Soft Songs

for

voice and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Soft Songs

Settings of Four Intimate Poems

by

Justin Henry Rubin

I: *The Eagle (a fragment)*
text by Lord Alfred Tennyson

II: *Who I love…*
text by the composer

III: *At Melville's Tomb*
text by Hart Crane

IV: *The Everlasting Voices*
text by W.B.Yeats

The Eagle (a fragment)

a setting of the Lord Alfred Tennyson poem

Justin Henry Rubin
(2000)

♩ = 108 *Gently gliding*

ppp

With soft pedal throughout

Rit. poco

a tempo

Rit. molto

A *a tempo*

He clasps the crag with

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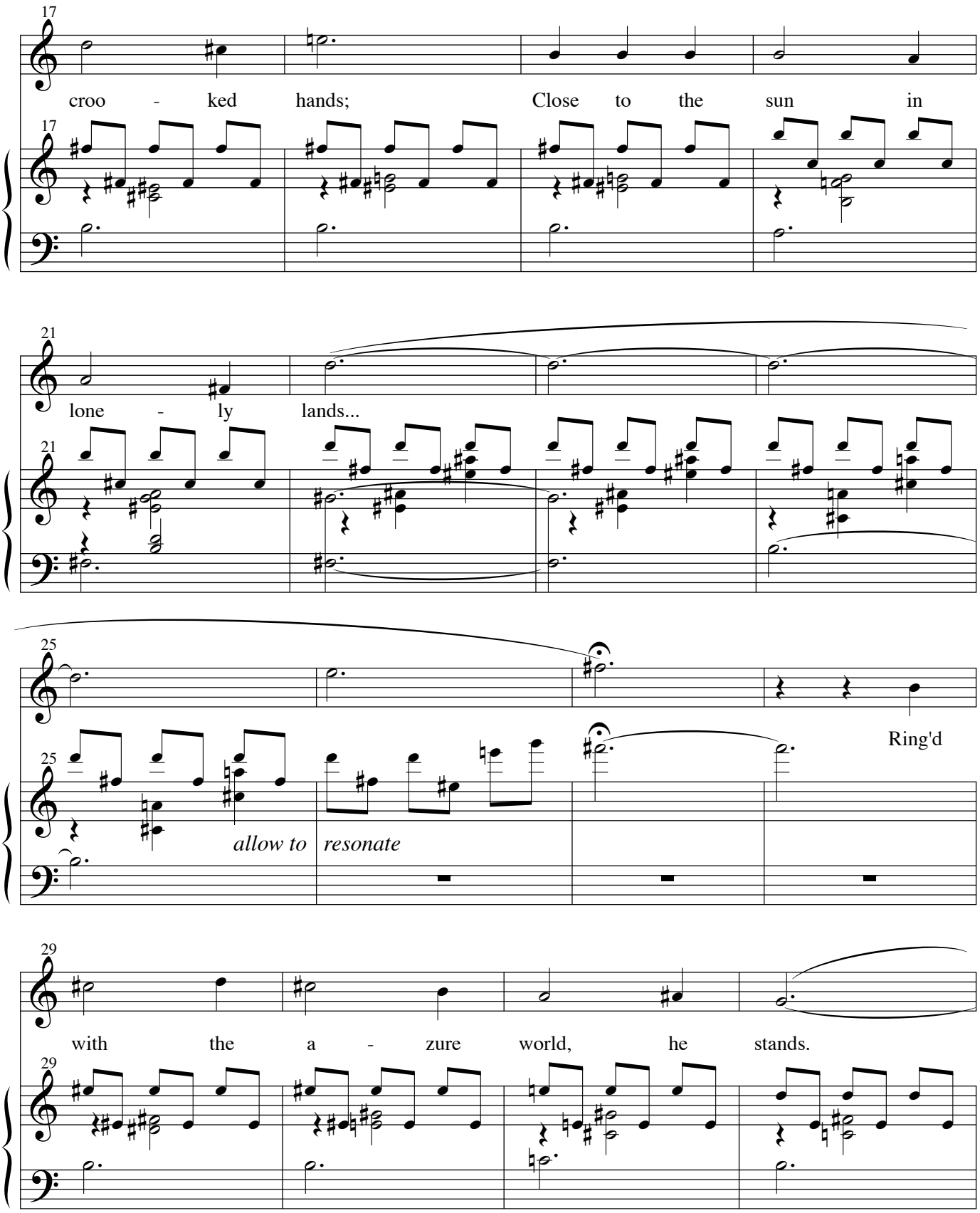
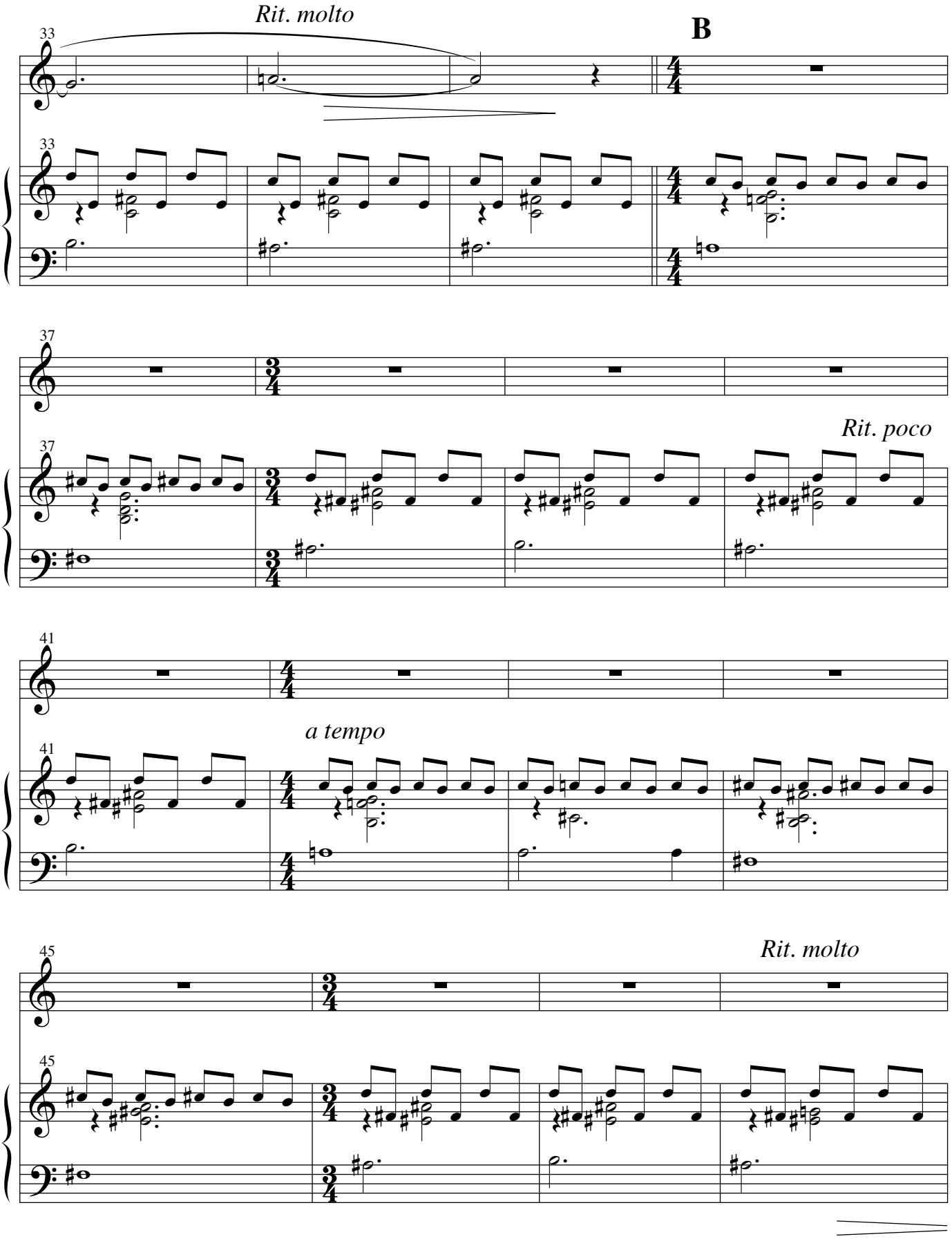
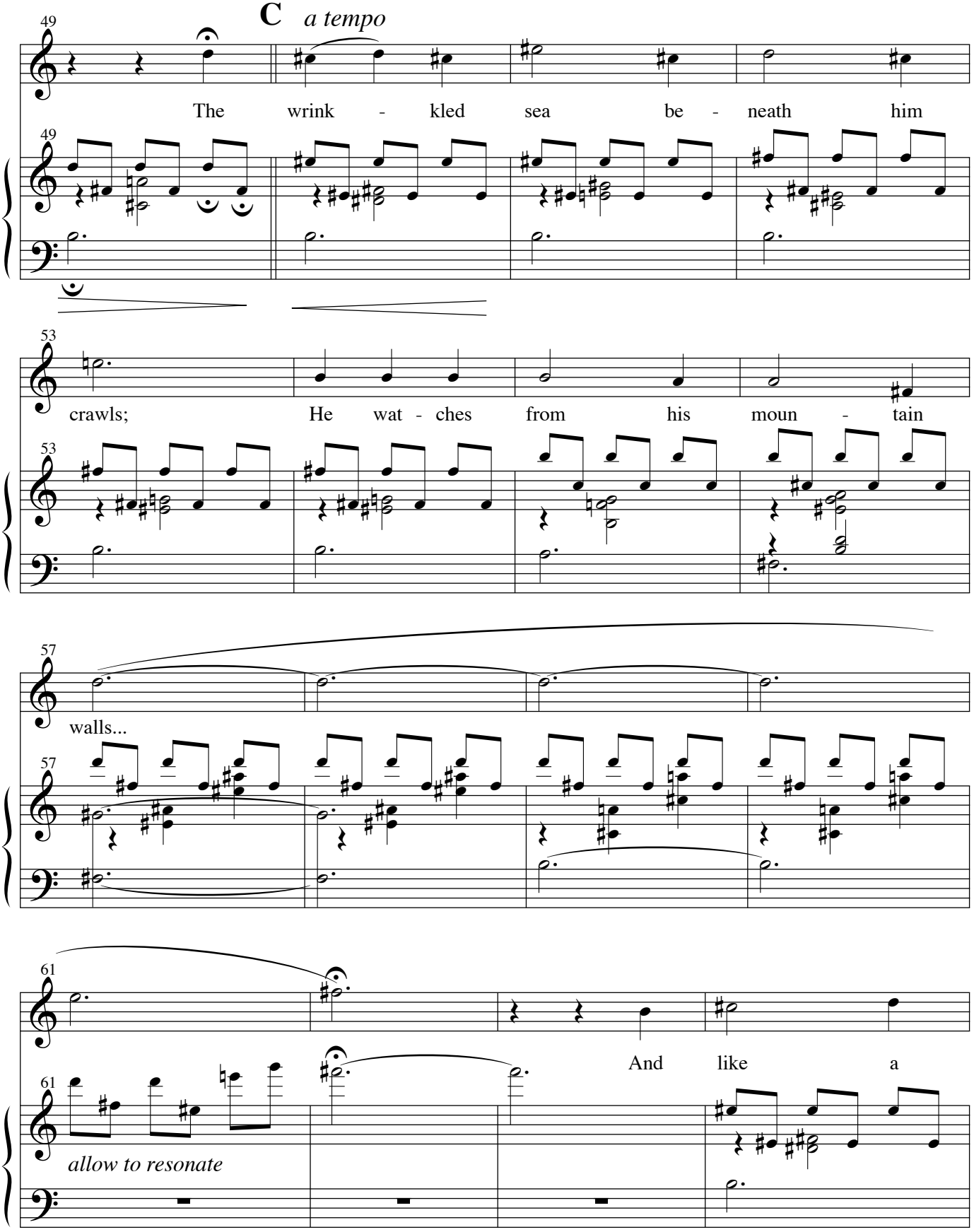
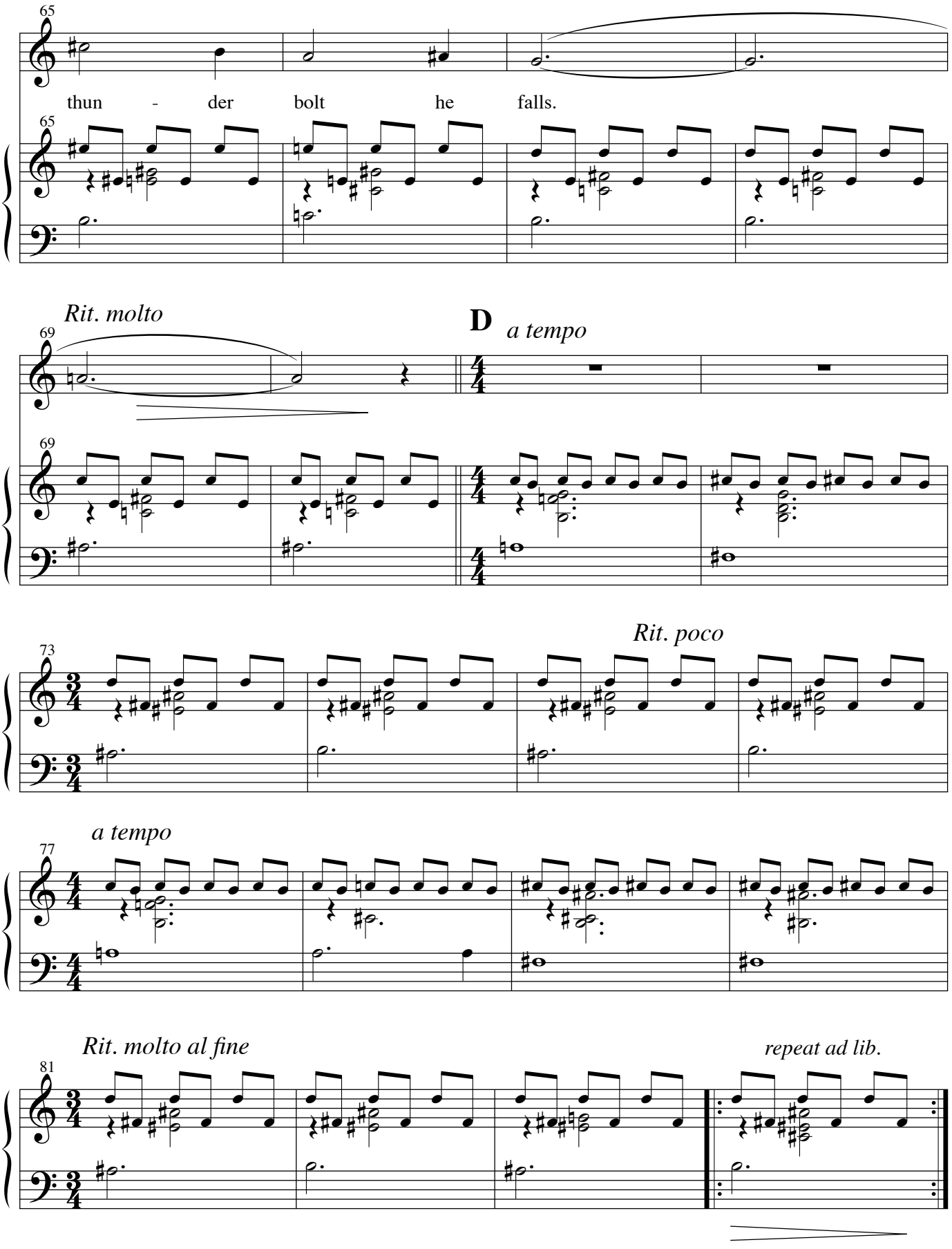

17
croo - ked hands; Close to the sun in
21
lone - ly lands...
25
Ring'd
allow to resonate
29
with the a - zure world, he stands.


Rit. molto
B
Rit. poco
a tempo
Rit. molto

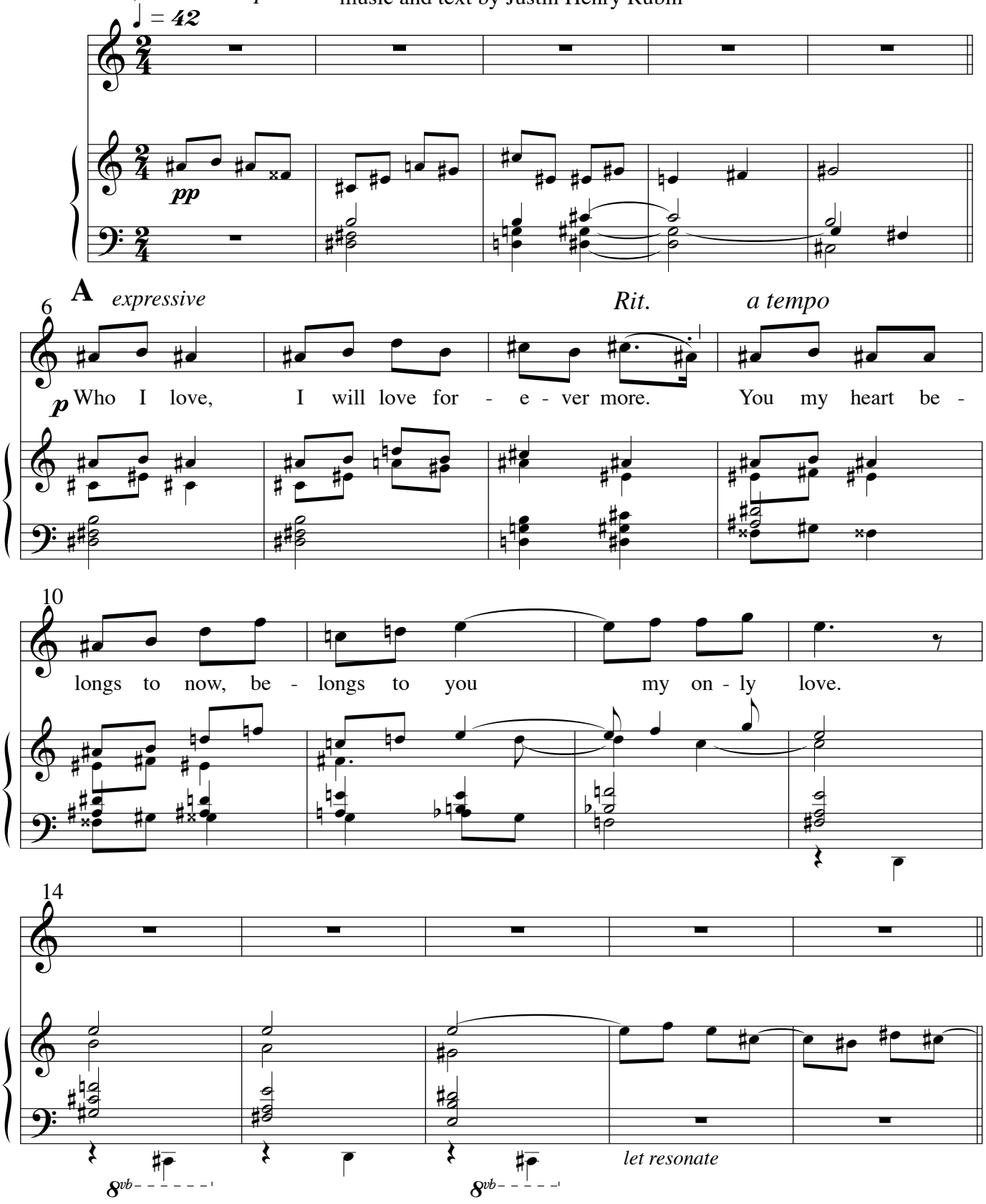

C a tempo
49
The wrink - kled sea be - neath him
53
crawls; He wat - ches from his moun - tain
57
walls...
61
And like a
allow to resonate


65
thun - der bolt he falls.
65
Rit. molto
69
D
a tempo
69
73
Rit. poco
a tempo
77
Rit. molto al fine
81
repeat ad lib.

Who I Love...

Relaxed, almost limp

music and text by Justin Henry Rubin



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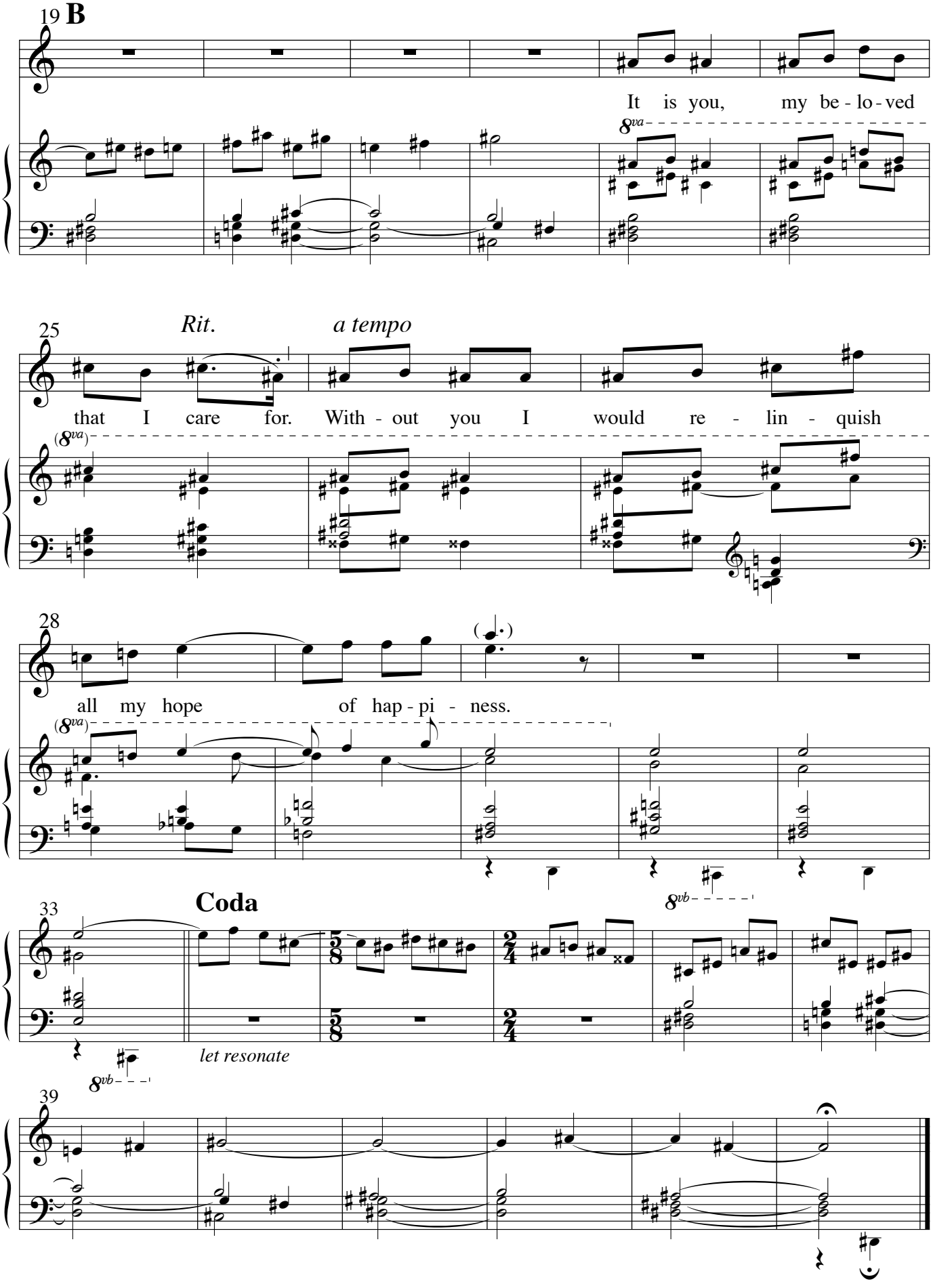
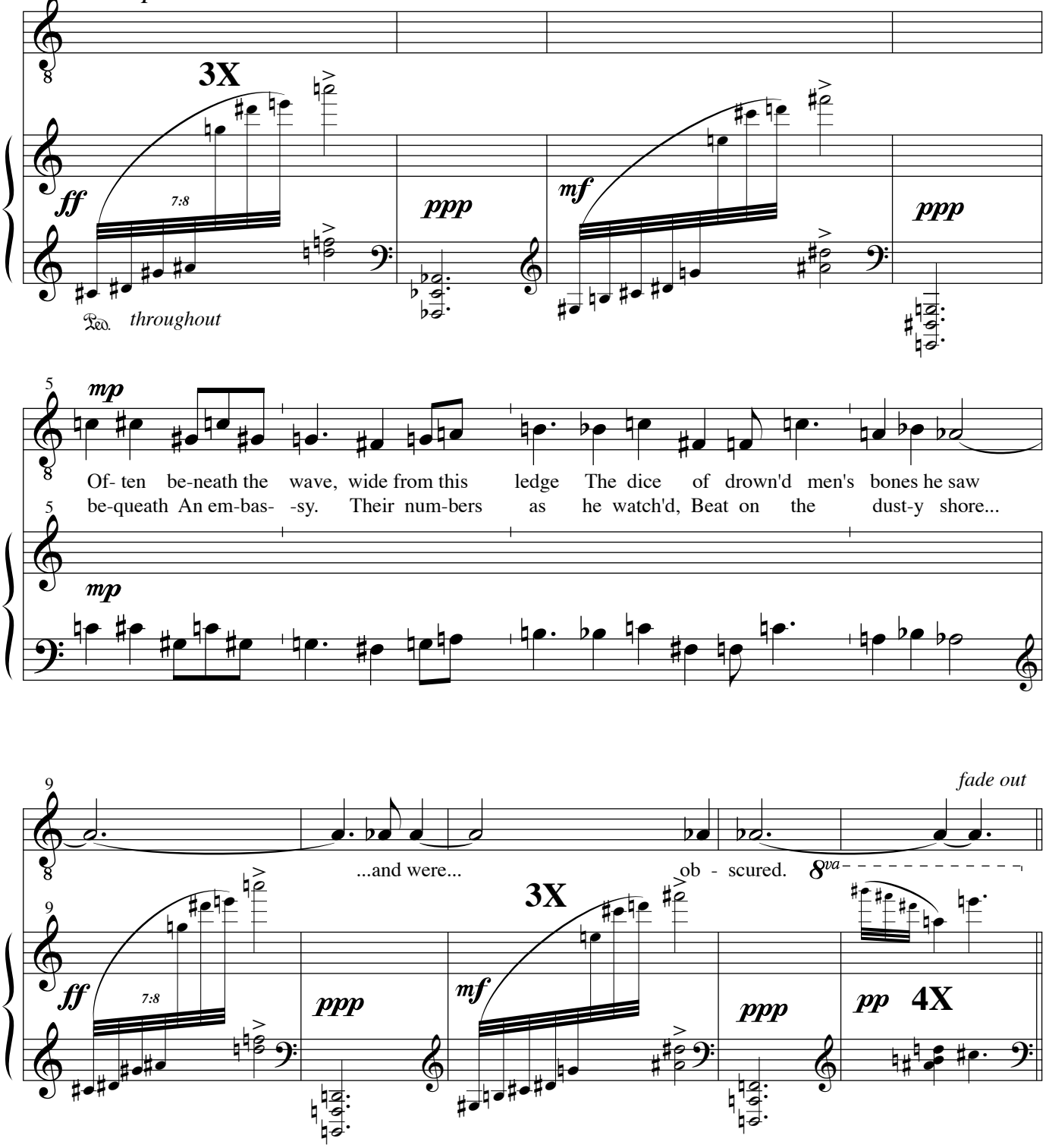

19 B
It is you, my be - lo - ved
8va
25
Rit.
a tempo
that I care for. With - out you I would re - lin - quish
(8va)
28
all my hope of hap - pi - ness.
(8va)
33
Coda
8vb
let resonate
8vb
39

At Melville's Tomb

a setting of the Hart Crane poem

Justin Henry Rubin
(2000)

Tempo ad libitum



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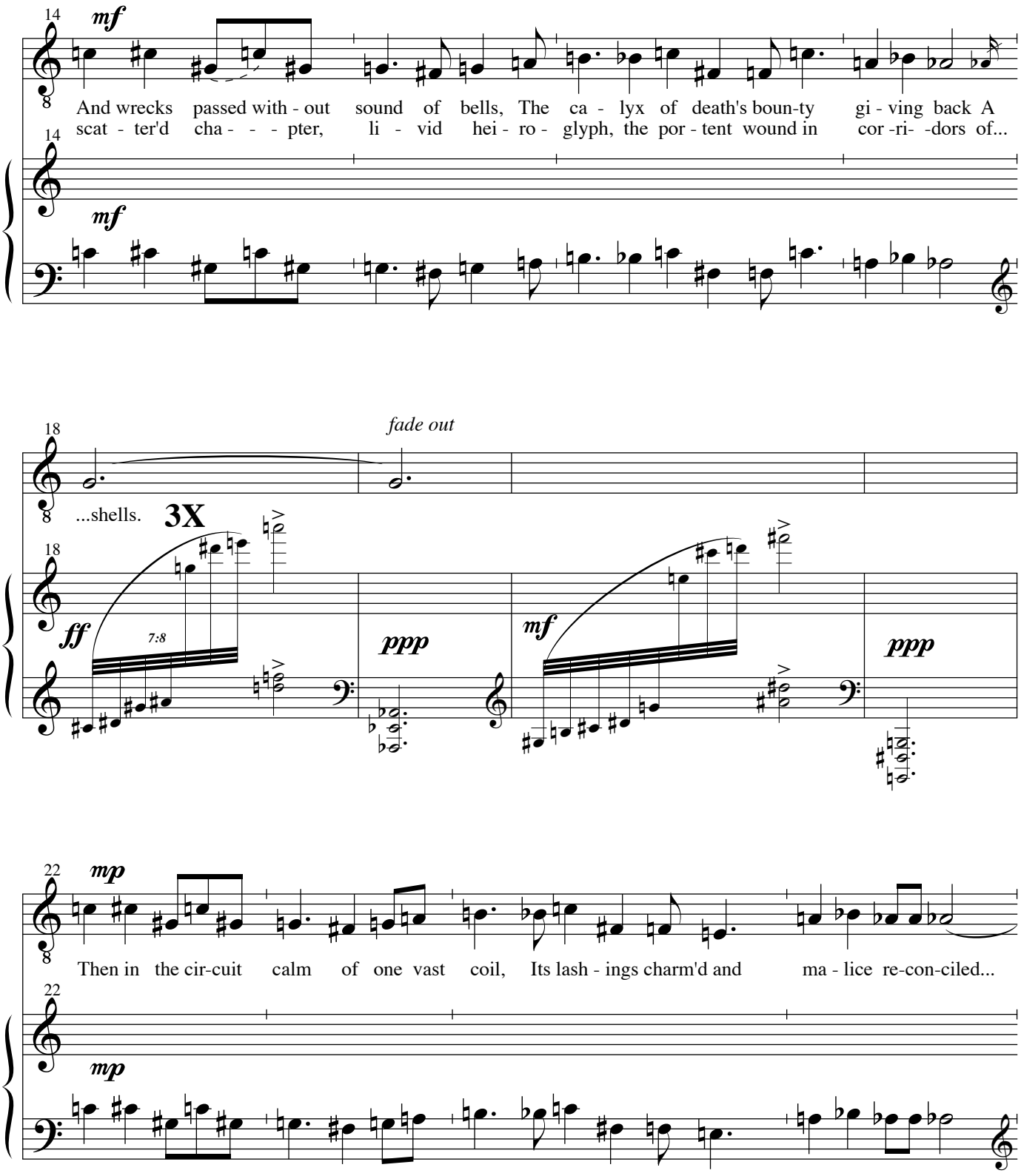
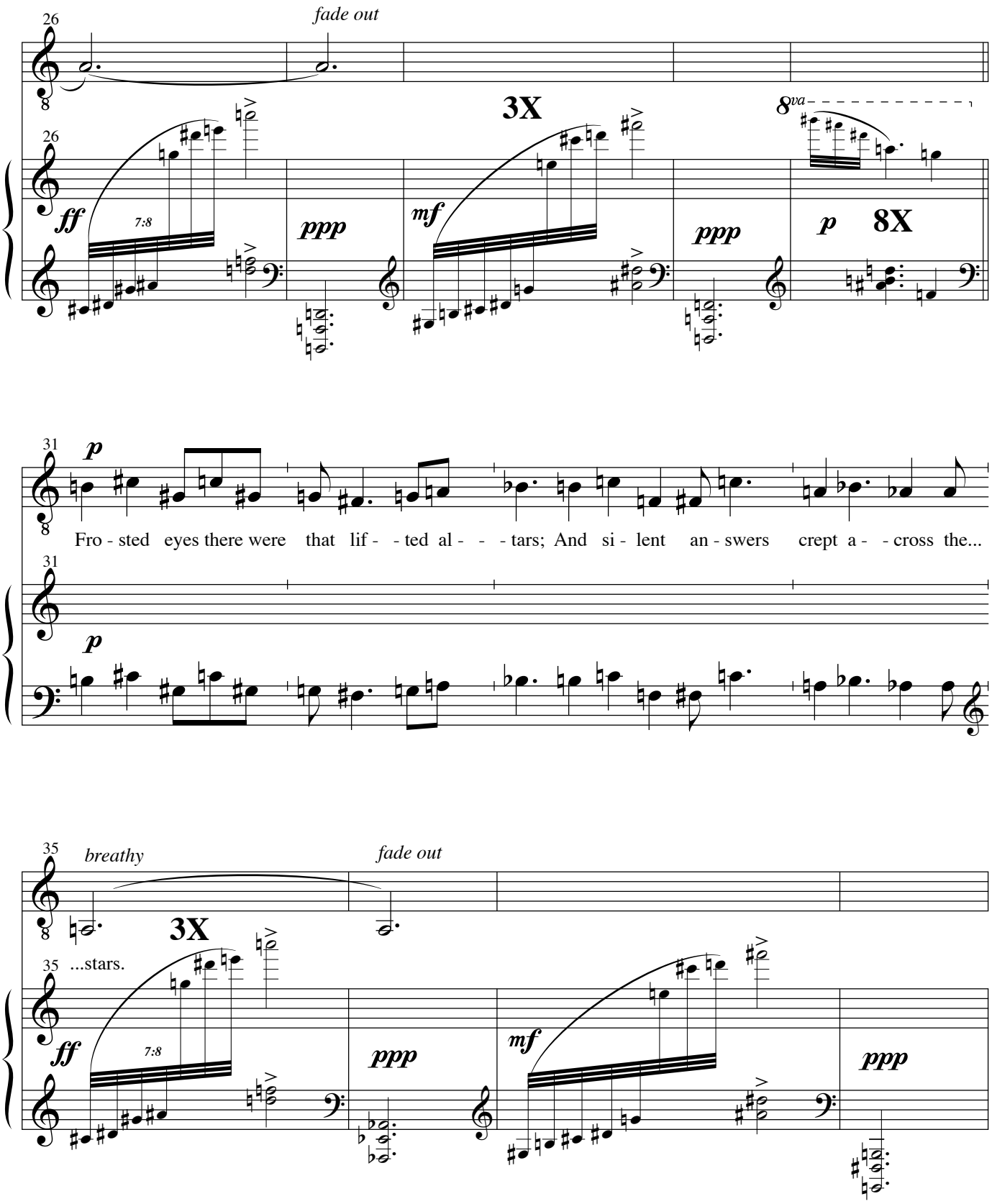
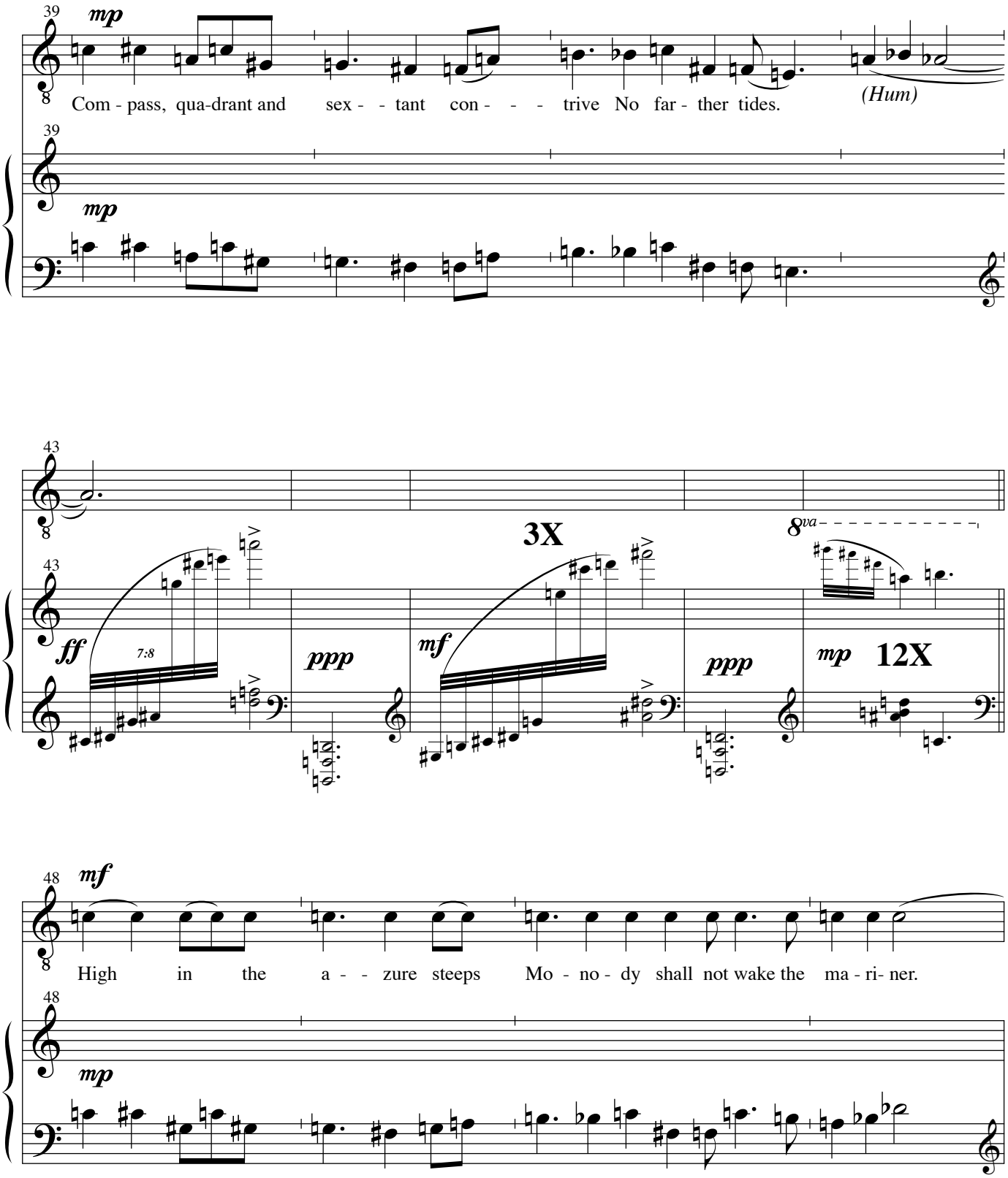
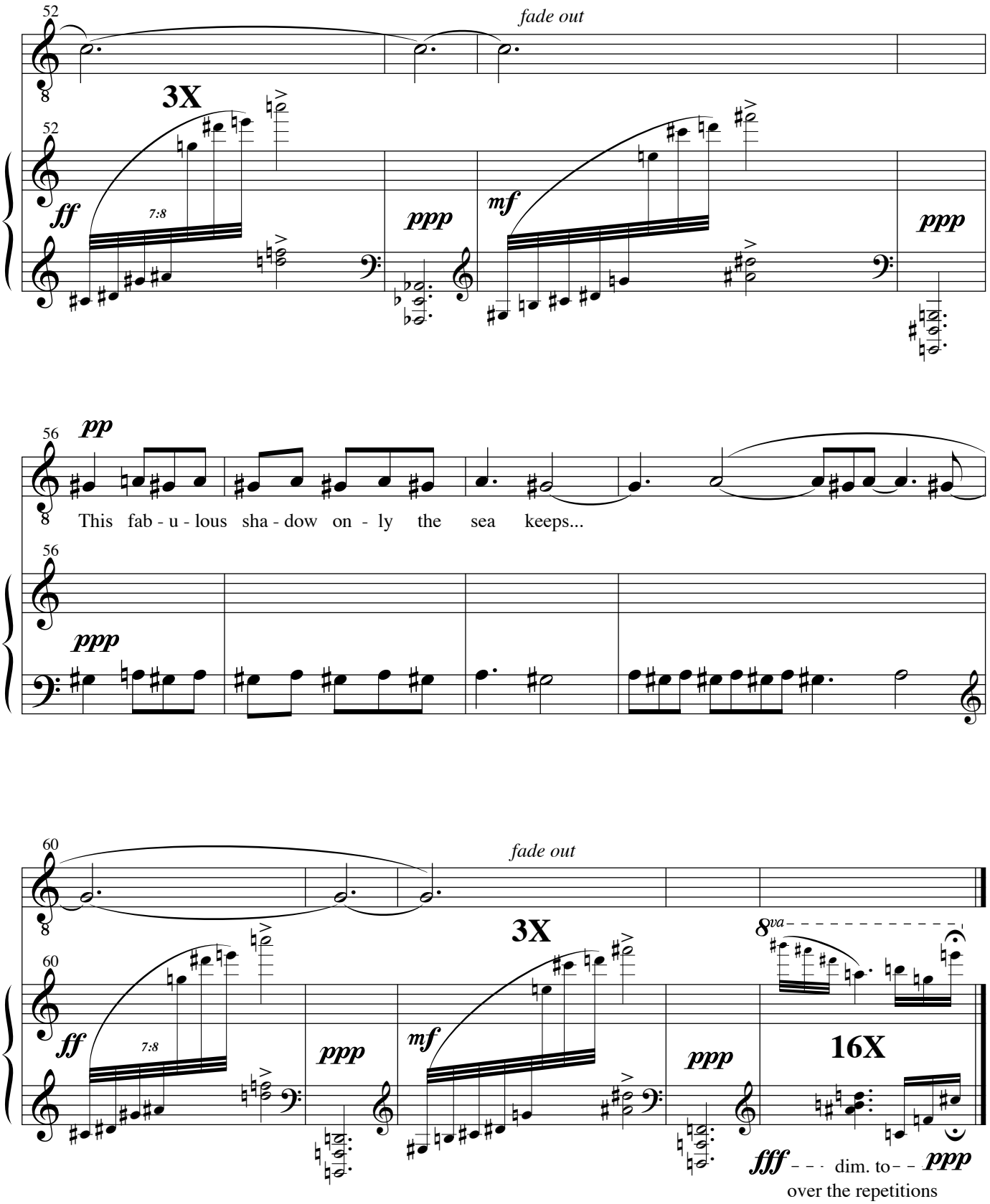
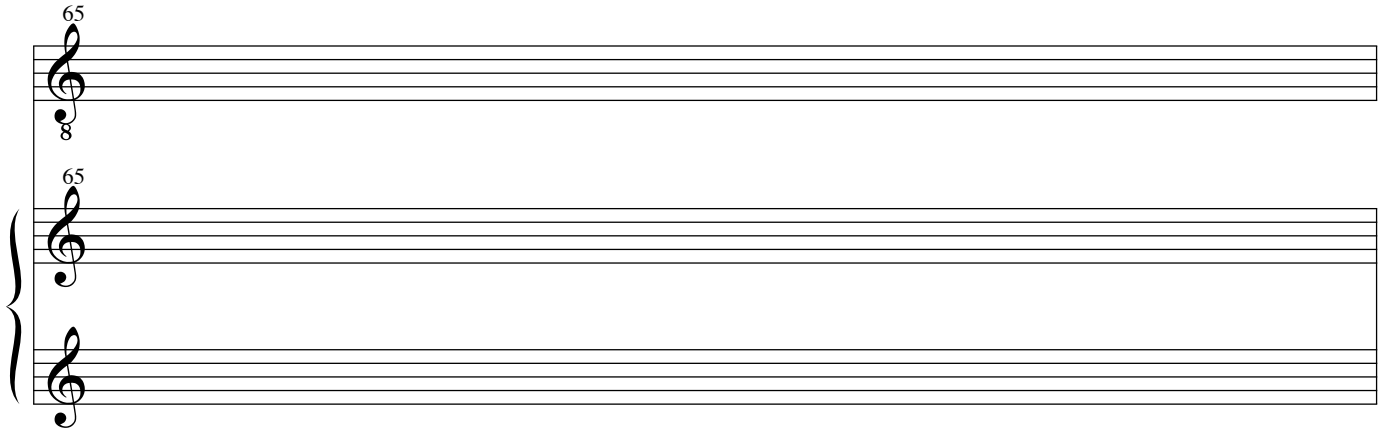

14
mf
And wrecks passed with - out sound of bells, The ca - lyx of death's boun-ty gi - ving back A
scat - ter'd cha - - - pter, li - vid hei - ro - glyph, the por - tent wound in cor -ri- -dors of...
mf
fade out
18
...shells.
3X
ff
7:8
ppp
mf
ppp
22
mp
Then in the cir-cuit calm of one vast coil, Its lash - ings charm'd and ma - lice re-con-ciled...
mp


26
fade out
3X
8va
ff
7:8
ppp
mf
ppp
p
8X
31
p
Fro - sted eyes there were that lif - - ted al - - - tars; And si - lent an - swers crept a - - cross the...
35
breathy
fade out
3X
...stars.


39
mp
Com - pass, qua-drant and sex - - tant con - - - trive No far - ther tides.
(Hum)
39
mp
43
43
ff
7:8
ppp
mf
3X
ppp
8va
mp
12X
48
mf
High in the a - - zure steeps Mo - no - dy shall not wake the ma - ri- ner.
48
mp


52
fade out
3X
52
ff
7:8
ppp
mf
ppp
56
pp
This fab - u - lous sha - dow on - ly the sea keeps...
56
ppp
60
fade out
3X
8va
60
ff
7:8
ppp
mf
ppp
16X
fff
dim. to
ppp
over the repetitions


65
65

The Everlasting Voices

a setting of the W. B. Yeats poem

Justin Henry Rubin
(2000)

♩ = 66

With a little rubato

O sweet e - ver -

Pedal ad lib.

las - ting voi - ces be still;

Go to the guards of the hea - ven - ly fold

And bid them wan - der o - bey - ing your will Flame un - der flame,

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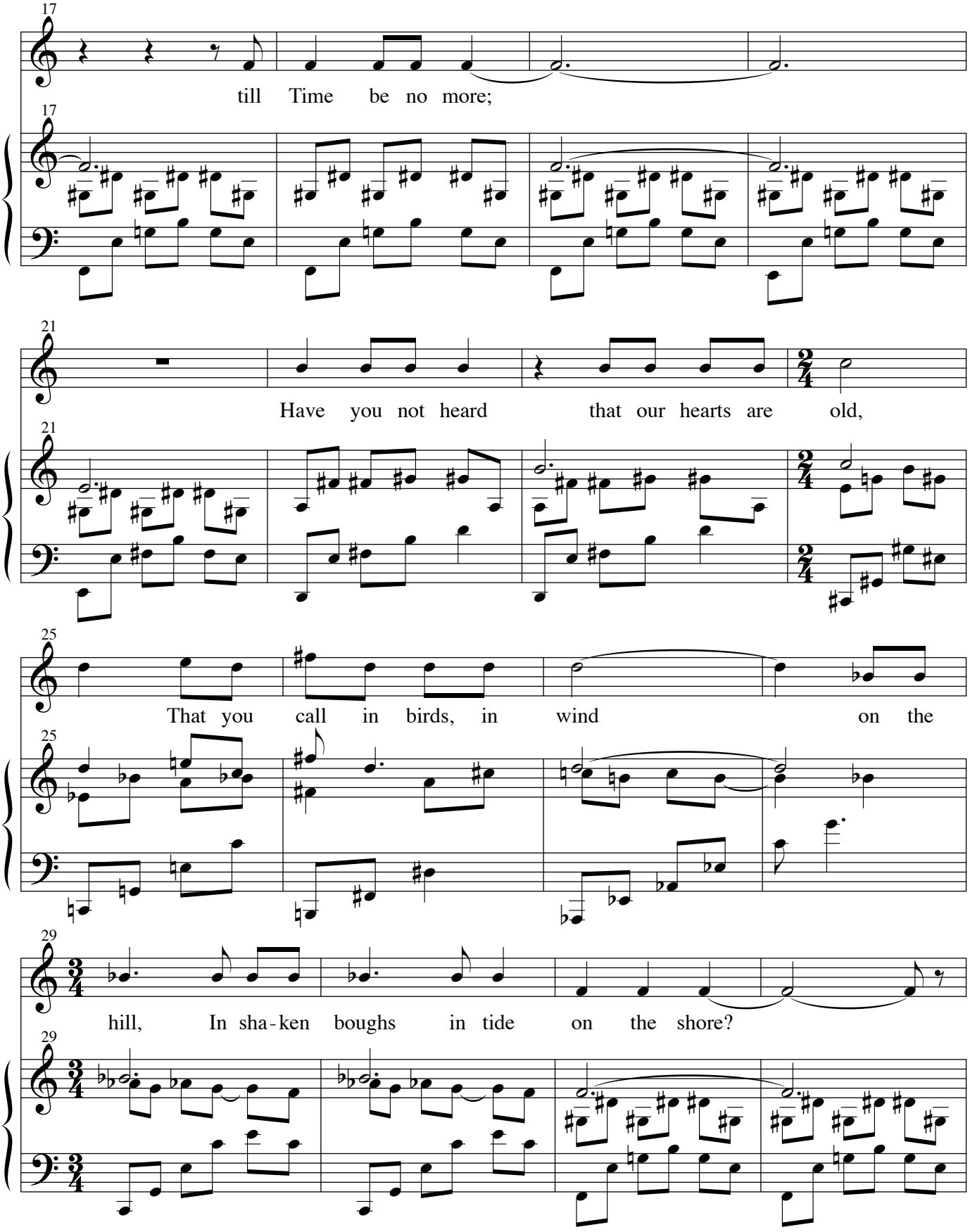
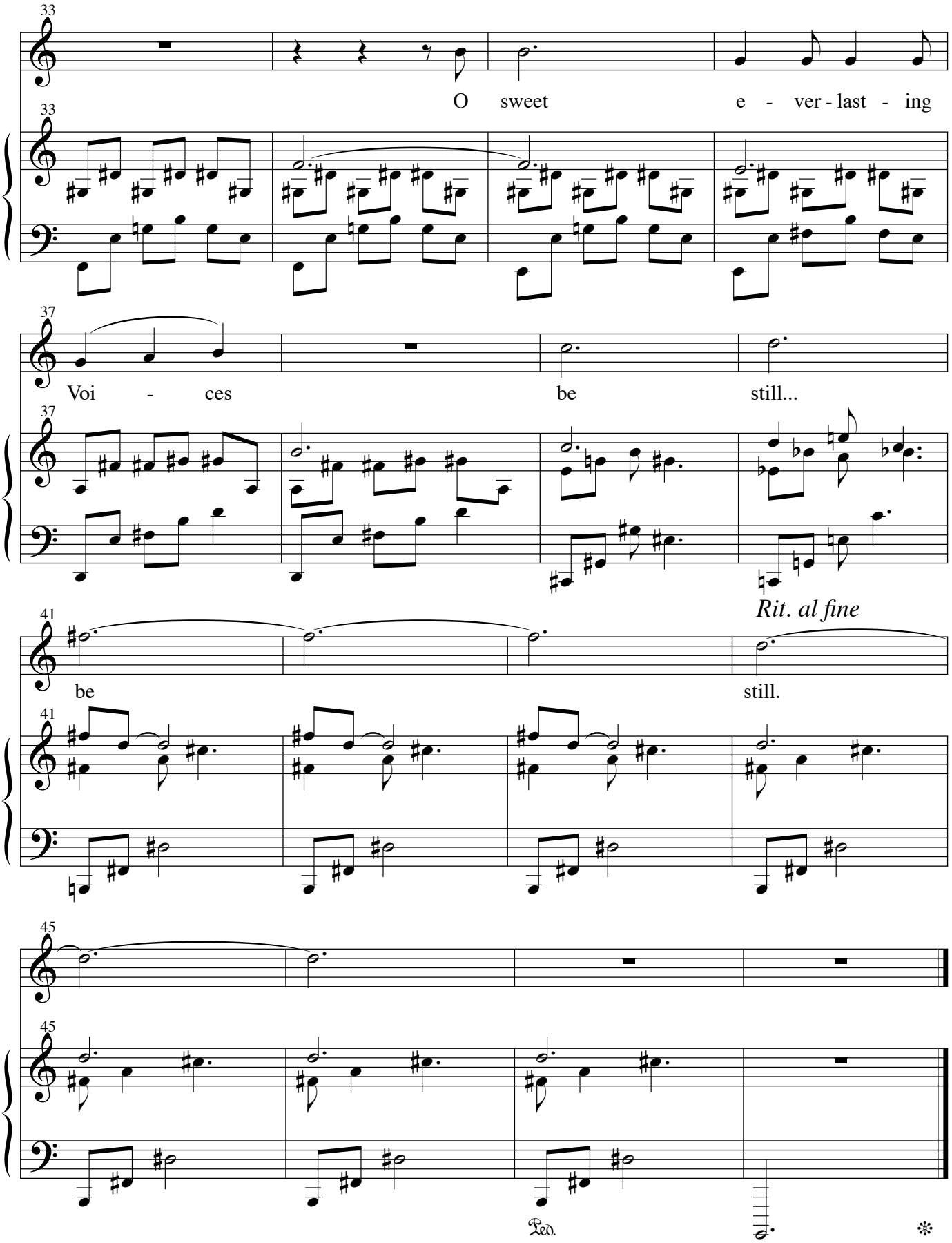

17
till Time be no more;
17
21
Have you not heard that our hearts are old,
21
25
That you call in birds, in wind on the
25
29
hill, In sha-ken boughs in tide on the shore?
29


33
O sweet e - ver - last - ing
37
Voi - ces be still...
41
Rit. al fine
be still.
45
Ped.