

Serenade in Grey

for oboe and string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The text used here is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

Serenade in Grey

after the poem by Samuel Greenberg (1893-1917)
for Oboe and String Quartet

Justin Henry Rubin
(2012)

Folding eyelid of the dew doth set,
The cover remains in the air;
And it rains the street, one color set,
Like a huge grey cat held bare.
The shadows of light, shadows in shade,
Are evenly felt, though parted thus;
Mine eyes feel dim and scorched from grey,
The neighboring lamps throw grey stained gold--
Houses in the distance like mountains seem,
The bridge lost in the mist--
The essence of life remains a screen;
Life itself in many grey spots
That trickle the blood until it rots . . .
A good-sized box with windows set
Seems like a tufted grey creature alive,
Smoothly sails o'er the ground,
Like the earth invisible in change doth strive.
Black spots, that rove here and there,
Scurry off, float into the cover.
Spot and grey were close together
When color mixes its choice, a lover.

Andantamente con espressione, angoscioso ♩ = 76

The musical score is written for Oboe and String Quartet. It consists of five staves. The Oboe part is a single line with a treble clef and a 3/4 time signature. The String Quartet consists of four staves: Violin 1 (treble clef, 3/4), Violin 2 (treble clef, 3/4), Viola (alto clef, 3/4), and Violoncello (bass clef, 3/4). The score begins with a dynamic marking of *mp* (mezzo-piano) in the Violoncello part. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes, with some slurs and accents. The overall mood is somber and expressive, as indicated by the tempo and performance instructions.

All Rights Reserved Copyright © 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

10

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

mp *mf*

mf

mf

19

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

mf *p*

29

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

mp *p* *p* *mp* *p* *mp*

38

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

esp. *mf* *mp* *mf* *mp* *mf* *mp*

47

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

56

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

f *mp*

f *mp*

f *mp*

f *p*

65

Ob.

f *mf*

Vln. 1

mf

Vln. 2

mf *p*

Vla.

mf

Vcl.

mf

74

Ob.

mf *f*

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

83

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

92

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp

mp

103

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

113

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

p

123

Ob. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *pp* *p*

133

Ob. *p* *mp*

Vln. 1 *pp* *mp*

Vln. 2 *p* *mp*

Vla. *pp*

Vcl. *pp*

144

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

155

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

166

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp

cresc. poco a poco

177

Ob.

Vln. 1

Vln. 2

Vla.

Vcl.

f

188

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ff

ff

ff

200

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

OBOE PART

Serenade in Grey

for oboe and string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Serenade in Grey

Oboe

Andantememente con espressione, angoscioso ♩ = 76

Justin Henry Rubin
(2012)

41 *esp.*
mf

48

56

64 *f* *mf*

72 2 *mf* *f*

82

All Rights Reserved Copyright © 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

89 6

mp *mf*

105

112

121 *mp*

mp

128

136 4

p *mp*

147 2

2

158

2

This musical staff contains measures 158 through 167. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, many of which are beamed together and connected by slurs. There are several fermatas over the final notes of measures 165, 166, and 167. A double bar line is placed at the end of measure 167, with the number '2' written above it. Below the staff, there are two long, thin, upward-pointing wedge-shaped markings.

168

This musical staff contains measures 168 through 176. It begins with a treble clef and a key signature of one flat (Bb). The melody features eighth and quarter notes, some with slurs and fermatas. A double bar line is placed at the end of measure 176, with a wedge-shaped marking below it.

177

14

f

This musical staff contains measures 177 through 197. It begins with a treble clef and a key signature of one flat (Bb). The melody includes eighth and quarter notes, some with slurs and fermatas. A double bar line is placed at the end of measure 197, with the number '14' written above it. The dynamic marking *f* (forte) is written below the staff.

198

mf

This musical staff contains measures 198 through 207. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes, some with slurs. The dynamic marking *mf* (mezzo-forte) is written below the staff. The staff ends with a double bar line.

VIOLIN 1 PART

Serenade in Grey

for oboe and string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Serenade in Grey

Violin 1

Justin Henry Rubin
(2012)

Andantemente con espressione, angoscioso ♩ = 76

23
mf *p* *mp* *p*

32
mp *mf* *mp*

44

52

61
f *mp*

71
mf

All Rights Reserved Copyright © 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,
including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

79 Musical staff starting at measure 79. It features a melodic line with various intervals and accidentals. Dynamics include a crescendo leading to a forte (*f*) section.

87 Musical staff starting at measure 87. The melody continues with similar rhythmic patterns and accidentals.

95 Musical staff starting at measure 95. It includes a mezzo-piano (*mp*) dynamic marking and a long, sweeping melodic phrase.

104 Musical staff starting at measure 104. The melody is characterized by wide intervals and a dynamic range from mezzo-piano to piano.

113 Musical staff starting at measure 113. It features a series of half notes with a dynamic of piano-pp and a fermata over the final measure.

127 Musical staff starting at measure 127. The melody is primarily composed of half notes with a mezzo-piano (*mp*) dynamic.

138 Musical staff starting at measure 138. It begins with a piano-pp dynamic and transitions to mezzo-piano (*mp*) before ending with a fermata.

149 *mf* *mp*

Musical staff 149-158. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of half notes, some beamed together. The first measure has a sharp sign above the staff. The dynamic marking *mf* is at the beginning, and *mp* is at the end. There are hairpins indicating a crescendo and decrescendo.

159

Musical staff 159-169. The staff begins with a treble clef. The music consists of a series of half notes, some beamed together. The dynamic marking *mp* is at the end of the previous staff. There are hairpins indicating a crescendo and decrescendo.

170 *cresc. poco a poco*

Musical staff 170-179. The staff begins with a treble clef. The music consists of a series of half notes, some beamed together. The dynamic marking *cresc. poco a poco* is written below the staff. There is a hairpin indicating a crescendo.

180 *ff*

Musical staff 180-191. The staff begins with a treble clef. The music consists of a series of half notes, some beamed together. The dynamic marking *ff* is written below the staff. There are hairpins indicating a crescendo and decrescendo.

192

Musical staff 192-200. The staff begins with a treble clef. The music consists of a series of half notes, some beamed together. The dynamic marking *ff* is at the end of the previous staff. There are hairpins indicating a crescendo and decrescendo.

201

Musical staff 201-208. The staff begins with a treble clef. The music consists of a series of half notes, some beamed together. The dynamic marking *ff* is at the end of the previous staff. The staff ends with a double bar line.

VIOLIN 2 PART

Serenade in Grey

for oboe and string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Serenade in Grey

Violin 2

Justin Henry Rubin
(2012)

Andantamente con espressione, angoscioso ♩ = 76

13

mp *mf*

21

29

p *p* *mp*

3

40

mf *mp*

47

55

f *mp*

All Rights Reserved Copyright © 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

63 **3**
mf

Musical staff 63-71: Treble clef, starting with a whole rest. A triplet of eighth notes (F#4, G4, A4) is followed by a slur over six eighth notes: B4, C5, B4, A4, G4, F#4. This is followed by another slur over six eighth notes: E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.

72
p *mf*

Musical staff 72-79: Treble clef, starting with a whole note G3. A slur over three whole notes: G3, F#3, E3. A whole rest follows. A slur over six eighth notes: D4, C4, B3, A3, G3, F#3. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. The staff ends with a slur over six eighth notes: F#4, G4, A4, B4, A4, G4.

80
f

Musical staff 80-86: Treble clef, starting with a slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. The staff ends with a slur over six eighth notes: F#4, G4, A4, B4, A4, G4.

87 **8**
mp

Musical staff 87-93: Treble clef, starting with a whole rest. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.

104

Musical staff 104-114: Treble clef, starting with a whole note G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.

115 **4**
pp

Musical staff 115-119: Treble clef, starting with a slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. A slur over six eighth notes: F#4, G4, A4, B4, A4, G4. A slur over six eighth notes: E4, D4, C4, B3, A3, G3. The staff ends with a whole note G3.

126

mp

Musical staff 126-138: Treble clef, 126 measures. Features a melodic line with slurs and dynamic markings. The dynamic starts at *mp* and has a crescendo leading to a second *mp* marking.

139

3

p mp mf

Musical staff 139-149: Treble clef, 139 measures. Starts with a triplet of eighth notes. Dynamic markings include *p*, *mp*, and *mf*. Includes a fermata over a measure.

150

mp

Musical staff 150-161: Treble clef, 150 measures. Features a melodic line with slurs and dynamic markings. The dynamic is *mp*.

162

Musical staff 162-173: Treble clef, 162 measures. Features a melodic line with slurs and dynamic markings.

174

cresc. poco a poco

Musical staff 174-185: Treble clef, 174 measures. Features a melodic line with slurs and dynamic markings. The dynamic is *cresc. poco a poco*.

186

ff

Musical staff 186-195: Treble clef, 186 measures. Features a melodic line with slurs and dynamic markings. The dynamic is *ff*.

196

Musical staff 196-207: Treble clef, 196 measures. Features a melodic line with slurs and dynamic markings. The staff ends with a double bar line.

VIOLA PART

Serenade in Grey

for oboe and string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Serenade in Grey

Viola

Andantamente con espressione, angoscioso ♩ = 76

Justin Henry Rubin
(2012)

6 *mp*

13 *mf*

21

29 *p* *mp*

37 *mf* *mp*

45

All Rights Reserved Copyright © 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,
including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

52

Musical staff 52-59: A single staff in 2/4 time with a key signature of one sharp (F#). The music consists of a continuous eighth-note melody with various slurs and ties.

60

Musical staff 60-66: A single staff in 2/4 time. It begins with a half note followed by eighth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The staff ends with a fermata.

67

Musical staff 67-74: A single staff in 2/4 time featuring a continuous eighth-note melody. A fermata with the number '2' is placed at the end of the staff.

75

Musical staff 75-83: A single staff in 2/4 time. It starts with two rests, followed by a half note and then eighth notes. A dynamic marking of *mf* is present. The staff ends with a fermata.

84

Musical staff 84-92: A single staff in 2/4 time. It begins with a half note followed by eighth notes. A dynamic marking of *f* is present. The staff ends with a fermata.

93

Musical staff 93-100: A single staff in 2/4 time. It starts with eighth notes, followed by a half note and then eighth notes. A dynamic marking of *mp* is present. The staff ends with a fermata.

101

Musical staff 101-108: A single staff in 2/4 time. It begins with eighth notes, followed by eighth notes with flats, and then eighth notes with flats. The staff ends with a fermata.

108

Musical staff 108, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes, including half notes and quarter notes, with various accidentals (sharps and naturals). The music is written in a single system.

117

Musical staff 117, continuing with the same clef and key signature. It features a series of half notes, some with accidentals. A dynamic marking *p* (piano) is placed below the staff. The staff concludes with a double bar line.

126

Musical staff 126, continuing with the same clef and key signature. It features a series of half notes, some with accidentals. Dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo) are present. The staff concludes with a double bar line and a repeat sign.

10

146

Musical staff 146, continuing with the same clef and key signature. It features a series of half notes, some with accidentals. A dynamic marking *mp* (mezzo-piano) is present. The staff concludes with a double bar line.

153

Musical staff 153, continuing with the same clef and key signature. It features a series of half notes, some with accidentals. The staff concludes with a double bar line.

163

Musical staff 163, continuing with the same clef and key signature. It features a series of half notes, some with accidentals. The staff concludes with a double bar line.

171

171

cresc. poco a poco

Musical staff 171-180: A single staff in bass clef with a 2/5 time signature. It contains ten measures of music. Measures 171-179 feature a rhythmic pattern of eighth notes with slurs and accents, and a key signature of one sharp (F#). Measure 180 begins with a half note and continues with a melodic line.

180

Musical staff 180-188: Continuation of the single staff in bass clef. It contains nine measures of music, showing a melodic development with various note values and slurs.

189

189

ff

Musical staff 189-198: A single staff in bass clef with a 2/5 time signature. It contains ten measures of music. Measures 189-198 feature a series of half notes with slurs, starting with a key signature change to one flat (Bb). The dynamic marking *ff* is present at the beginning of the staff.

200

Musical staff 200-208: A single staff in bass clef with a 2/5 time signature. It contains nine measures of music, consisting of a series of half notes with slurs.

VIOLONCELLO PART

Serenade in Grey

for oboe and string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Serenade in Grey

Violoncello

Justin Henry Rubin
(2012)

Andantamente con espressione, angoscioso ♩ = 76

8

15

22

30

38

mp

mf

p

mp

All Rights Reserved Copyright © 2012 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,
including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

45

54

61

f *p* *mf* 5

73

80

87

2

98

Musical staff for measures 98-105. The staff is in bass clef. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth notes with slurs, followed by a final measure with a sharp sign and a half note.

106

Musical staff for measures 106-113. The staff is in bass clef. It features a sequence of eighth notes with slurs, ending with a half note.

114

Musical staff for measures 114-129. The staff is in bass clef. It features a sequence of eighth notes with slurs. A piano (*pp*) dynamic marking is placed at the end of the staff. A bracket with the number 6 is positioned above the final measure.

130

Musical staff for measures 130-148. The staff is in bass clef. It features a sequence of eighth notes with slurs. Dynamic markings include piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). A bracket with the number 10 is positioned above the staff.

149

Musical staff for measures 149-155. The staff is in bass clef. It features a sequence of eighth notes with slurs.

156

Musical staff for measures 156-162. The staff is in bass clef. It features a sequence of eighth notes with slurs.

164

mf

2

This musical staff covers measures 164 to 171. It begins with a bass clef and a half note G2. The melody consists of eighth and quarter notes, including a sharp sign (F#) and a flat sign (Bb). A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo symbol spans from measure 164 to 171. The staff concludes with a double bar line and a second ending bracket labeled '2'.

172

mp

cresc. poco a poco

This musical staff covers measures 172 to 180. It begins with a bass clef and a half note G2. The melody consists of half notes with slurs. A dynamic marking of *mp* is placed below the first measure. A hairpin crescendo symbol labeled *cresc. poco a poco* spans the entire staff.

181

This musical staff covers measures 181 to 189. It begins with a bass clef and a half note G2. The melody consists of half notes with slurs.

190

ff

This musical staff covers measures 190 to 198. It begins with a bass clef and a half note G2. The melody consists of half notes with slurs, including a flat sign (Bb) and a sharp sign (F#). A dynamic marking of *ff* is placed below the first measure.

199

This musical staff covers measures 199 to 207. It begins with a bass clef and a half note G2. The melody consists of half notes with slurs.