

Second Trio Sonata

for

organ solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

I: *Canta Tenebrosa*

HW: Trechterregal 8'
BW: Regal 8' + tremulant
RP: Gedackt 8' + Quintatön 8'
Ped: 16' + 4' Bordun

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Sehr ruhig ♩ = 52

Musical score for the first system, measures 1-4. The score is in 3/4 time and G major. It features three staves: Treble, Middle, and Bass. The Treble staff contains the main melody with a fermata over the first measure. The Middle staff contains accompaniment for BW (1st time), HW (2nd time), and RP. The Bass staff contains a simple bass line. A dynamic marking of *pp* is present in the second measure.

Musical score for the second system, measures 5-8. The Treble staff continues the melody with a fermata over measures 7-8. The Middle staff has a dynamic marking of *pp* in measure 6. The Bass staff continues the bass line.

Musical score for the third system, measures 9-12. The Treble staff features a long melodic line with a fermata over measures 11-12. The Middle staff has a dynamic marking of *pp* in measure 10. The Bass staff continues the bass line.

12

HW (1st time),
BW (2nd time)

2nd time only: ♩
(#)

[BW: - trem.]

RP: + tremulant

17

20

1.
2.

RP: - trem.

25

[BW: + trem.]

29

Musical score for measures 29-32. The system consists of three staves: Treble, Middle, and Bass. Measure 29 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The middle staff has a dotted half note. The bass staff has a quarter note, a dotted quarter note, and a half note. Measure 30 continues with similar rhythmic patterns. Measure 31 includes a quarter note, a dotted quarter note, and a half note. Measure 32 features a quarter note, a dotted quarter note, and a half note, with a fermata over the final note.

33

Musical score for measures 33-36. The system consists of three staves: Treble, Middle, and Bass. Measure 33 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The middle staff has a dotted half note. The bass staff has a quarter note, a dotted quarter note, and a half note. Measure 34 continues with similar rhythmic patterns. Measure 35 includes a quarter note, a dotted quarter note, and a half note. Measure 36 features a quarter note, a dotted quarter note, and a half note, with a fermata over the final note.

37

Musical score for measures 37-40. The system consists of three staves: Treble, Middle, and Bass. Measure 37 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The middle staff has a dotted half note. The bass staff has a quarter note, a dotted quarter note, and a half note. Measure 38 continues with similar rhythmic patterns. Measure 39 includes a quarter note, a dotted quarter note, and a half note. Measure 40 features a quarter note, a dotted quarter note, and a half note, with a fermata over the final note.

40

Musical score for measures 40-41. The system consists of three staves: Treble, Middle, and Bass. Measure 40 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The middle staff has a dotted half note. The bass staff has a quarter note, a dotted quarter note, and a half note. Measure 41 continues with similar rhythmic patterns.

II: Scherzando

Rasche

Musical score for measures 1-2. The right hand features a rapid sixteenth-note pattern. The left hand is mostly silent, with a few notes in the second measure.

HW: Principal 8' + Oktav 4' + Mixtur

Musical score for measures 3-4. The right hand continues the sixteenth-note pattern. The left hand has a few notes in the first measure and rests in the second.

BW: Krummhorn 8' + Flöte 4' + Oktav 2'

Reprise

Musical score for measures 5-6. The right hand continues the sixteenth-note pattern. The left hand has a few notes in the first measure and rests in the second.

Musical score for measures 7-8. The right hand continues the sixteenth-note pattern. The left hand has a few notes in the first measure and rests in the second.

Ped: Fagott 16' + Oktav 4' + Mixtur

Musical score for measures 9-10. The right hand has a few notes in the first measure and rests in the second. The left hand has a few notes in the first measure and rests in the second.

Rall...

Verse 1 *a tempo*

Musical notation for measures 11 and 12. The system consists of three staves: Treble, Middle, and Bass. Measure 11 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 12 includes a repeat sign and a triplet of eighth notes in the treble staff. The key signature has two sharps (F# and C#).

Musical notation for measures 13 and 14. The system consists of three staves: Treble, Middle, and Bass. Measure 13 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 14 includes a triplet of eighth notes in the treble staff. The key signature has two sharps (F# and C#).

Musical notation for measures 15 and 16. The system consists of three staves: Treble, Middle, and Bass. Measure 15 features a treble staff with quarter notes and a bass staff with quarter notes. Measure 16 includes a treble staff with quarter notes and a bass staff with quarter notes. The key signature changes to one sharp (F#).

Musical notation for measures 17 and 18. The system consists of three staves: Treble, Middle, and Bass. Measure 17 features a treble staff with quarter notes and a bass staff with quarter notes. Measure 18 includes a treble staff with quarter notes and a bass staff with quarter notes. The key signature has one sharp (F#).

19

Musical score for measures 19-20. The score is written for three staves: Treble, Middle, and Bass. Measure 19 features a melodic line in the Treble staff with a slur over the second and third notes, and a chordal accompaniment in the Middle and Bass staves. Measure 20 continues the melodic line with a slur over the last two notes and a similar chordal accompaniment.

21

1.

Musical score for measures 21-22. Measure 21 begins with a first ending bracket labeled '1.' over the Treble staff. The Treble staff has a melodic line with a slur over the first two notes. The Middle and Bass staves provide a chordal accompaniment. Measure 22 continues the melodic line with a slur over the last two notes and a similar chordal accompaniment.

23

2.

Musical score for measures 23-24. Measure 23 features a melodic line in the Treble staff with a repeat sign at the end. The Middle and Bass staves provide a chordal accompaniment. Measure 24 begins with a second ending bracket labeled '2.' over the Treble staff. The Treble staff has a melodic line with a slur over the last two notes. The Middle and Bass staves provide a chordal accompaniment.

Reprise

25

Musical score for measures 25-26, labeled 'Reprise'. Measure 25 features a complex melodic line in the Treble staff with many accidentals and a slur over the last two notes. The Middle and Bass staves provide a chordal accompaniment. Measure 26 continues the melodic line with a slur over the last two notes and a similar chordal accompaniment.

27

Musical score for measures 27-28. The system consists of three staves: Treble, Middle, and Bass. Measure 27 features a complex melodic line in the Treble staff with many accidentals and a dense accompaniment in the Middle and Bass staves. Measure 28 continues this complexity, with a long note in the Middle staff and a sustained note in the Bass staff.

29 *Rall...*

Musical score for measures 29-30. Measure 29 is marked *Rall...* and shows a melodic line in the Treble staff with a fermata over the final note. The accompaniment in the Middle and Bass staves is more sparse. Measure 30 continues the melodic and accompanimental lines.

31 *Verse 2*
a tempo

Musical score for measures 31-32. Measure 31 is the start of *Verse 2* and is marked *a tempo*. It features a clear melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 32 continues the verse with similar melodic and accompanimental patterns.

33

Musical score for measures 33-34. Measure 33 begins with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 34 continues the melodic and accompanimental lines, with a long note in the Middle staff.

35

Musical score for measures 35-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 35 features a complex piano accompaniment with chords and moving lines in both hands. Measure 36 continues this texture with some rests in the lower staves.

37

Musical score for measures 37-38. Measure 37 shows a change in the piano accompaniment with more active lines. Measure 38 features a repeat sign and a double bar line, indicating a section repeat.

39

Musical score for measures 39-40. Measure 39 has a dense piano accompaniment with many chords. Measure 40 continues with similar texture and includes some rests in the lower staves.

Reprise

41

Musical score for measures 41-42, labeled as a *Reprise*. Measure 41 features a piano accompaniment with a steady rhythmic pattern. Measure 42 continues this texture with some rests in the lower staves.

43

Musical score for measures 43-44. The score is written for piano in G major. Measure 43 features a complex texture with sixteenth-note runs in the right hand and dotted half notes in the left hand. Measure 44 continues with similar textures, including a fermata over the final chord in the right hand.

45 *Rall...*

Musical score for measures 45-46. Measure 45 begins with a *Rall...* marking. The right hand features a melodic line with a fermata over the final note, while the left hand provides harmonic support with sustained chords. Measure 46 concludes the passage with a final cadence in both hands.

HW: Gedackt 8' + Rohrflöte 4'
RP: Quintatön 8' + Hohlflöte 4'
Ped: 16' + 8' Bordun

III: Ricercare

Langsam

The first system of the musical score consists of three staves. The top staff is a treble clef with a 3/2 time signature, containing a melodic line with various accidentals (flats and sharps) and a fermata over the final note. The middle staff is a treble clef with a 3/2 time signature, containing a series of rests, with the label 'HW: legatissimo' written above it. The bottom staff is a bass clef with a 3/2 time signature, also containing a series of rests. The label 'RP:' is positioned below the middle staff towards the right side.

The second system of the musical score consists of three staves. The top staff is a treble clef with a 3/2 time signature, containing a melodic line with various accidentals and a fermata over the final note. The middle staff is a treble clef with a 3/2 time signature, containing a series of notes with various accidentals and a fermata over the final note. The bottom staff is a bass clef with a 3/2 time signature, containing a series of notes with various accidentals and a fermata over the final note.

The third system of the musical score consists of three staves. The top staff is a treble clef with a 3/2 time signature, containing a melodic line with various accidentals and a fermata over the final note. The middle staff is a bass clef with a 3/2 time signature, containing a series of notes with various accidentals and a fermata over the final note. The bottom staff is a bass clef with a 3/2 time signature, containing a series of notes with various accidentals and a fermata over the final note. The number '14' is written above the first note of the top staff.

19

Musical score for measures 19-23. Treble clef: melodic line with various accidentals and slurs. Middle staff: accompaniment with chords and slurs. Bass clef: bass line with slurs.

24

Musical score for measures 24-27. Treble clef: melodic line with slurs and accents. Middle staff: accompaniment with chords and slurs. Bass clef: bass line with slurs.

28 HW: + Principal 8' + 1 3/5'

(inversus)

RP: + Trechterregal 8' + 2' Piccolo

Musical score for measures 28-32. Treble clef: melodic line with slurs. Middle staff: accompaniment with slurs. Bass clef: empty staff.

Ped: + Subbaß 16' + Principal 8' + Flöte 4'

33

Musical score for measures 33-36. Treble clef: melodic line with slurs and accents. Middle staff: accompaniment with chords and slurs. Bass clef: bass line with slurs.

38

HW: + Oktav 4' + Mixtur

RP: + Oktav 4' + Cymbal

42

47

Return all divisions to their original setting.

52

Rit.

HW: -4'

56

Musical score for measures 56-59. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The single bass clef staff contains a simple bass line with single notes and a long slur.

RP: -4'

Continuation of the musical score for measures 56-59, showing the single bass clef staff with a simple bass line.

60

Musical score for measures 60-61. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melodic line with a long slur and a final chord, and a bass line with a long slur and a final chord. The single bass clef staff contains a simple bass line with two notes and a long slur.

Continuation of the musical score for measures 60-61, showing the single bass clef staff with a simple bass line.

IV: *Fantasia/Inventio*

HW: Oktav 8', 4', 2' + Mixtur

RP: Gedackt 8' + Krummhorn 8' + Cymbal

Ped: Subbaß 16' + 4' Oktav + 2' Nachthorn + Mixtur

Mäßig schnell

The first system of the musical score is written in 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music begins with a first-measure rest (marked '1') in the treble clef, followed by a series of eighth and sixteenth notes. The bass clef and the separate bass staff are empty.

The second system of the musical score continues the piece. It features three staves. The treble clef staff has a third-measure rest (marked '3') followed by a melodic line with eighth and sixteenth notes. The bass clef staff and the separate bass staff contain accompaniment with eighth and sixteenth notes.

The third system of the musical score continues the piece. It features three staves. The treble clef staff has a fifth-measure rest (marked '5') followed by a melodic line with eighth and sixteenth notes. The bass clef staff and the separate bass staff contain accompaniment with eighth and sixteenth notes.

Musical score system 1, measures 7-8. Treble clef, bass clef, and a separate bass line. The treble clef part features a complex melodic line with many accidentals and a fermata over the final note. The bass clef part provides a steady accompaniment with eighth and sixteenth notes. The separate bass line consists of a simple eighth-note pattern.

Musical score system 2, measures 9-10. Treble clef, bass clef, and a separate bass line. The treble clef part has a melodic line with a fermata at the end of the first measure. The bass clef part continues the accompaniment with some rests. The separate bass line has a few notes with rests.

Musical score system 3, measures 11-12. Treble clef, bass clef, and a separate bass line. The treble clef part changes to 5/4 time and features a dense, rhythmic texture with many accidentals. The bass clef part also changes to 5/4 time and has a similar dense texture. The separate bass line continues with eighth notes.

Musical score system 4, measures 13-14. Treble clef, bass clef, and a separate bass line. The treble clef part changes to 3/4 time and has a melodic line with a repeat sign. The bass clef part changes to 3/4 time and has rests. The separate bass line changes to 3/4 time and has rests.

15

Musical score for measures 15-16. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in a key with one sharp (F#) and a common time signature. Measure 15 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 16 continues this pattern with some rests.

'Canta tenebrosa'

Musical score for measures 17-18. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and some rests.

19

Musical score for measures 19-20. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Measure 19 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 20 continues this pattern with some rests.

21

Musical score for measures 21-22. The system consists of three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Measure 21 features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a 3:2 ratio. Measure 22 continues this pattern with some rests, marked with a 1. ratio.

23

8

This system contains measures 23 and 24. Measure 23 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 24 is a whole rest for the piano. A separate bass line is shown below, consisting of a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B83, C85, D85, E85, F#85, G#85, A85, B84, C86, D86, E86, F#86, G#86, A86, B83, C87, D87, E87, F#87, G#87, A87, B82, C88, D88, E88, F#88, G#88, A88, B81, C89, D89, E89, F#89, G#89, A89, B80, C90, D90, E90, F#90, G#90, A90, B79, C91, D91, E91, F#91, G#91, A91, B78, C92, D92, E92, F#92, G#92, A92, B77, C93, D93, E93, F#93, G#93, A93, B76, C94, D94, E94, F#94, G#94, A94, B75, C95, D95, E95, F#95, G#95, A95, B74, C96, D96, E96, F#96, G#96, A96, B73, C97, D97, E97, F#97, G#97, A97, B72, C98, D98, E98, F#98, G#98, A98, B71, C99, D99, E99, F#99, G#99, A99, B70, C100, D100, E100, F#100, G#100, A100, B69, C101, D101, E101, F#101, G#101, A101, B68, C102, D102, E102, F#102, G#102, A102, B67, C103, D103, E103, F#103, G#103, A103, B66, C104, D104, E104, F#104, G#104, A104, B65, C105, D105, E105, F#105, G#105, A105, B64, C106, D106, E106, F#106, G#106, A106, B63, C107, D107, E107, F#107, G#107, A107, B62, C108, D108, E108, F#108, 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A131, B38, C132, D132, E132, F#132, G#132, A132, B37, C133, D133, E133, F#133, G#133, A133, B36, C134, D134, E134, F#134, G#134, A134, B35, C135, D135, E135, F#135, G#135, A135, B34, C136, D136, E136, F#136, G#136, A136, B33, C137, D137, E137, F#137, G#137, A137, B32, C138, D138, E138, F#138, G#138, A138, B31, C139, D139, E139, F#139, G#139, A139, B30, C140, D140, E140, F#140, G#140, A140, B29, C141, D141, E141, F#141, G#141, A141, B28, C142, D142, E142, F#142, G#142, A142, B27, C143, D143, E143, F#143, G#143, A143, B26, C144, D144, E144, F#144, G#144, A144, B25, C145, D145, E145, F#145, G#145, A145, B24, C146, D146, E146, F#146, G#146, A146, B23, C147, D147, E147, F#147, G#147, A147, B22, C148, D148, E148, F#148, G#148, A148, B21, C149, D149, E149, F#149, G#149, A149, B20, C150, D150, E150, F#150, G#150, A150, B19, C151, D151, E151, F#151, G#151, A151, B18, C152, D152, E152, F#152, G#152, A152, B17, C153, D153, E153, F#153, G#153, A153, B16, C154, D154, E154, F#154, G#154, A154, B15, 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