Songs of a Foreigner

for

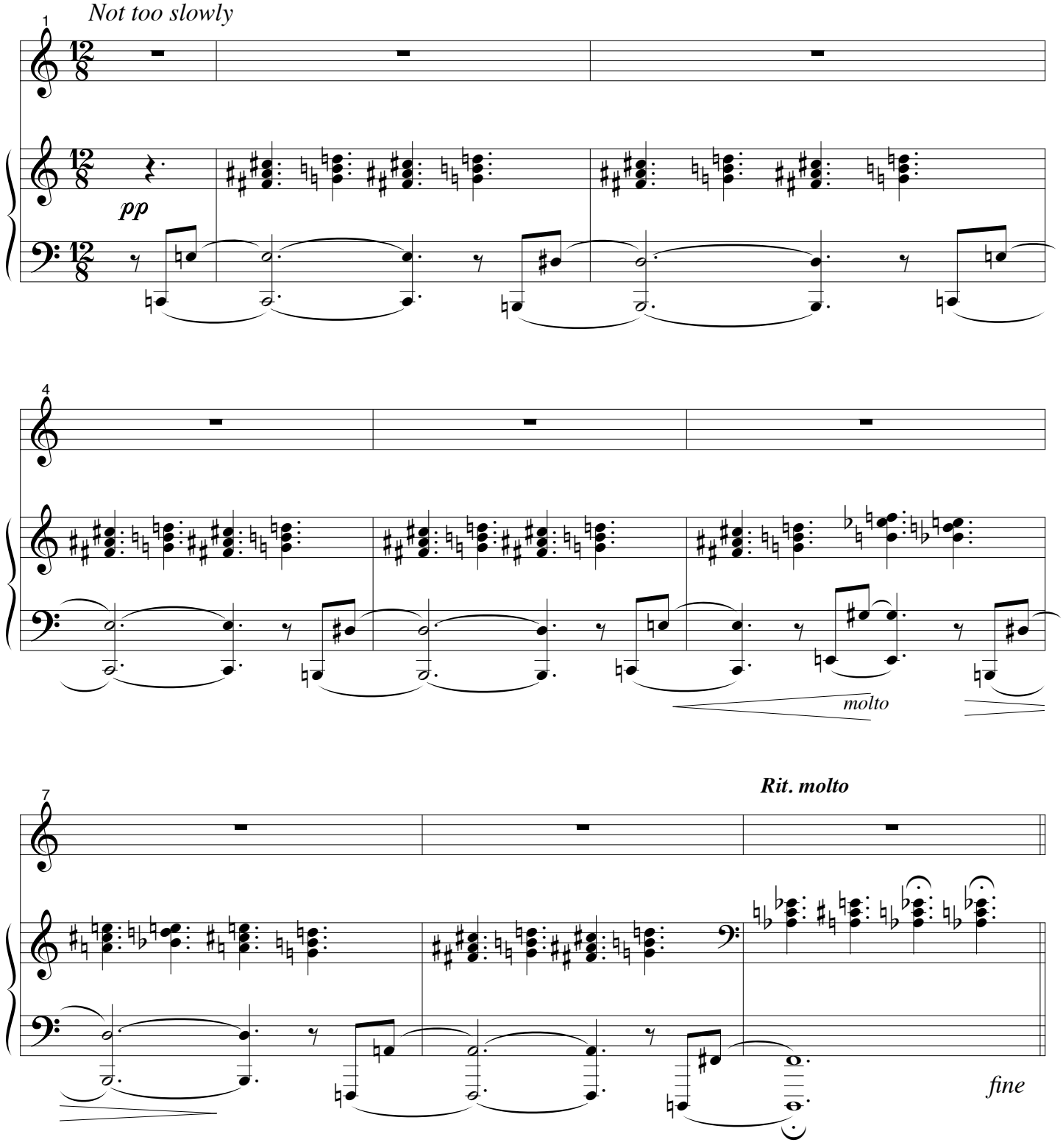
voice and piano

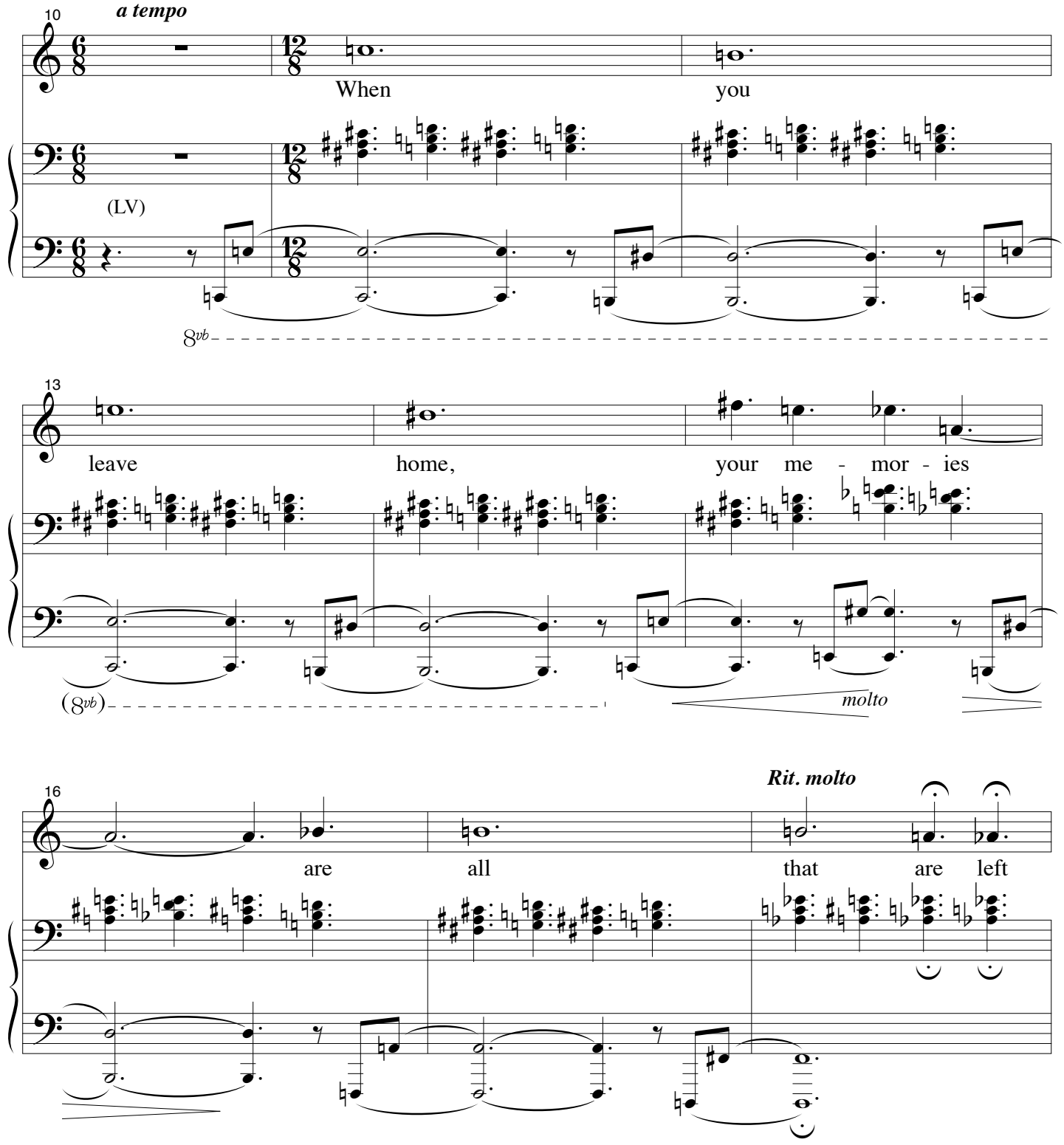
by

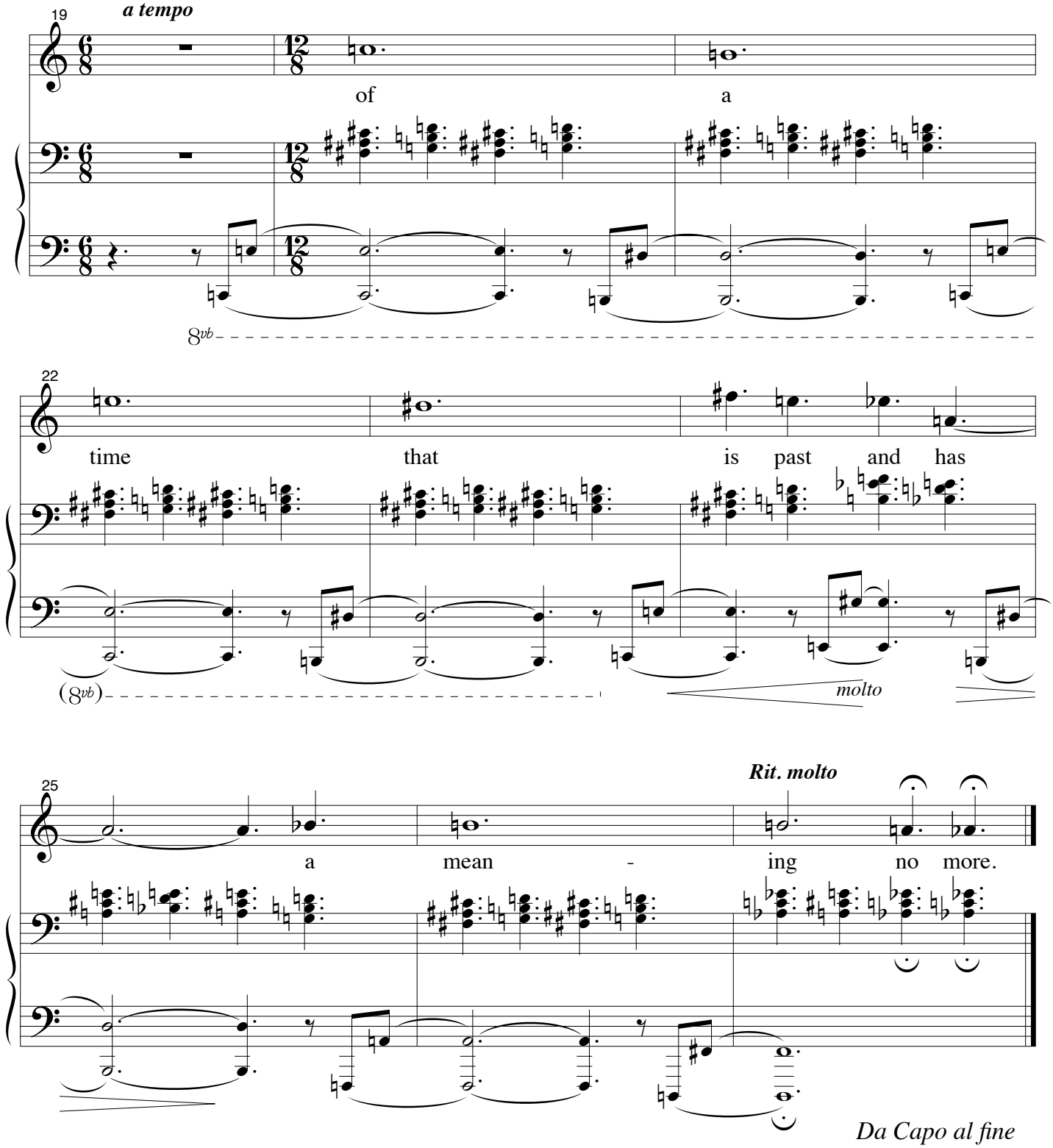
Justin Henry Rubin

HARVEY MUSIC EDITIONS

I: *On Leaving Home*
(anon.)

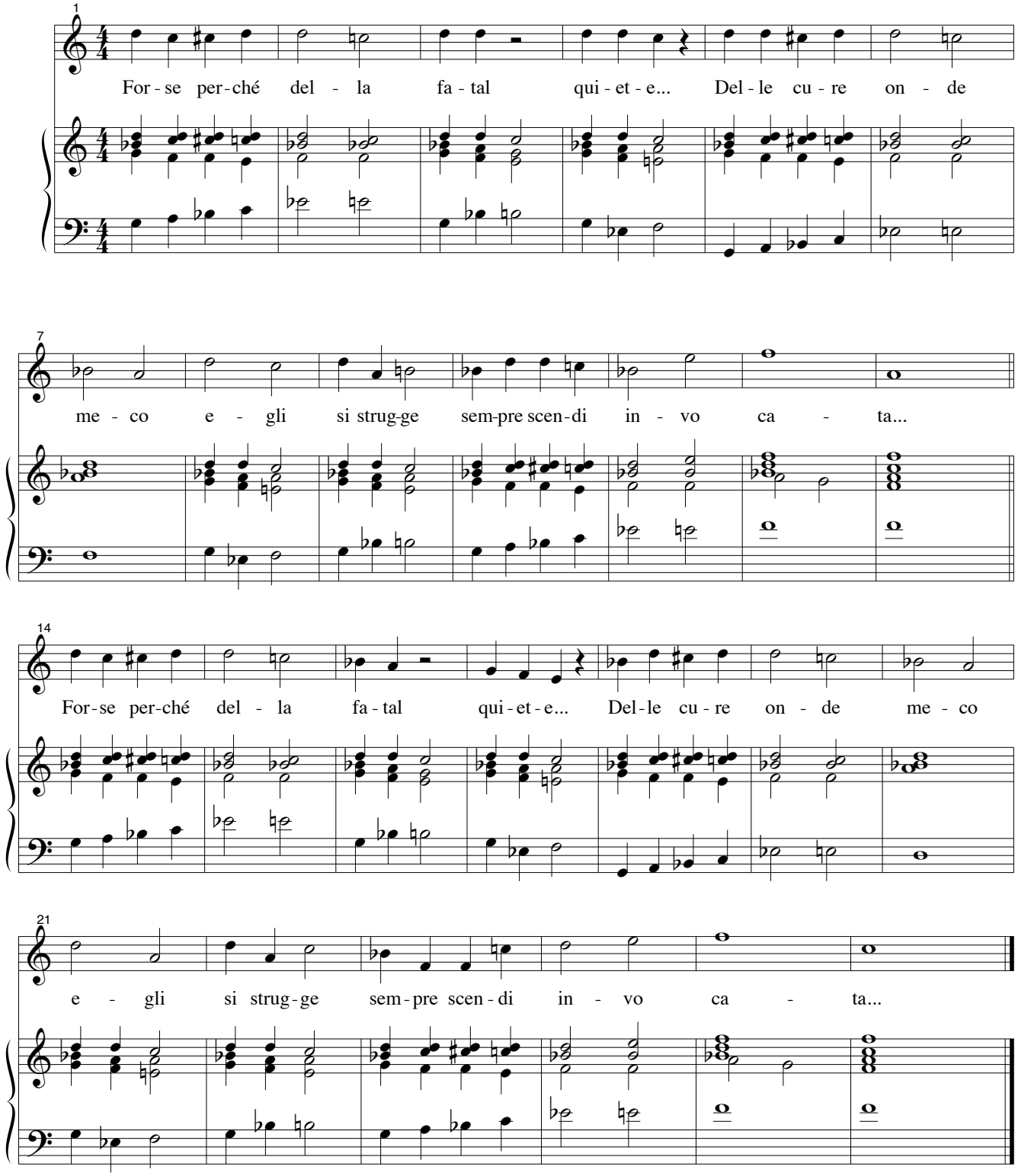



10
a tempo
When
you
(LV)
8vb
13
leave
home,
your me - mor - ies
(8vb)
molto
16
Rit. molto
are
all
that
are
left

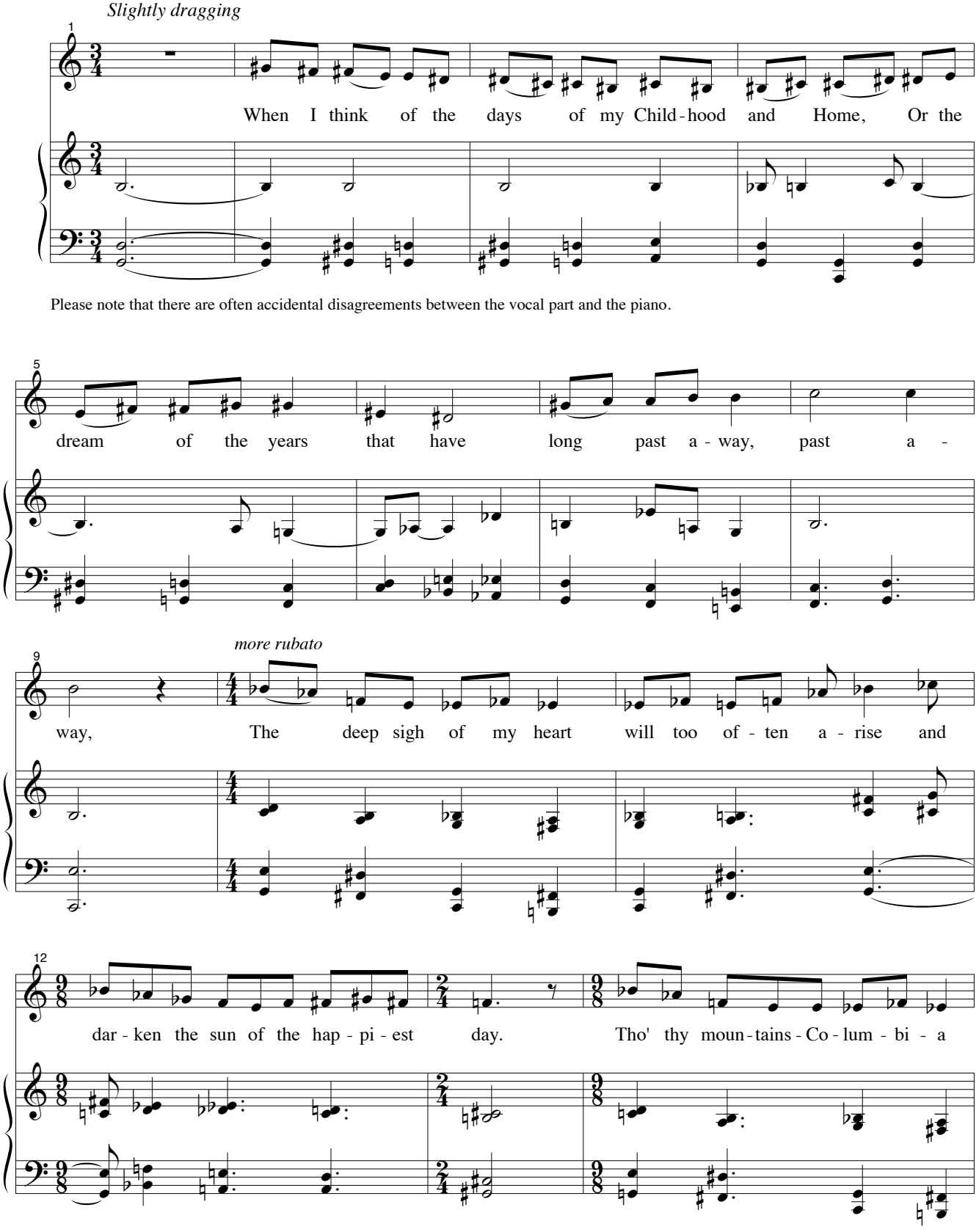

19
a tempo
of
a
8vb
22
time
that
is
past
and
has
(8vb)
molto
25
Rit. molto
a
mean
-
ing
no
more.
Da Capo al fine

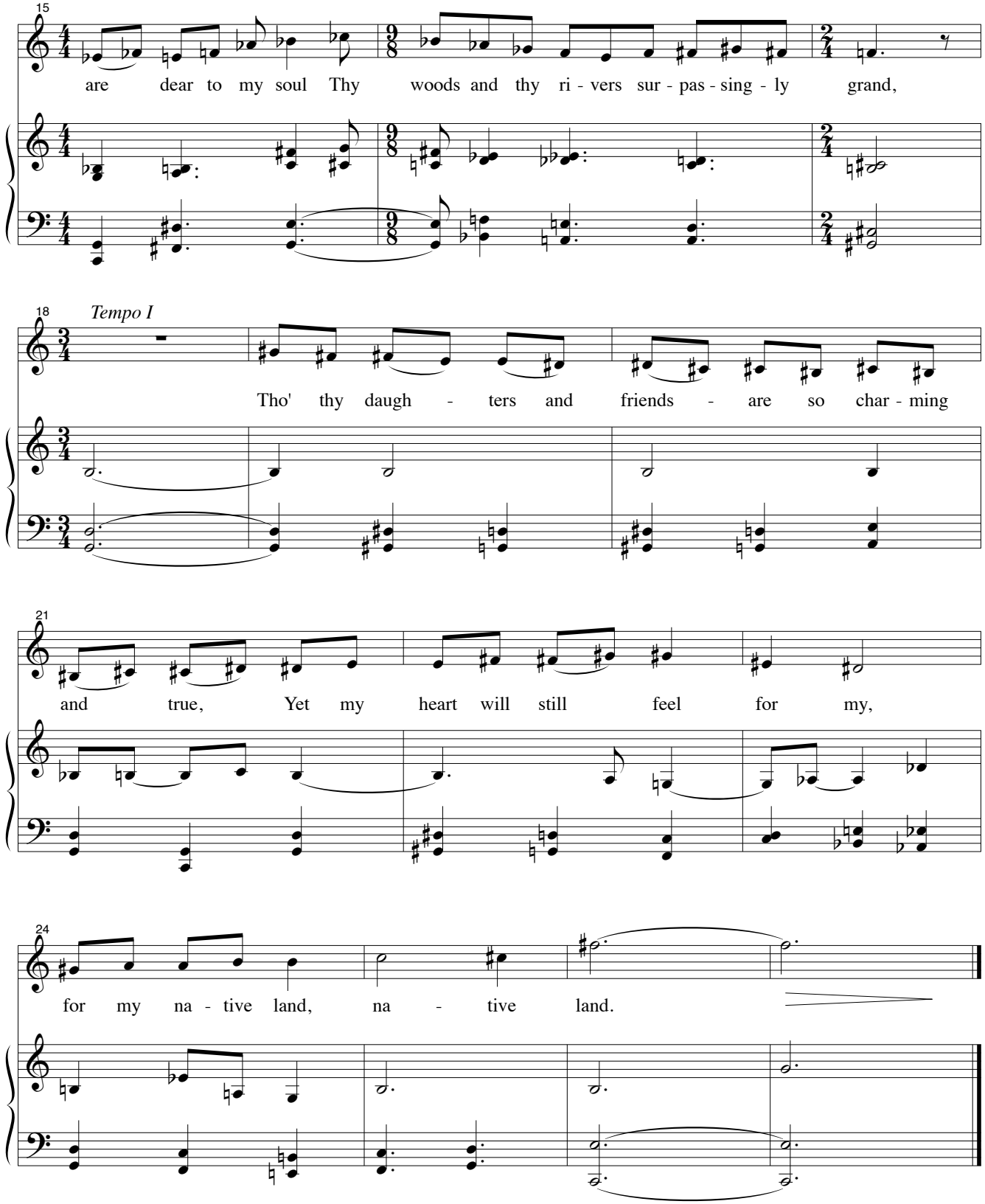
First Song of Ugo Foscolo
II: *Alla Sera*

With grace- just a hint of being tentative



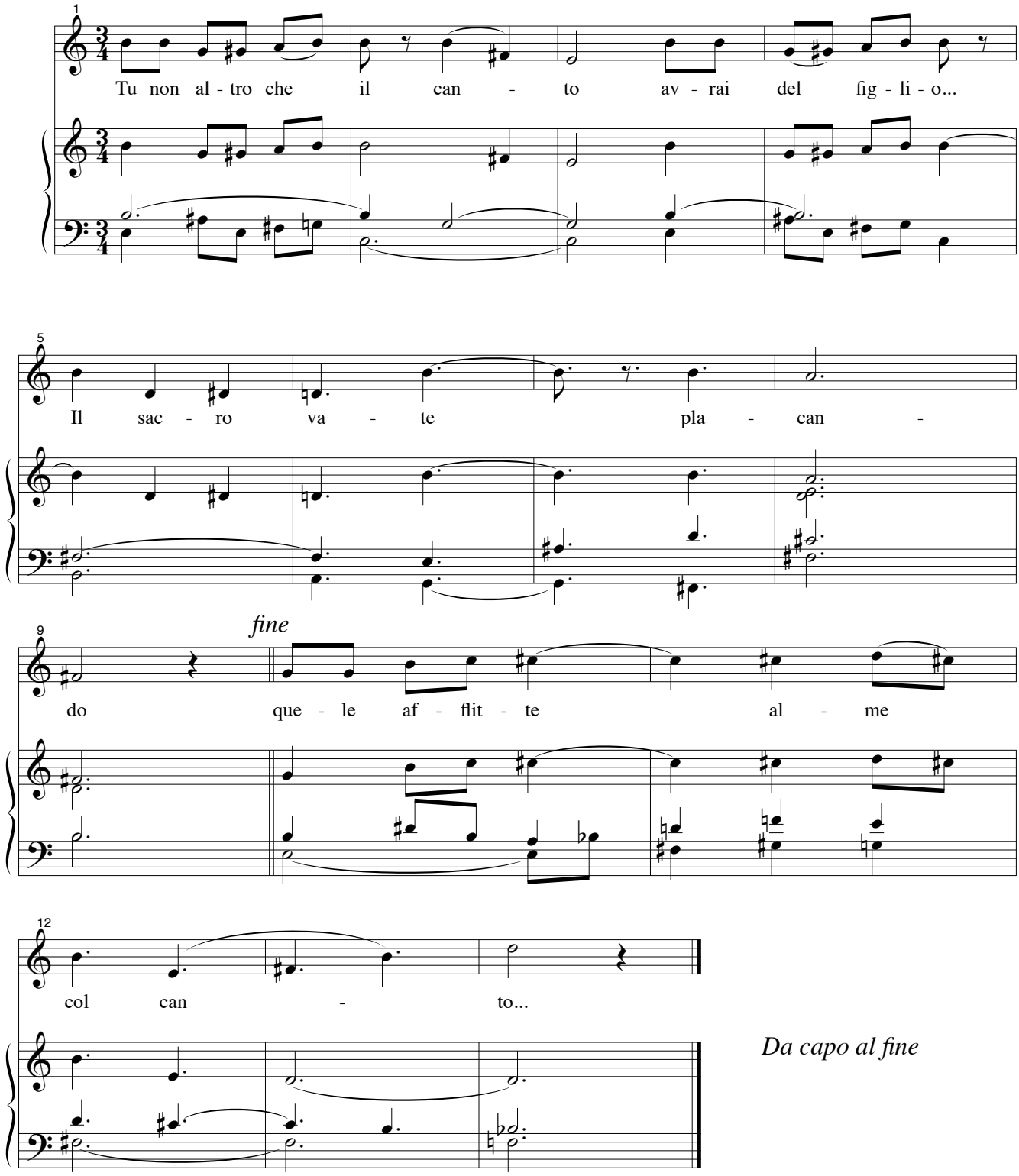
III: *The Bohemian Emigrant*
a poem by H.C. Lewis




15
are dear to my soul Thy woods and thy ri - vers sur - pas - sing - ly grand,
18
Tempo I
Tho' thy daugh - ters and friends - are so char - ming
21
and true, Yet my heart will still feel for my,
24
for my na - tive land, na - tive land.

Second Song of Ugo Foscolo
IV: *Il Septura*

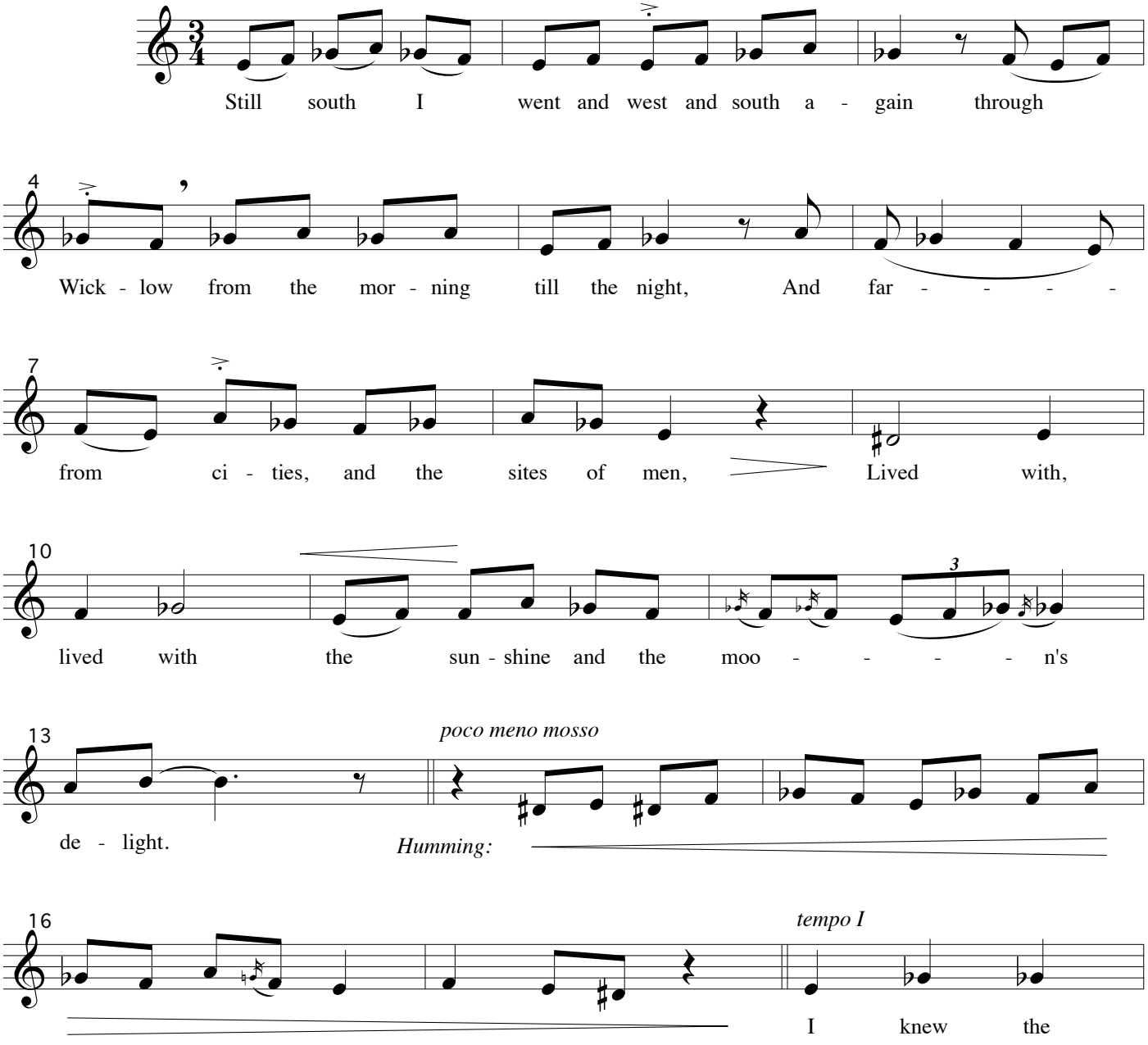
Not loud - very precise; curt

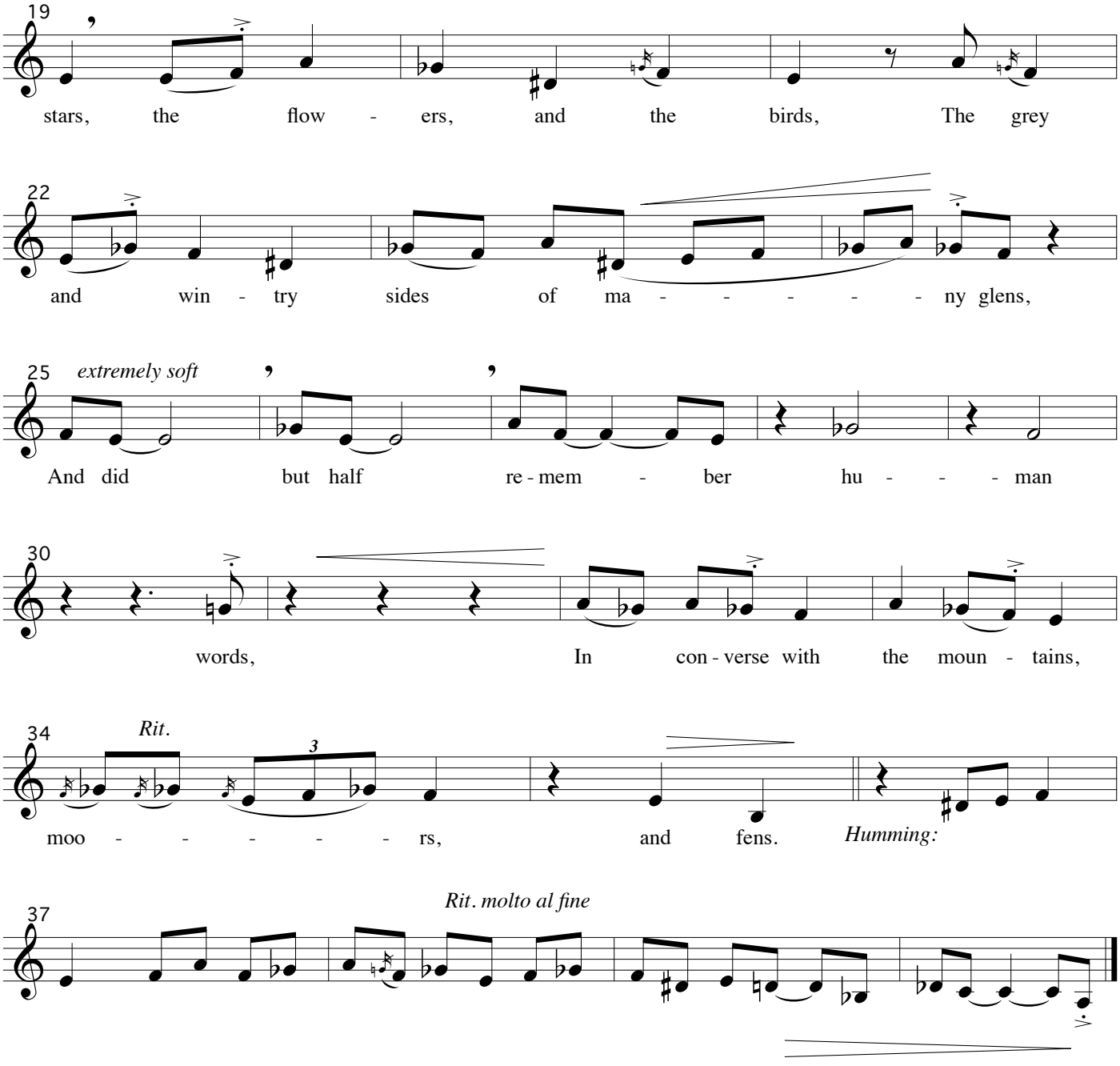
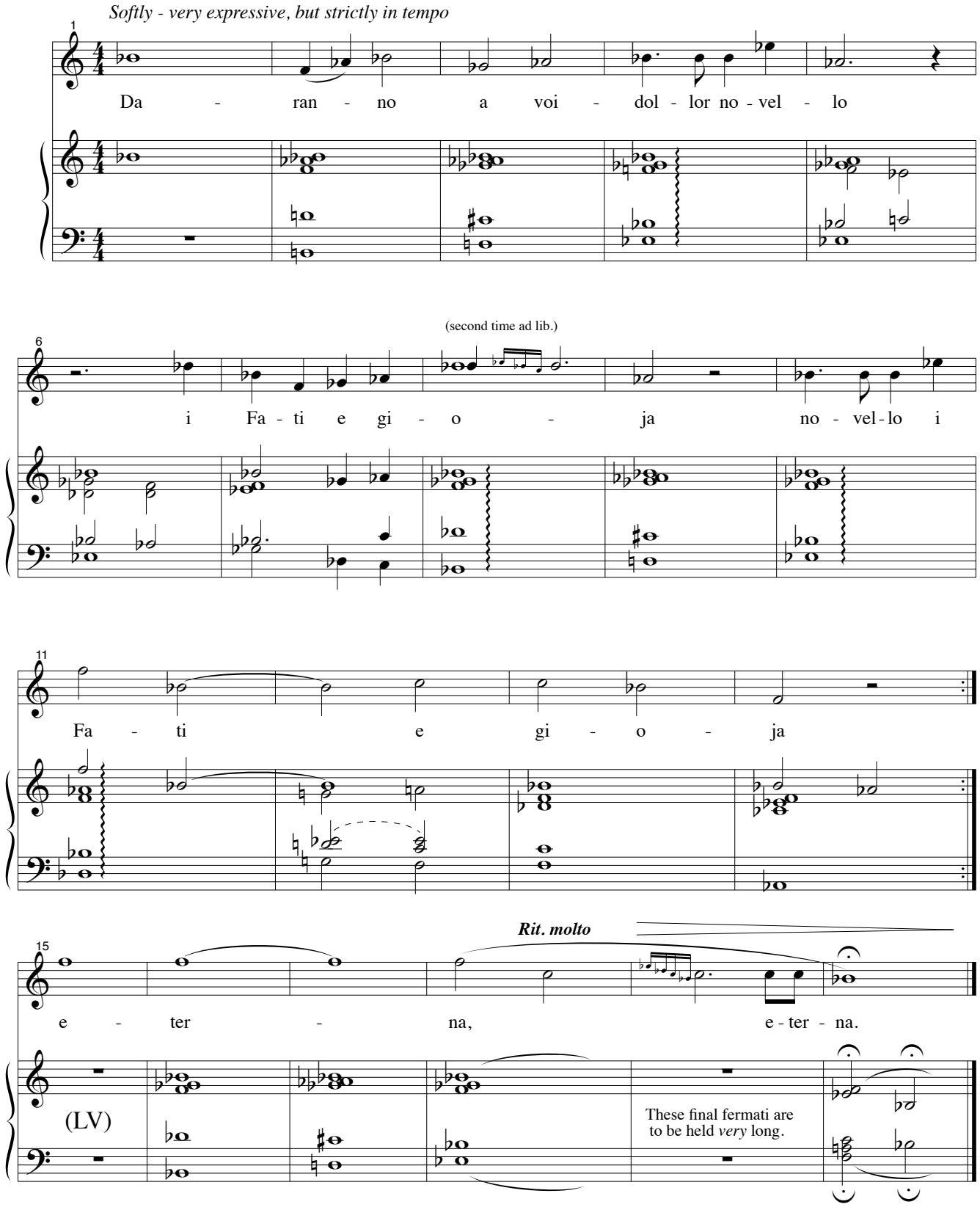


V: *Still south I went...*

on the poem "Prelude" by John Synge (1871-1909)

Quiet, but not too slow - piano to double vocal line and accents as close as possible.




19
stars, the flow - ers, and the birds, The grey
22
and win - try sides of ma - - - - - - ny glens,
25
extremely soft
And did but half re - mem - ber hu - - - man
30
words, In con - verse with the moun - tains,
34
Rit.
3
moo - - - - - - rs, and fens.
Humming:
37
Rit. molto al fine

Last Song of Ugo Foscolo
VI: *Le Grazie*