Sonata pro defunctis

for piano solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sonata pro defunctis

for piano solo

I: *Introit*

Justin Henry Rubin
(2016)

Very gentle, somewhat slow

pp
muted

(***ppp*** after da capo)

*Tenuto markings indicate emphasis of a part or harmony.

** Ab instead of Gb after da capo only.

molto

molto

6

molto

molto

10

Rit.

Poco meno mosso

Poco rit.

[echo]

fine

16 *Broadly*

risonare

ff
sub.

dim. poco a poco

(***mp***)

24

Rit.

8va

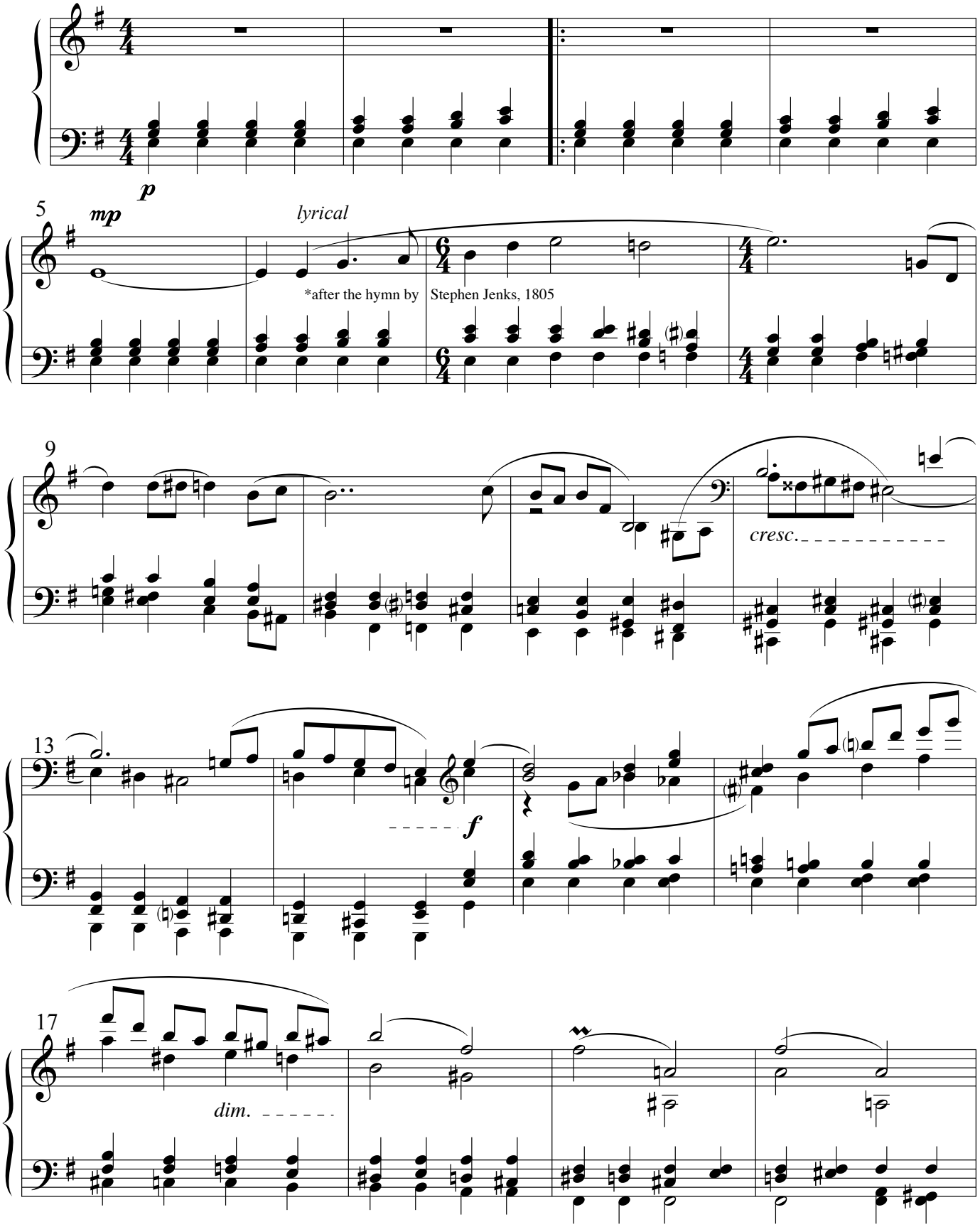
pp

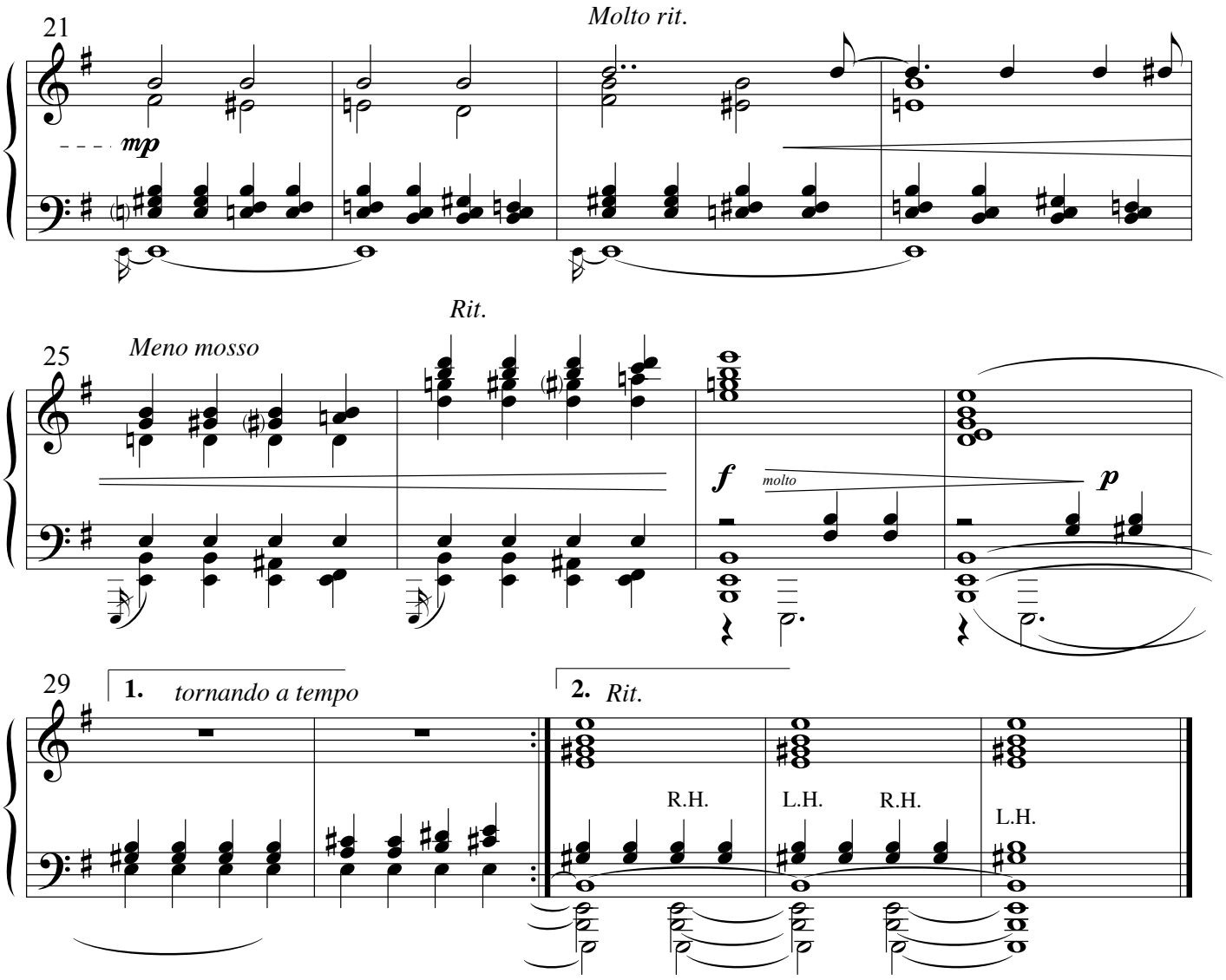
da capo al fine

All Rights Reserved Copyright ® 2016 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

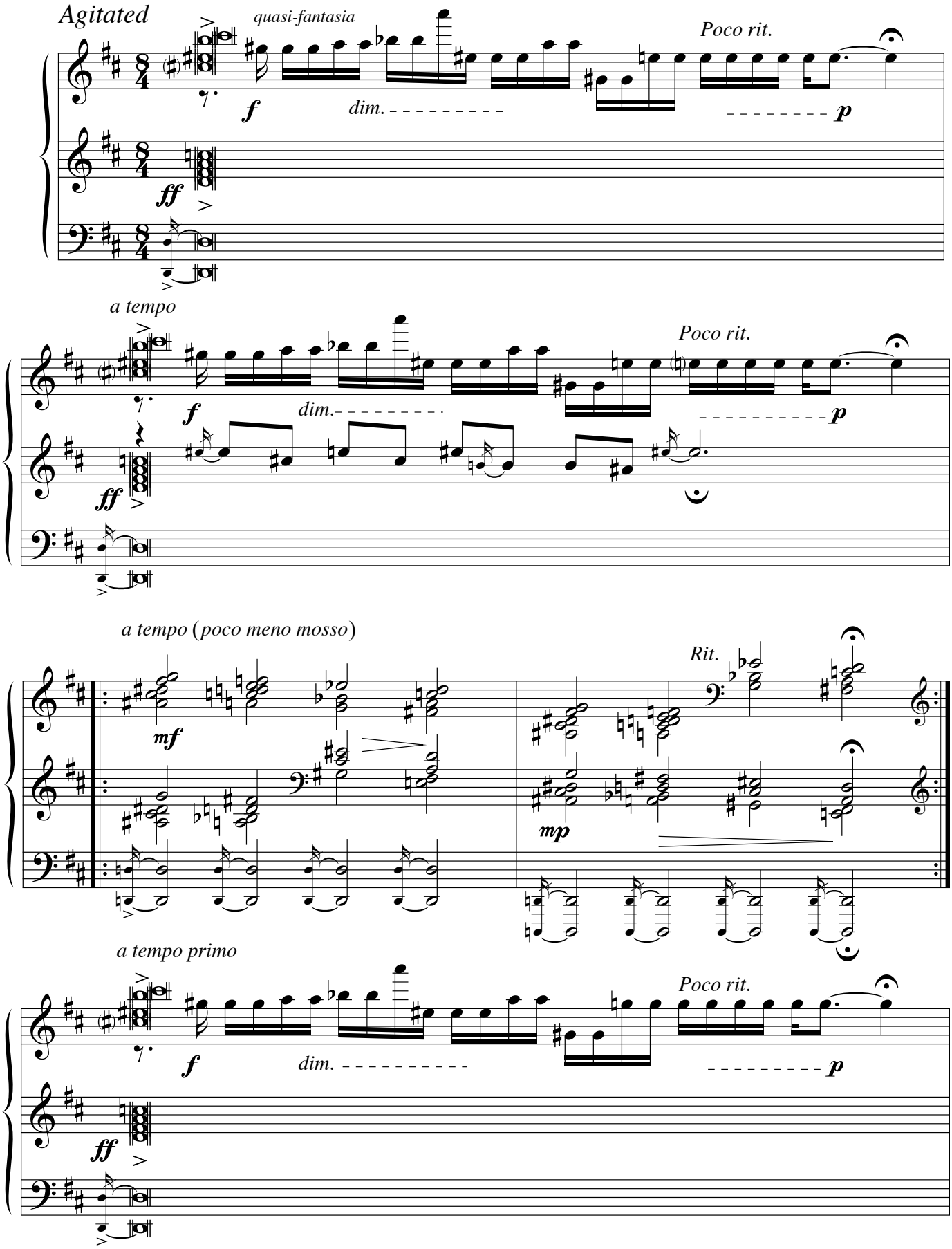
II: *Requiem aeternam – Evening shade**

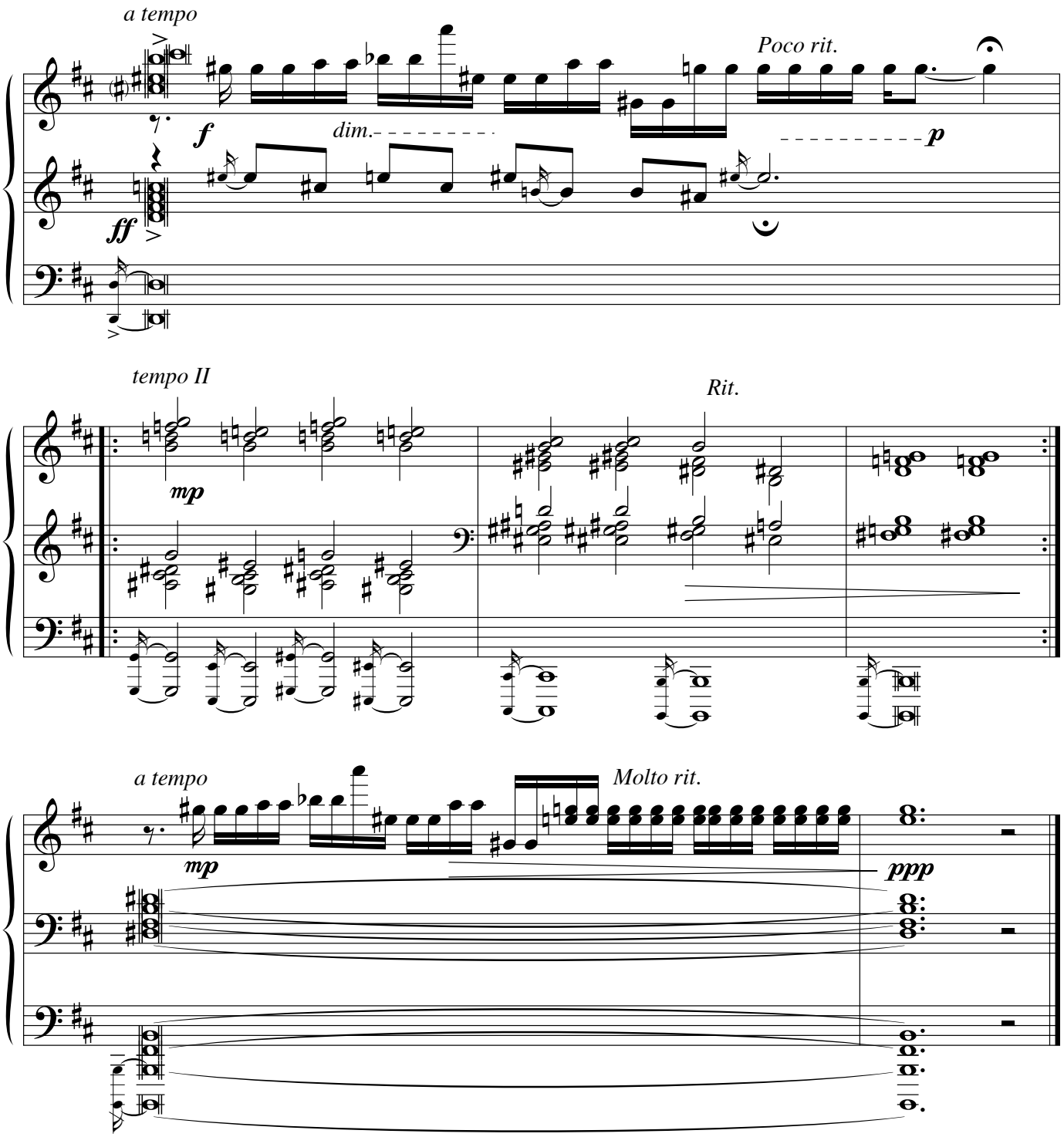
Neither too quiet or peaceful, steady with motion




21
Molto rit.
mp
Rit.
25
Meno mosso
f
molto
p
29
1.
tornando a tempo
2.
Rit.
R.H.
L.H.
R.H.
L.H.

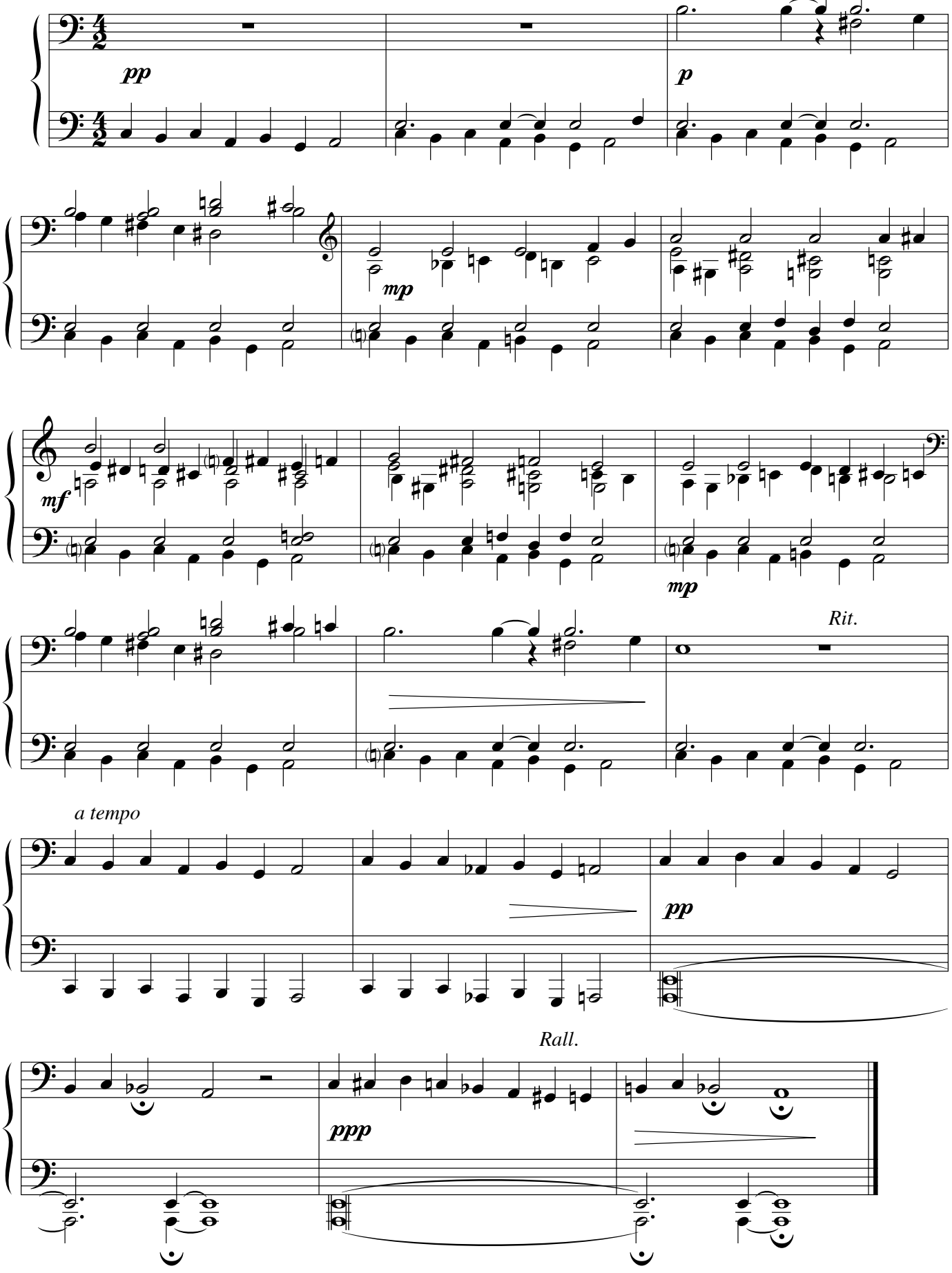
III: *Absolve animas omnium*




a tempo
Poco rit.
f
dim.
p
ff
tempo II
Rit.
mp
a tempo
Molto rit.
mp
ppp

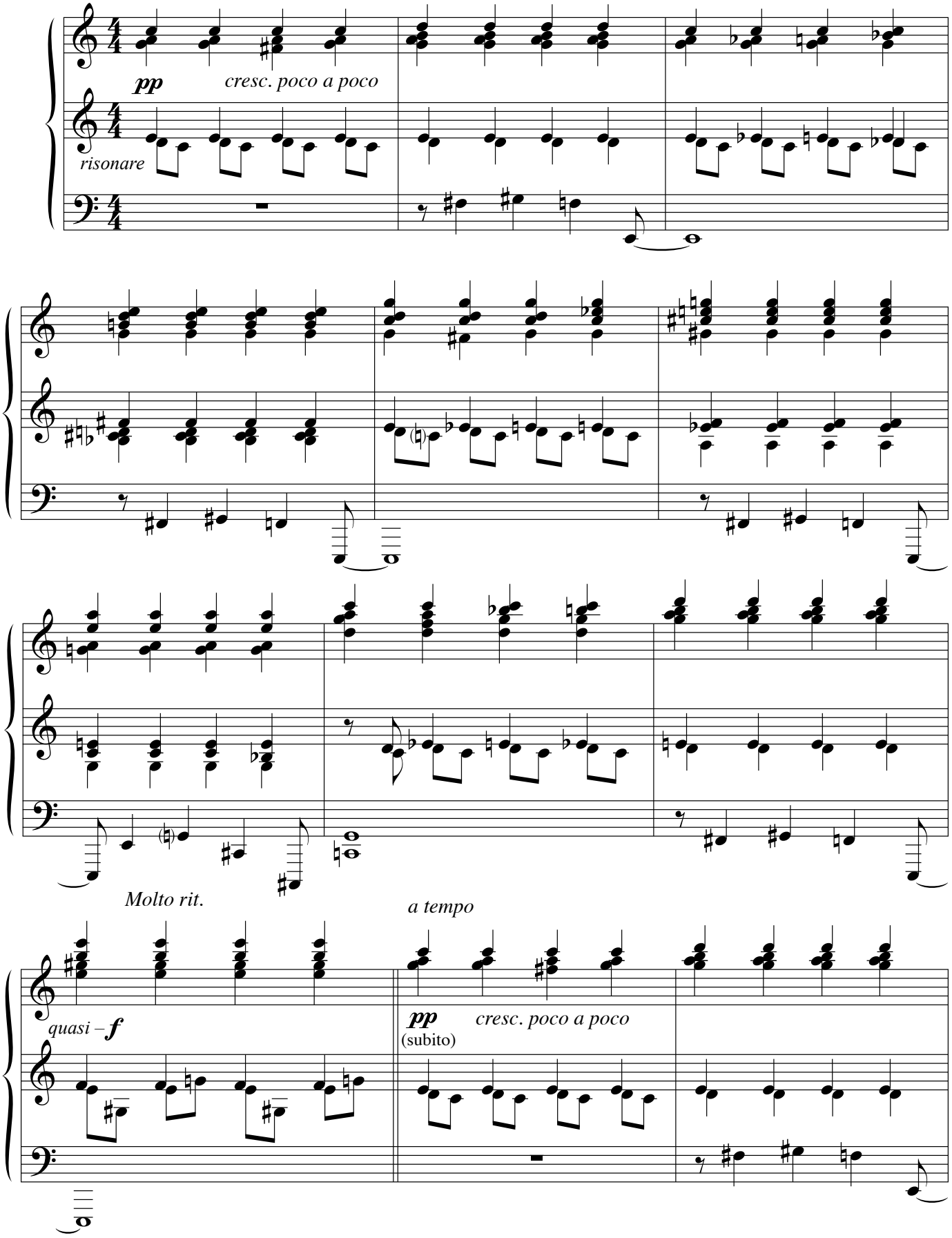
IV: *Dies irae*

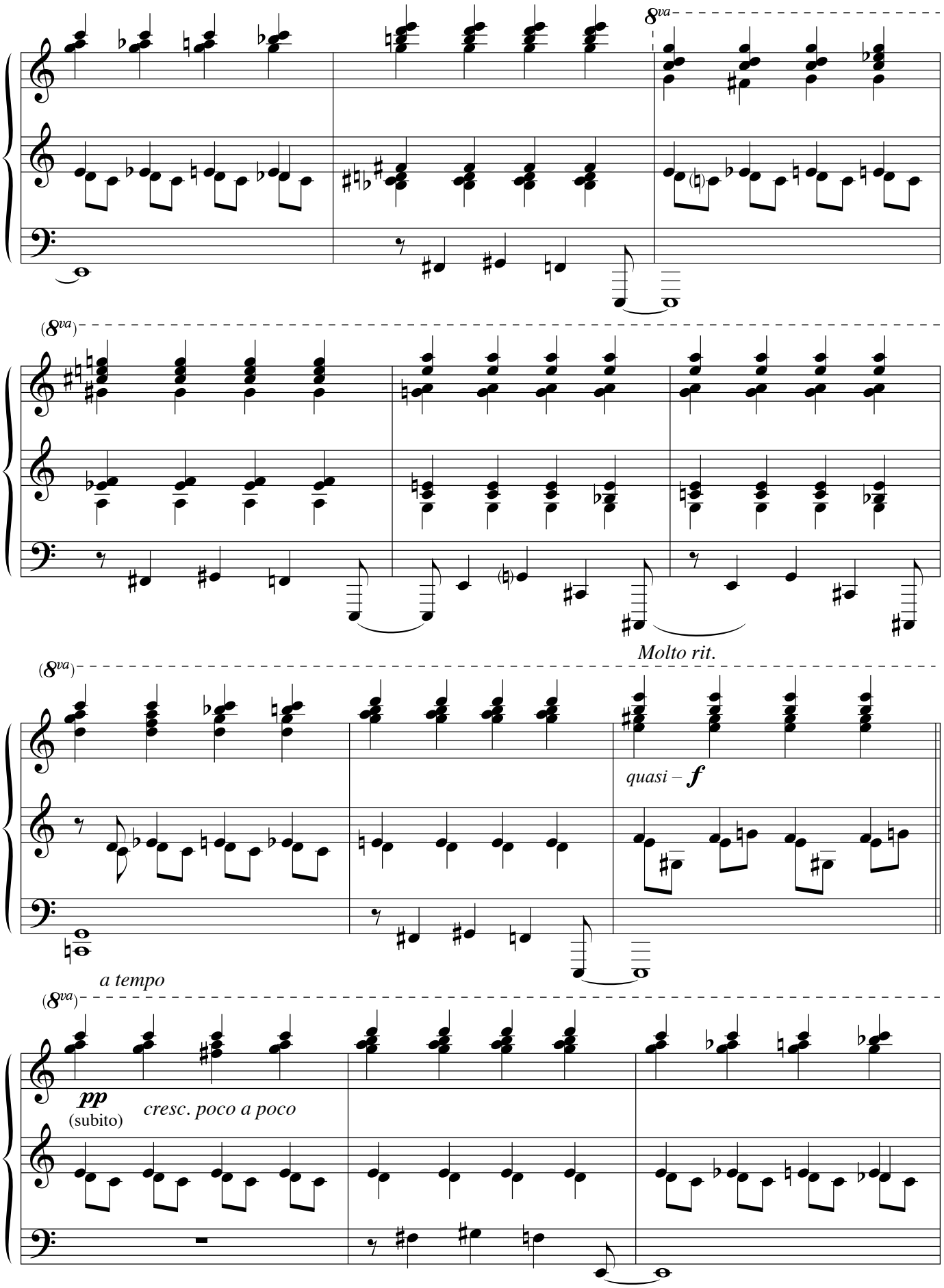
Quasi-chant

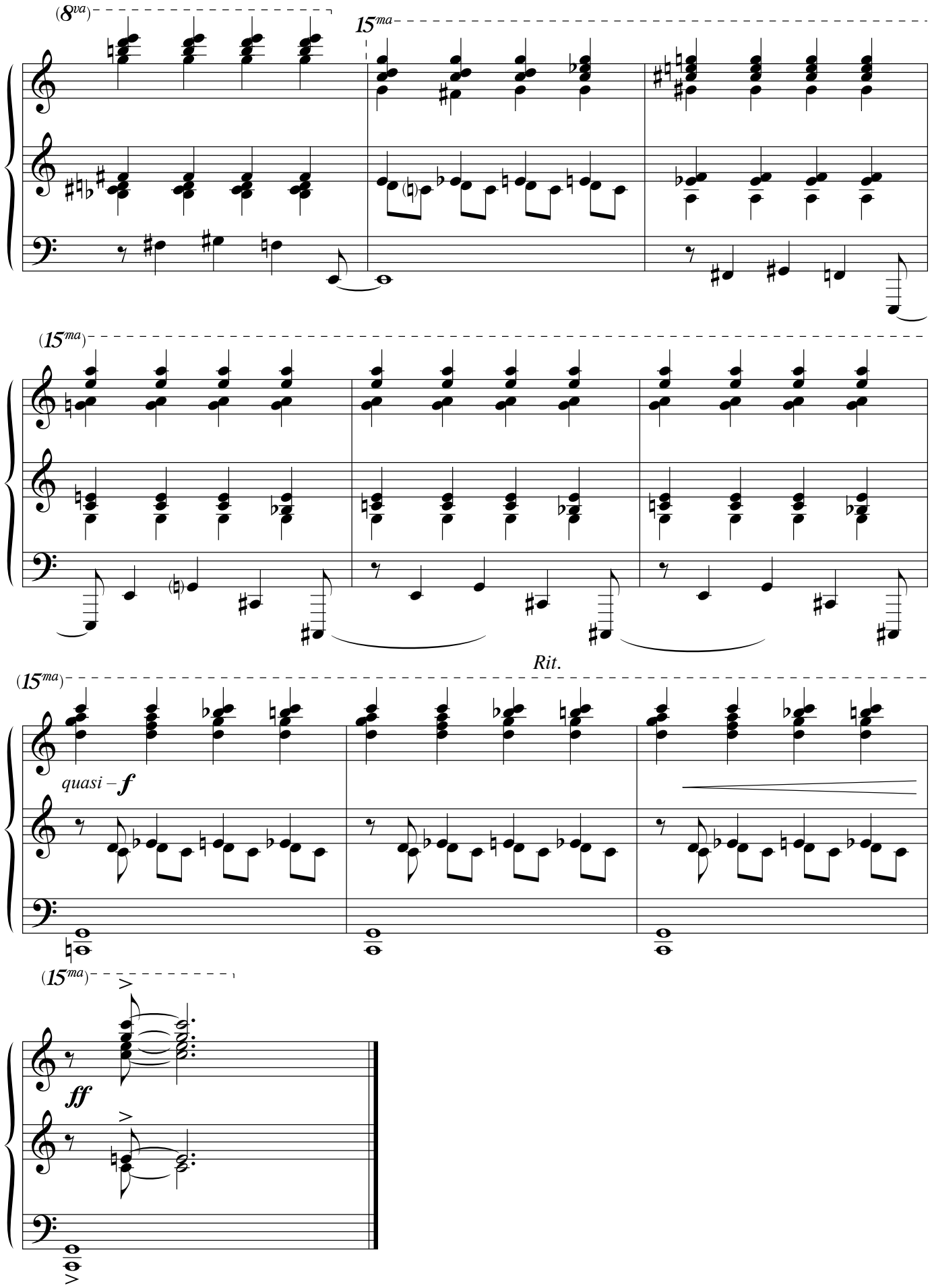


V: *Lux aeterna*

With intensity of tone but also cautious resonance; steady, unflailing, not fast

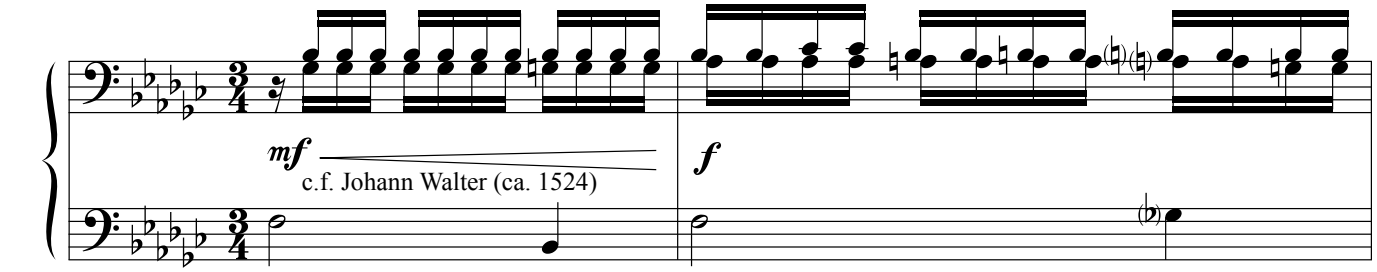



8va
(8va)
(8va)
Molto rit.
quasi – f
a tempo
(8va)
pp
(subito)
cresc. poco a poco

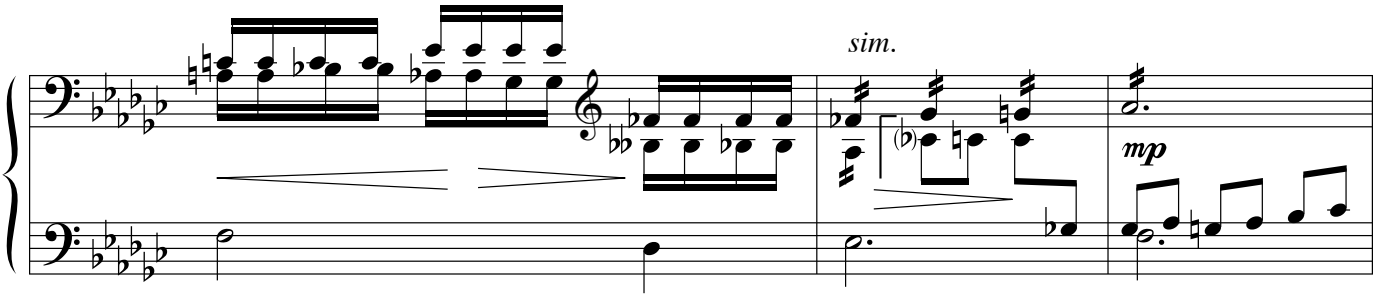

(8va)
15ma
(15ma)
Rit.
(15ma)
quasi – f
(15ma)
ff

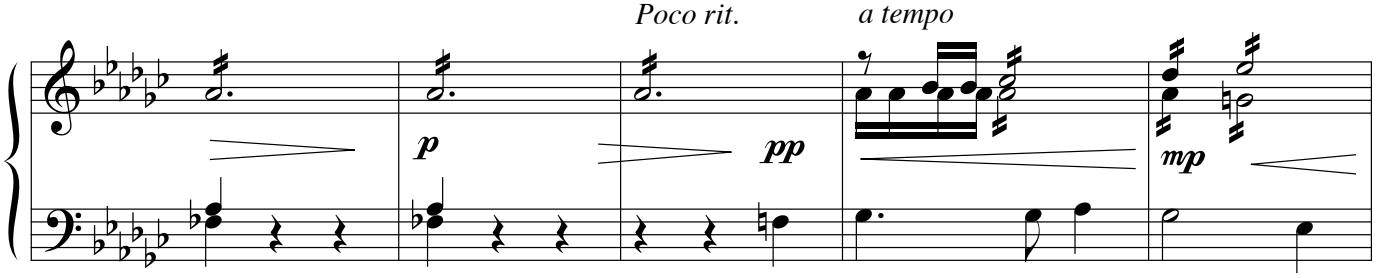
VI: *Libera me – Aus tiefer Not schrei*

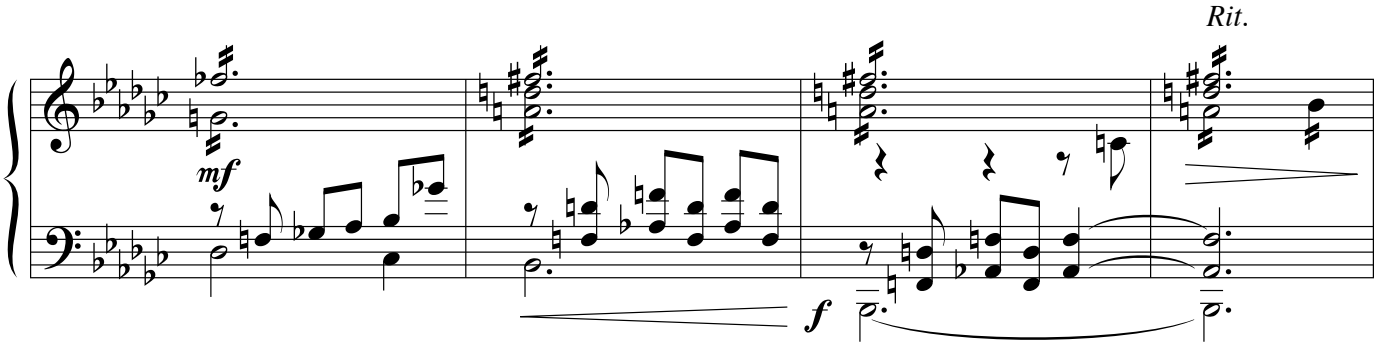
Measured, often impatient, some rubato

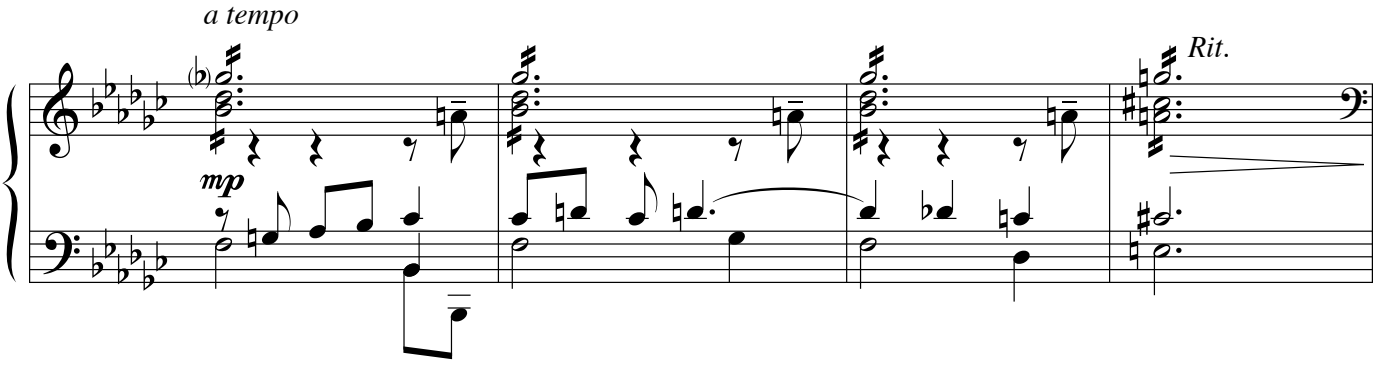


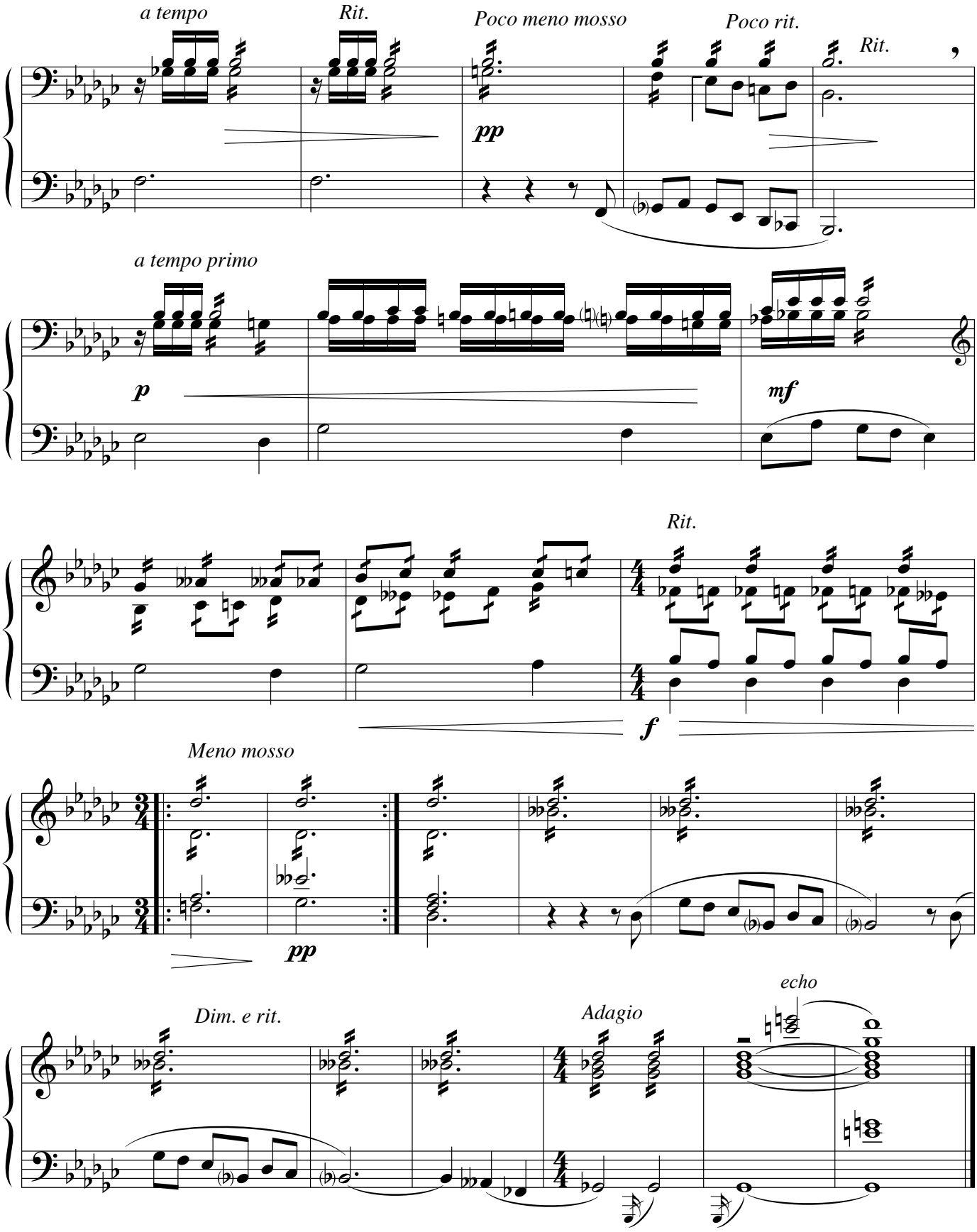
Left hand should always be a bit stronger throughout, emphasizing the c.f.










a tempo
Rit.
Poco meno mosso
Poco rit.
Rit.
pp
a tempo primo
p
mf
Rit.
f
Meno mosso
pp
Dim. e rit.
Adagio
echo