

Solitude

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Solitude

music: Justin Henry Rubin (2017)
poetry: Mary Robinson (1757/8?-1800)

Andantino, 'slow drag'

mf

First system of piano introduction in 12/8 time, featuring a melody in the right hand and a bass line in the left hand.

dim. p

Second system of piano introduction, including a dynamic change from *mf* to *dim.* and then *p*.

First system of the vocal line, consisting of a single melodic line.

1. Hail, So - li - tude ser - ene! thou nurse of thought! To whom the wea - ry mind re - ti - res,
2. Hail, pen - sive So - li - tude! whose foot - steps stray A - long the peb - bly bor - ders of the main,

mf

Third system of piano accompaniment, continuing the melody and bass line.

Poco rit. a tempo Poco rit.

Second system of the vocal line, with tempo markings *Poco rit.*, *a tempo*, and *Poco rit.*

to taste The bliss - ful hour of ex - qui - site re - pose, ex - qui - site, ex - qui - site re -
When from the clouds the Sun darts forth, darts forth, A li - - - ving world of

dim.

Fourth system of piano accompaniment, including a dynamic change to *dim.*

a tempo Poco rit.

– pose!
Light!

p

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef, showing a melodic phrase that ends with a fermata. The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex texture of chords and arpeggios. The tempo marking *a tempo Poco rit.* is positioned above the system. The dynamic marking *p* is placed below the piano part.

> Molto rit.

sub. mp

The second system shows the continuation of the piano accompaniment. It begins with a dynamic marking of *sub. mp*. The music features a series of chords and arpeggios that gradually fade out, as indicated by a hairpin decrescendo. The tempo marking *> Molto rit.* is placed above the system.