

Rivalry

for

soprano saxophone (Bb), violoncello, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

$\text{♩.} = 72$

Rivalry

for Dan Asia

Justin Henry Rubin
(2019)

Soprano Sax (Bb)

pizz. (throughout)

Violoncello

Piano

Note: L.H. Clef (8ba throughout)

Sop. Sax

Vlc.

Pno.

Sop. Sax

Vlc.

Pno.

11

Sop. Sax

Vlc.

Pno.

VII VII

14

Sop. Sax

Vlc.

Pno.

VII VII VII VII

18

Sop. Sax

Vlc.

Pno.

8va
VII VII VII VII

22

Sop. Sax

Vlc.

Pno.

26

Sop. Sax

Vlc.

Pno.

30

Sop. Sax

Vlc.

Pno.

33

Sop. Sax

Vlc.

Pno.

36

Sop. Sax

Vlc.

Pno.

39

Sop. Sax

Vlc.

Pno.

Soprano Sax (Bb)

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$\text{♩.} = 72$

5

8

11

14

18

23

28

31



Violoncello

Rivalry

♩ = 72

pizz. (throughout)

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1

2

3

4

5

6

7

8

9

Piano $\text{J.} = 72$

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The sheet music consists of six staves of piano music. The first staff shows a bass clef, a key signature of one flat, and a tempo of $\text{J.} = 72$. The second staff begins with a dynamic *f*. A note in the bass clef staff is marked with a *V*, and a note in the treble clef staff is also marked with a *V*. A bracket below the staff indicates "Note: L.H. Clef (8ba throughout)". The third staff starts with *mf-f*. The fourth staff starts with *b*. The fifth staff starts with *b*. The sixth staff starts with *b*. Measures 17 and 22 both begin with *8va* (octave up) markings. Measure 17 has a bracket under the bass notes labeled *VII*. Measure 22 has two brackets under the bass notes labeled *VII*.

A musical score consisting of two staves (treble and bass) across five systems (measures 27-40).

Measure 27: Treble staff: Rest. Bass staff: Eighth note, bass clef, 8, VI.

Measure 28: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 29: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 30: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 31: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 32: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 33: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 34: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 35: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 36: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 37: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 38: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 39: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.

Measure 40: Treble staff: Sixteenth-note pattern. Bass staff: Eighth note, bass clef, 8, VI.