

*Second Piece
for Two Percussionists*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Performance Notes:

1. Repeat each measure 4 – 7 times (or more). This number must be agreed to by both players either in preparation for or improvised during the performance (through a mutual cue or at a conductor's discretion).
2. Percussionist I should have five scaled, unpitched metal instruments and five scaled, unpitched membranes.
3. Percussionist II should have five scaled woodblocks (or other wood resonant instruments) and five scaled, unpitched membranes.

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Second Piece for Two Percussionists

Justin Henry Rubin
(1993, revised 1994, 1997, 2007)

dedicated to Peter Scartabello

$\text{♩} = 120$

A

Section A, measures 1-6. The score is for two percussionists, I and II. Each part has two staves: Scaled Metal and Scaled Membranes. The dynamics are *pp*, *p*, *mp*, *p*, *pp*, and *p* respectively. The music features a steady eighth-note melody in the Scaled Membranes and a series of 'x' marks in the Scaled Metal staves, indicating specific metal sounds.

B

Section B, measures 7-18. The score continues for two percussionists, I and II. Each part has two staves: Scaled Metal and Scaled Membranes. The dynamics are *mp*, *mf*, *mp*, *p*, *pp*, *mp*, *mf*, *f*, *ff*, *f*, and *f* respectively. The music features a steady eighth-note melody in the Scaled Membranes and a series of 'x' marks in the Scaled Metal staves. Measures 12-18 include triplets in both parts.

19 20 21 22

I *mf - p* over the repetitions
dim. over the repetitions to *ppp*
p (sub.)
p - ff over the repetitions

II *mf - p* over the repetitions
mp

C

23 24 25 26 27

I *fff*

II *fff*

28 29 30

I

II

I 31 32 33

II 31 32 33

Detailed description: This system contains measures 31, 32, and 33. Part I (top staff) features a melodic line with eighth and sixteenth notes, including a 3:2 ratio bracket in measure 32 and triplet markings in measures 32 and 33. Part II (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a 3:2 ratio bracket in measure 32 and triplet markings in measures 32 and 33.

I 34 35 36 37

II 34 35 36 37

Detailed description: This system contains measures 34, 35, 36, and 37. A key signature change to D major is indicated by a 'D' in a box above measure 36. Part I (top staff) has a melodic line with eighth notes and triplets, ending with a fermata in measure 37. Part II (bottom staff) has a rhythmic accompaniment with eighth notes and triplets. Dynamics include *ff* and *f* in measure 36, and *f* in measure 37.

I 38 39 40 41 42 43 44 45 46

II 38 39 40 41 42 43 44 45 46

Detailed description: This system contains measures 38 through 46. Part I (top staff) features a melodic line with eighth notes and triplets, with dynamics *mf*, *mp*, *p*, and *pp* indicated below the staff. Part II (bottom staff) features a rhythmic accompaniment with eighth notes and triplets, with dynamics *mf*, *mp*, *p*, and *pp* indicated below the staff. Measure 45 includes a *ppp* dynamic marking.

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Percussionist I

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1 2 3 4 5 6

Scaled Metal

Scaled Membranes

pp *p* *mp* *p* *pp* *p*

B

7 8 9 10 11 12 13

mp *mf* *mp* *p* *pp* *p*

14 15 16 17 18

mp *mf* *f* *ff* *f*

19 20 21 22

mf-p over the repetitions
dim. over the repetitions to *ppp*
p (sub.)
p-ff over the repetitions

C
23 24 25 26 27

fff

28 29 30

3

31 32

3:2
3

33 34

D

35 36 37 38

39 40 41 42 43 44 45 46

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Percussionist II

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1 2 3 4 5 6

Scaled Wood

Scaled Membranes

pp *p* *mp* *p* *pp* *p*

B

7 8 9 10 11 12 13

mp *mf* *mp* *p* *pp* *3* *p*

14 15 16 17 18

mp *mf* *f* *ff* *f* *3*

19 20 21 22

mf - p over the repetitions *mp* Percussionist II TACET *

* Rhythm of Perc. I for information only.

C 23 24 25 26 27

fff

28 29 30

fff

31 32

fff

33 34

3 3 3 3

D

35 36 37 38

3 3 3 3

ff *f* *mf*

39 40 41 42 43 44 45 46

mp *p* *pp* *ppp*