

Scraps

for

flute, oboe, clarinet (Bb), horn (F) and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Impaziente ♩ = 100

Scraps

Justin Henry Rubin
(2013)

The musical score is presented in three systems, each with five staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The first system (measures 1-4) shows the Clarinet in Bb and Bassoon playing a rhythmic pattern of eighth notes, while the other instruments are silent. The second system (measures 5-8) shows the Oboe, Horn in F, and Bassoon playing a melodic line, while the Clarinet in Bb continues its rhythmic pattern. The third system (measures 9-12) shows the Flute playing a melodic line, while the other instruments continue their respective parts. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) with hairpins. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Fl. *f* *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bb Cl. *mf* *mf*

Hn. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

20

Fl. *mf* *f* *mf* *mp*

Ob. *mf* *mp*

Bb Cl. *mp* *mf* *f* *mp*

Hn. *mf* *f* *mf* *mp*

Bsn. *mf* *f* *mf* *mp*

25

Fl. *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bb Cl. *mf* *mp* *mf*

Hn. *mf*

Bsn. *mf* *mp* *mf*

31

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

mf

mf

mp

35

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

f

mp

f

mf

f

40

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

f

f

f

mp

mp

mf

mp

f

45

Fl. *mp*

Ob.

Bb Cl. *mp*

Hn. *mp*

Bsn.

Detailed description: This system covers measures 45 to 48. The Flute (Fl.) part begins with a melodic line in measure 45, marked with an accent (>) and a hairpin crescendo. The Oboe (Ob.) part is mostly silent, with a few notes in measure 47. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a few notes in measure 45. The Clarinet (Bb Cl.) part has a few notes in measure 45. Dynamics include *mp* (mezzo-piano) for Flute, Bassoon, and Horn.

49

Fl. *mf*

Ob.

Bb Cl. *mp*, *mf*

Hn. *mp*

Bsn.

Detailed description: This system covers measures 49 to 52. The Flute (Fl.) part has a melodic line in measure 52, marked with an accent (>) and *mf* (mezzo-forte). The Oboe (Ob.) part is mostly silent. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a few notes in measure 50. The Clarinet (Bb Cl.) part has a melodic line in measure 52, marked with an accent (>) and *mf*. Dynamics include *mp* (mezzo-piano) for Bassoon and Horn, and *mf* (mezzo-forte) for Flute and Clarinet.

53

Fl. *f*, *mf*

Ob. *f*, *mf*

Bb Cl. *f*, *mf*

Hn. *f*, *mf*

Bsn. *f*, *mf*

Detailed description: This system covers measures 53 to 56. The Flute (Fl.) part has a melodic line in measure 53, marked with an accent (>) and *f* (forte), and another in measure 54, marked with an accent (>) and *mf*. The Oboe (Ob.) part has a melodic line in measure 53, marked with an accent (>) and *f*, and another in measure 54, marked with an accent (>) and *mf*. The Bassoon (Bsn.) part has a melodic line in measure 53, marked with an accent (>) and *f*, and another in measure 54, marked with an accent (>) and *mf*. The Horn (Hn.) part has a melodic line in measure 53, marked with an accent (>) and *f*, and another in measure 54, marked with an accent (>) and *mf*. The Clarinet (Bb Cl.) part has a melodic line in measure 53, marked with an accent (>) and *f*, and another in measure 54, marked with an accent (>) and *mf*. Dynamics include *f* (forte) and *mf* (mezzo-forte) for all instruments.

57

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

f

61

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

mf

f

66

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

p

70

Fl. *mp*

Ob. *mf*

Bb Cl. *p* *mf* *p*

Hn.

Bsn. *mp* *mf*

76

Fl. *mf* *f* *mf*

Ob. *mp* *mf*

Bb Cl. *mp* *mf* *mf*

Hn. *mp* *mf*

Bsn. *f*

81

Fl. *f*

Ob. *p* *mp* *f*

Bb Cl. *mf* *mf*

Hn. *mf*

Bsn. *f*

85

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Musical score for measures 85-88. The Flute part starts with a whole note G4 (b2) and a half note G4 (b2) tied to the next measure. The Oboe part has a continuous eighth-note pattern. The Bassoon part has a continuous eighth-note pattern. The Bass Clarinet part has a whole note G3 (b2) and a half note G3 (b2) tied to the next measure. The Horn part has a whole note G3 (b2) and a half note G3 (b2) tied to the next measure. Dynamics include *f* and *mf*.

89

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Musical score for measures 89-92. The Flute part has a whole note G4 (b2) and a half note G4 (b2) tied to the next measure. The Oboe part has a continuous eighth-note pattern. The Bassoon part has a continuous eighth-note pattern. The Bass Clarinet part has a continuous eighth-note pattern. The Horn part has a whole note G3 (b2) and a half note G3 (b2) tied to the next measure. Dynamics include *mp*, *mf*, and *f*.

93

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Musical score for measures 93-96. The Flute part has a whole note G4 (b2) and a half note G4 (b2) tied to the next measure. The Oboe part has a continuous eighth-note pattern. The Bassoon part has a continuous eighth-note pattern. The Bass Clarinet part has a continuous eighth-note pattern. The Horn part has a whole note G3 (b2) and a half note G3 (b2) tied to the next measure. Dynamics include *mp* and *mf*.

97

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl. *mp*

Hn.

Bsn. *p* *mp*

Detailed description: This system covers measures 97 to 102. The Flute (Fl.) and Oboe (Ob.) parts feature long, expressive lines with dynamic markings of *p* and *mp*. The Bassoon (Bsn.) part has a similar long line. The Bass Clarinet (Bb Cl.) part has a rhythmic, eighth-note pattern. The Horn (Hn.) part is mostly silent with some dynamics. The Flute and Oboe parts have a *p* marking at the start of measure 97 and a *mp* marking at the start of measure 100.

103

Fl. *mp*

Ob. *p*

Bb Cl. *mp*

Hn. *mp*

Bsn. *mp* *p*

Detailed description: This system covers measures 103 to 108. The Flute (Fl.) part has a melodic line with a *mp* marking. The Oboe (Ob.) part has a long line with a *p* marking. The Bass Clarinet (Bb Cl.) part has a rhythmic pattern with a *mp* marking. The Horn (Hn.) part has a rhythmic pattern with a *mp* marking. The Bassoon (Bsn.) part has a rhythmic pattern with *mp* and *p* markings.

109

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bb Cl. *mp* *mf* *f* *mf*

Hn. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f*

Detailed description: This system covers measures 109 to 114. The Flute (Fl.) part has a melodic line with dynamics *mp*, *mf*, and *f*. The Oboe (Ob.) part has a long line with dynamics *mp*, *mf*, and *f*. The Bass Clarinet (Bb Cl.) part has a rhythmic pattern with dynamics *mp*, *mf*, *f*, and *mf*. The Horn (Hn.) part has a rhythmic pattern with dynamics *mp*, *mf*, *f*, and *mf*. The Bassoon (Bsn.) part has a rhythmic pattern with dynamics *mp*, *mf*, and *f*.

115

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *f*

Hn.

Bsn. *mf* *f*

Detailed description: This system covers measures 115 to 118. The Flute and Oboe parts feature melodic lines with dynamic markings of *mf* and *f*. The Bassoon part has a melodic line starting at *mf* and reaching *f*. The Clarinet and Horn parts are mostly silent, with the Clarinet playing a rhythmic pattern in measure 118. The Bassoon part has a melodic line starting at *mf* and reaching *f*.

119

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Detailed description: This system covers measures 119 to 121. The Flute part is silent. The Oboe part has a melodic line starting in measure 120. The Clarinet part has a rhythmic pattern. The Horn part is silent. The Bassoon part has a melodic line starting in measure 120.

122

Fl.

Ob.

Bb Cl.

Hn. *f*

Bsn.

Detailed description: This system covers measures 122 to 125. The Flute part has a rhythmic pattern. The Oboe part has a rhythmic pattern. The Clarinet part has a rhythmic pattern. The Horn part has a rhythmic pattern starting at *f*. The Bassoon part has a rhythmic pattern.

126

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

130

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

134

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

138

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

142

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

146

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

152

Musical score for measures 152-157. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 152-153 are rests. Measure 154 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp*.
- Ob.:** Measures 152-153 are rests. Measure 154 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* to *mf*.
- Bb Cl.:** Measures 152-153 are rests. Measure 154 has a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *p* to *mp*.
- Hn.:** Measures 152-153 are rests. Measure 154 has a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mp*.
- Bsn.:** Measures 152-153 are rests. Measure 154 has a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *p* to *mp*.

158

Musical score for measures 158-165. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 158-160 have a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp*. Measures 161-165 are rests. Measure 166 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* to *mp*.
- Ob.:** Measures 158-160 have a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* to *mp*. Measures 161-165 are rests. Measure 166 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* to *mp*.
- Bb Cl.:** Measures 158-160 have a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mp*. Measures 161-165 are rests. Measure 166 has a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *p* to *mp*.
- Hn.:** Measures 158-160 have a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mp*. Measures 161-165 are rests. Measure 166 has a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *p* to *mp*.
- Bsn.:** Measures 158-160 have a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mp*. Measures 161-165 are rests. Measure 166 has a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *p*.

166

Musical score for measures 166-173. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 166-170 are rests. Measure 171 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* to *mp*. Measures 172-173 are rests.
- Ob.:** Measures 166-170 are rests. Measure 171 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* to *mp*. Measures 172-173 are rests.
- Bb Cl.:** Measures 166-170 are rests. Measure 171 has a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *p* to *mp*. Measures 172-173 are rests.
- Hn.:** Measures 166-170 have a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *p* to *mp*. Measures 171-173 are rests.
- Bsn.:** Measures 166-170 have a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *mp*. Measures 171-173 have a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *p* to *mp*.

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time. The Flute part begins with a half note G4, followed by a quarter rest, then a quarter note G4 with a dynamic marking of *mf*. The Oboe, Bb Clarinet, and Bassoon parts enter in the second measure with a quarter note G3, followed by a quarter rest, then a quarter note G3 with a dynamic marking of *mf*. The Horn part enters in the second measure with a quarter note G3, followed by a quarter rest, then a quarter note G3 with a dynamic marking of *mf*. The music continues with eighth and quarter notes in the woodwinds. The Flute part has a dynamic marking of *mf* and a hairpin crescendo. The Oboe, Bb Clarinet, and Bassoon parts have dynamic markings of *mf* and hairpin crescendos. The Horn part has a dynamic marking of *mf* and a hairpin crescendo. The Bassoon part has a dynamic marking of *mf* and a hairpin crescendo. The music ends with a double bar line.

Flute Part

Scraps

for

flute, oboe, clarinet (Bb), horn (F) and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Scraps

Flute

Justin Henry Rubin
(2013)

Impaziente ♩ = 100

3 4

mf *mf*

10

13 *f* *mp* *mf*

18 *mp* *mf* *mf* *f* *mf* *mp*

24 *mf* *mp*

29

34 *mf* *f*

39 *mp* *f*

44

48 *mf* *f* *mf*

55 *f*

60 *2*

66

70 *mp*

76 *mf* *f* *mf*

82 *f* *f*

90

99 *2* *mp*

106 *mp*

112 *mf* *f* *mf* *f*

117 2

123

127

130

134

138

142

145 *p*

149 *mf* *p* 2 *mp*

156

2

mp

163

5

p *mp* *p* *mp*

174

mf

Oboe Part

Scraps

for

flute, oboe, clarinet (Bb), horn (F) and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Scraps

Oboe

Justin Henry Rubin
(2013)

Impaziente ♩ = 100

3 *mf* < > 2 *mf* < >

9 < > *mp*

17 *mf* < > *mp* *mf* < > 2 *mf* < > *mp* <

24 *mf* *mp*

30 *mf*

35 < *f* >

40 *f* > < *f* >

45 2 *mp* 3

53 *f* *mf*

58 2

mf

64

f

69

mf

73 3

mf *mp* *mf*

81

p *mp* *f*

85

mf

88

mf

92

mf

95 2

p

100 2

mp

108

Musical staff 108: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note B-flat, followed by a dotted half note G, a dotted half note F, and a dotted half note E. A dynamic marking *p* is placed under the first note, and *mp* is placed under the second note. A slur covers the first four notes.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains two phrases of eighth-note runs. The first phrase starts with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *mf* is under the first note, and *f* is under the fourth note. A slur covers the eighth notes. The second phrase is identical. A dynamic marking *mf* is under the first note, and *f* is under the fourth note. A slur covers the eighth notes.

118

Musical staff 118: Treble clef, key signature of one flat. The staff starts with a double bar line and a '2' above it. It contains eighth-note runs. The first run starts with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes. The second run is identical. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes.

123

Musical staff 123: Treble clef, key signature of one flat. The staff contains eighth-note runs. The first run starts with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes. The second run is identical. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes.

127

Musical staff 127: Treble clef, key signature of one flat. The staff contains eighth-note runs. The first run starts with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes. The second run is identical. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes.

130

Musical staff 130: Treble clef, key signature of one flat. The staff contains eighth-note runs. The first run starts with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes. The second run is identical. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes.

135

Musical staff 135: Treble clef, key signature of one flat. The staff contains eighth-note runs. The first run starts with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes. The second run is identical. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes.

140

Musical staff 140: Treble clef, key signature of one flat. The staff contains eighth-note runs. The first run starts with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes. The second run is identical. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes.

145

Musical staff 145: Treble clef, key signature of one flat. The staff contains eighth-note runs. The first run starts with a quarter rest, followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes. The second run is identical. A dynamic marking *f* is under the fourth note. A slur covers the eighth notes.

151

2

p *mf* *p*

159

6

mp *mf* *p* *mp*

171

5

mf

Clarinet (Bb) Part

Scraps

for

flute, oboe, clarinet (Bb), horn (F) and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Scraps

Clarinet in Bb

Justin Henry Rubin
(2013)

Impaziente ♩ = 100

The musical score for Clarinet in Bb, titled "Scraps" by Justin Henry Rubin, is presented in a single staff in treble clef with a key signature of one flat (Bb). The piece is in 3/4 time and consists of 38 measures. The tempo is marked as *Impaziente* with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, along with articulations like accents, slurs, and breath marks. The piece is marked with a "2" above the first measure of the fifth and eighth staves, indicating a second ending or a specific performance instruction. The score is written on a single staff in treble clef with a key signature of one flat (Bb).

43 *mp* 2

49 *mp* *mf*

53 *f* *mf*

57

61 *f* *f*

65 *p*

71 *mf*

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75
p *mp* *mf*

82
mf *mf*

88
f *mp* *mf*

92
f *mp* *mf*

96
mp

101
mp

105
mp

111
mf *f* *mf* *f*

116

120

Detailed description: This is a musical score for a single melodic line, spanning measures 75 to 120. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. The dynamics range from piano (*p*) to fortissimo (*f*). The music features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. There are several slurs and accents throughout the piece. A fermata is present over a measure in system 6. A second ending bracket is shown in system 5, covering measures 96-100. The piece concludes with a final cadence in measure 120.

124

128

132

136

141

145

mp

151

p mp

157

mp p mp

163

4

p mp

173

4

mf

Horn (F) Part

Scraps

for

flute, oboe, clarinet (Bb), horn (F) and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Horn in F

Scraps

Justin Henry Rubin
(2013)

Impaziente ♩ = 100

3
mf < >

2
mf < >

9

15
mp < > *mf* < > *mp* < > *mf* < >

20
mf < > *f* < > *mf* < > *mp* < > *mf* < >

26
7
mp < >

37
2
mp < >

44
mf < > *mp* < > 2

50
mp < > *f* < > *mf* < >

56

60

69

76

83

89

95

106

112

118

127

Musical staff 127: Treble clef, 8 measures. Notes include quarter notes, eighth notes, and a half note. Dynamic markings include *mf* and *mp*. There are slurs and accents throughout.

132

Musical staff 132: Treble clef, 8 measures. Notes include quarter notes, eighth notes, and a half note. Dynamic markings include *mf* and *mp*. There are slurs and accents throughout.

138

Musical staff 138: Treble clef, 8 measures. Notes include quarter notes, eighth notes, and a half note. Dynamic markings include *mf* and *mp*. There are slurs and accents throughout.

143

Musical staff 143: Treble clef, 8 measures. Notes include quarter notes, eighth notes, and a half note. Dynamic markings include *mf* and *mp*. There are slurs and accents throughout.

147

Musical staff 147: Treble clef, 8 measures. Features two slurs labeled '2' and '3'. Dynamic markings include *mf* and *mp*. There are slurs and accents throughout.

155

Musical staff 155: Treble clef, 8 measures. Notes include quarter notes, eighth notes, and a half note. Dynamic markings include *mp*. There are slurs and accents throughout.

161

Musical staff 161: Treble clef, 8 measures. Features two slurs labeled '5' and '7'. Dynamic markings include *p* and *mp*. There are slurs and accents throughout.

177

Musical staff 177: Treble clef, 8 measures. Notes include quarter notes, eighth notes, and a half note. Dynamic markings include *mf*. There are slurs and accents throughout.

Bassoon Part

Scraps

for

flute, oboe, clarinet (Bb), horn (F) and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Scraps

Bassoon

Justin Henry Rubin
(2013)

Impaziente ♩ = 100

4
mf

11
mf *mp*

17
mf *mp* *mf* *mf* *f* *mf*

23
mp *mf* *mp*

30
mf

34

39
f *mp*

44
f

47

51

55

59

64

69

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119

121

125

129

133

137

142

147

2

154

161

4

2

173

2