

# *Sleeping and Waking*

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

# Sleeping and Waking

*Andante con poco rubato*

music: Justin Henry Rubin (2017)

poetry: Sydney Thompson Dobell (1824-1874)



*mf*

The piano introduction consists of two staves in 6/8 time, starting with a treble clef and a key signature of two flats. The music is marked *mf* and features a gentle, flowing melody in the right hand and a supporting bass line in the left hand.

*Poco rit.*

*a tempo*



I Had a

*p* *mf*

*Poco rit.* *a tempo*

The vocal line begins with the lyrics "I Had a" on a long note. The piano accompaniment continues with a steady bass line. The tempo markings *Poco rit.* and *a tempo* are placed below the piano part.



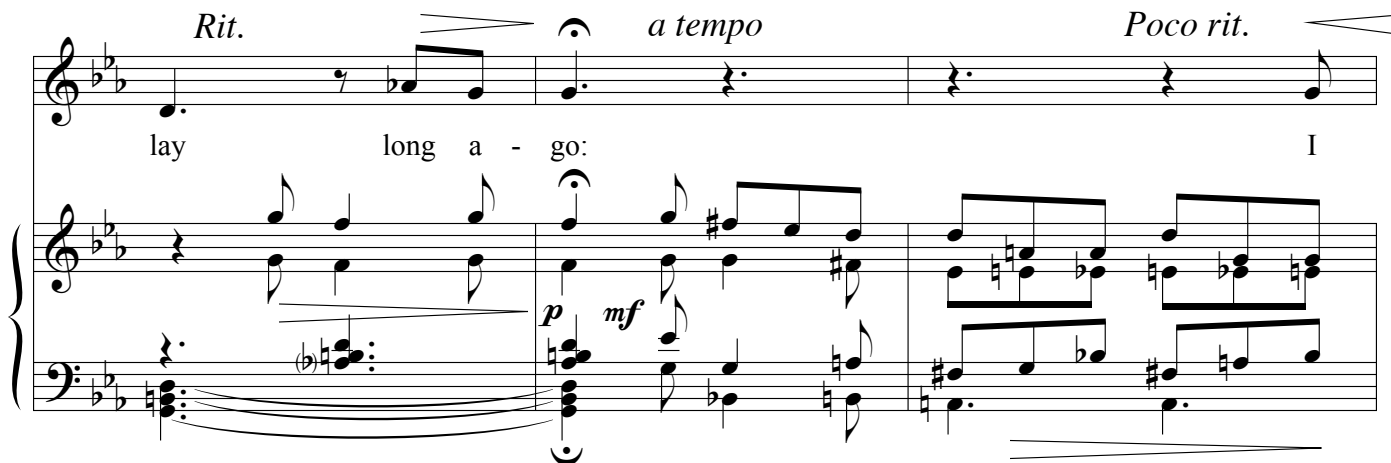
dream... I lay up - on thy breast, In that place we

The vocal line continues with the lyrics "dream... I lay up - on thy breast, In that place we". The piano accompaniment provides harmonic support with a consistent bass line.

*Rit.*

*a tempo*

*Poco rit.*



lay long a - go: I

*p* *mf*

The vocal line concludes with the lyrics "lay long a - go: I". The piano accompaniment features a final chord and a *p* dynamic marking. The tempo markings *Rit.*, *a tempo*, and *Poco rit.* are placed above the piano part.

*a tempo*

*Poco rit.*

thought the mor - ning wood - bine to and fro With

*a tempo*

*Rit.*

*a tempo*

play - - - - ful sha - - - - dows whipped a - way my

*pressando*

*Rit.*

*cresc. poco a poco* - - - -

rest, And in my sleep I cried, I

*Molto rit.*

*a tempo (poco meno mosso)*

cried to thee, Rise, oh my

*Rit. poco a poco*

love, my love, my love I woke to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "love, my love, my love I woke to". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music is marked with a hairpin crescendo that begins at the start of the system and extends to the end of the first measure of the second system.

death and night!

*pp*

*pp*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "death and night!". The piano accompaniment continues with the same key signature and includes a hairpin crescendo that starts at the beginning of the system and ends at the end of the first measure of the second system. The system concludes with a double bar line. The dynamic marking *pp* (pianissimo) is placed above the vocal line and below the piano accompaniment.