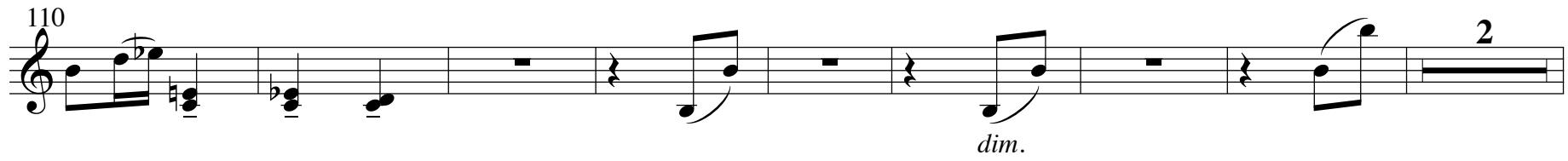
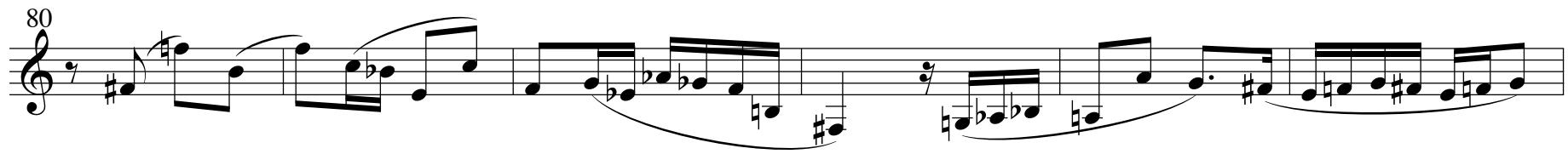
Justin Henry Rubin
(2013)

Xylophone

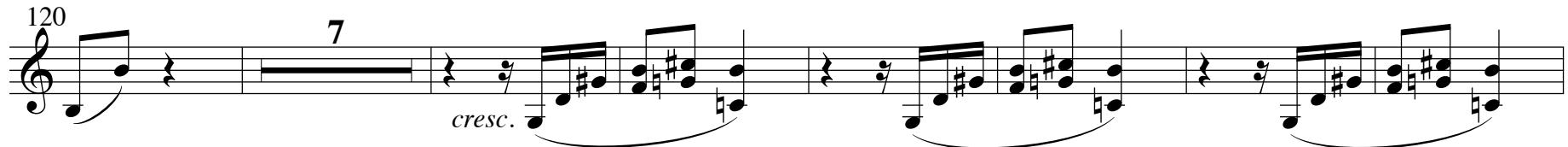
Giochevole ♩ = 92

The musical score consists of six staves of music for Xylophone. Staff 1 starts with a dynamic *f*. Staff 2 contains measure numbers 2 and 3. Staff 3 contains measure number 9. Staff 4 contains measure numbers 19 and 12. Staff 5 contains measure numbers 40, 5, 2, and 3. Staff 6 contains measure numbers 2, 11, and 63.

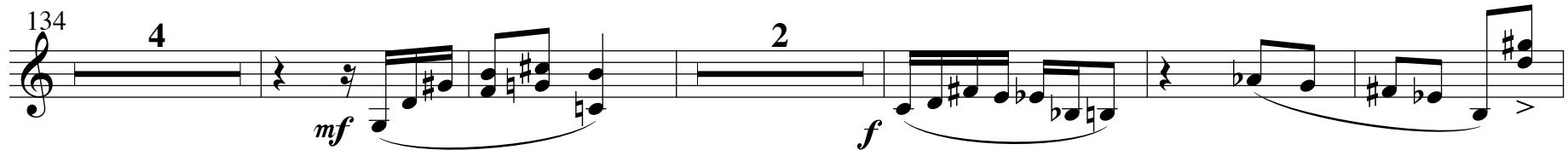
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dim.

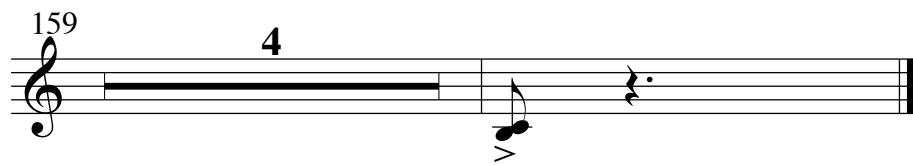
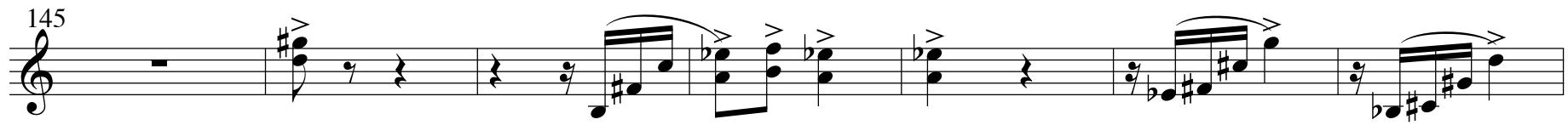


cresc.



mf

f

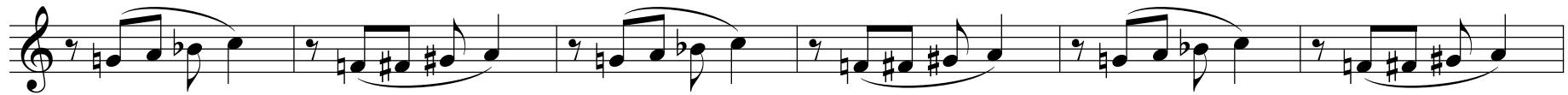


Tubular Bells

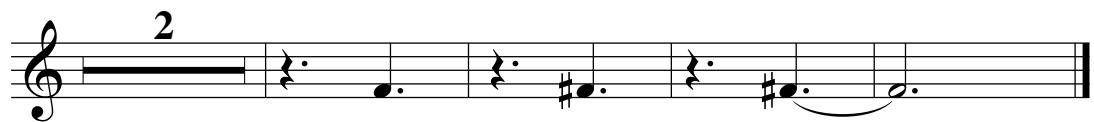
II

Consolante ♩.= 40
risonare

The musical score consists of six staves of music for Tubular Bells. The first five staves are identical, each starting with a treble clef, a common time signature, and a dynamic marking of *mp*. The notes are quarter notes with stems pointing down, and the rhythm is indicated by vertical bar lines. The notes are primarily on the A, C, E, G, and B lines of the staff. The sixth staff begins with a treble clef and a common time signature, but the notes are eighth notes with stems pointing up. It features a crescendo dynamic, indicated by the word *cresc.* at the end of the staff. The notes are on the A, C, E, G, and B lines, with some notes having sharp or flat accidentals.



Meno mosso



Percussion 4 Part

Rival Consumption

for

clarinet (Bb) and percussion quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Timpani

Rival Consumption

Justin Henry Rubin
(2013)

Giochevole $\text{♩} = 92$

I

2 13

mf *mp*

mf

mp

2

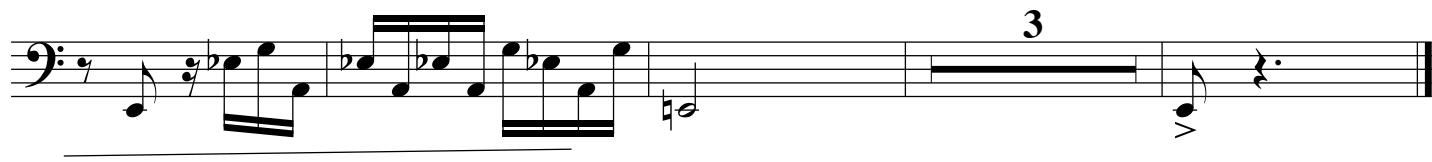
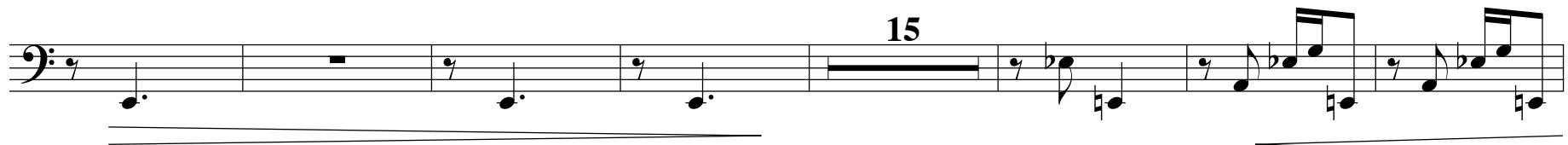
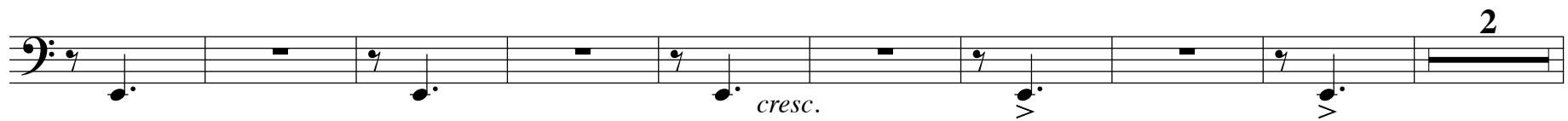
f

2.

f

10 10 10

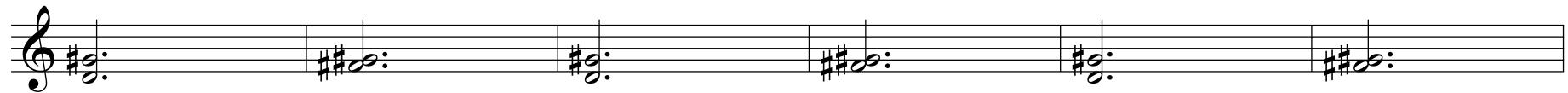
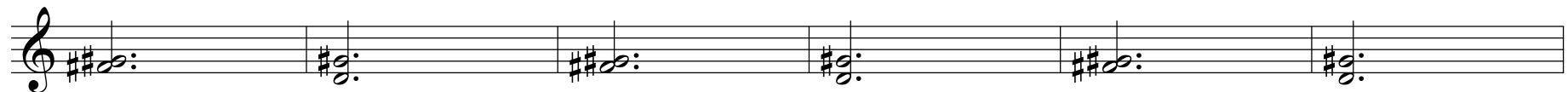
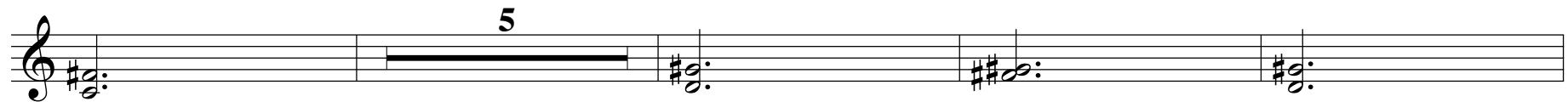
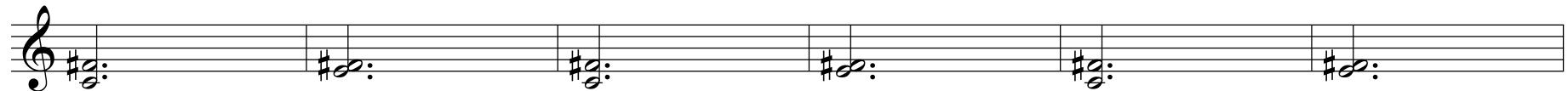
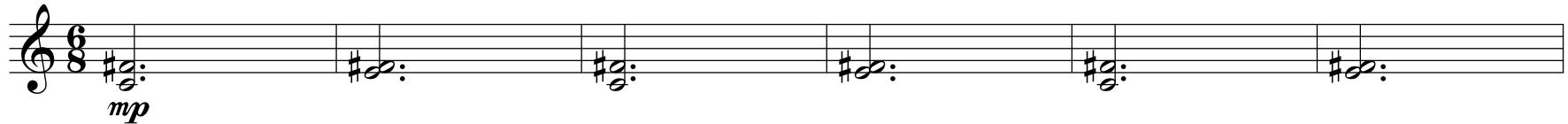
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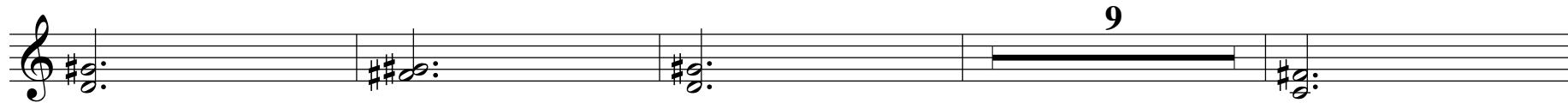


Crotales

II

Consolante ♩.= 40





Meno mosso

