

Sonnet Sonatinas

for

violin and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Venusto ♩ = 96 - 100

I: Sonnet 38

Justin Henry Rubin
(2013)

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Venusto' with a quarter note equal to 96-100 beats per minute. The score is divided into four systems, each containing a Violin (Vln.) part and a Piano (Pno.) part. The Piano part is written in grand staff notation (treble and bass clefs). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. Performance markings include *mf legato* in the first system, *poco esp.* and *mf* in the second, *Poco rit.* and *a tempo* in the third, and *mf* in the fourth. The score features various musical notations such as slurs, ties, and dynamic hairpins.

13

Vln.

Pno.

16

Vln.

Pno.

dim.

19

Vln.

Pno.

Poco rit.

22

Vln.

Pno.

a tempo

25

Vln.

Pno.

cresc. poco a poco

f

29

Vln.

Pno.

Poco rit.

ff

mf

33

Vln.

Pno.

a tempo

mp

mf

8va

36

Vln.

Pno.

mf

39

Vln.

Pno.

42

Vln.

Pno.

45

Vln.

Pno.

mp

48

Vln.

Pno.

Rit.

dim.

8^{va}

Gracile ♩ = 36

II: Sonnet 110

Violin

Piano *mp*

6

Vln. *mp*

Pno.

11

Vln.

Pno.

16

Vln.

Pno.

20

Vln.

Pno.

24

Vln.

Pno.

28

Vln.

Pno.

Rit.

33

Vln.

Pno.

8vb

Scorrendo ♩ = 60

III: Sonnet 63

Violin



Piano



mf legato

5

Vln.



Poco rit. *a tempo*

mf

Pno.



mf

9

Vln.



Pno.



13

Vln.



Poco rit. *a tempo*

Pno.



mf risonante

17

Vln.

Pno.

21

Vln.

Pno.

Rit.

25

Meno mosso ♩ = 52

Vln.

Pno.

esp.

(somewhat irregular)

mp

29

Vln.

Pno.

sim.

33

Vln.

Pno.

36

Vln.

Pno.

dim.

39

Vln.

Pno.

Tornando a primo tempo

42

Vln.

Pno.

Tempo I

45 *Rit.*

Vln.

Pno. *mf*

49 *a tempo*

Vln. *mf*

Pno. *mf*

53

Vln.

Pno.

56 *Poco rit.*

Vln.

Pno.

a tempo

Vln. 60 *dim.* *8va*

Pno. *mp* *dim.*

Vln. 65 *Poco rit.*

Pno. *8va* [loco] *dim.*

Vln. 69

Pno.

IV: Sonnet 8

Teneramente con rubato ♩ = 44

Poco rit.

Violin

Piano

5 *a tempo* *esp.*

Vln. *ppp* *p*

Pno.

9 *Poco rit.* *a tempo*

Vln.

Pno.

13 *Rit.*

Vln.

Pno.

17 *a tempo* *Poco rit.*

Vln.

Pno.

21 *a tempo*

Vln.

Pno.

25 *Poco rit.* *a tempo*

Vln.

Pno.

8va

29

Vln.

Pno.

33 *Rit.* *a tempo*

Vln.

Pno.

36

Vln.

Pno.

40 *Poco rit.* *a tempo*

Vln.

Pno.

44 *Poco meno mosso*

Vln.

Pno.

48

Vln.

Pno.

53

Vln.

Pno.

58

Poco rit.

Vln.

Pno.

Violin Part

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Violin

I: Sonnet 38

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Venusto $\text{♩} = 96-100$

4 *poco esp.* *mf* *Poco rit.*

9 *a tempo*

12

16

19 *Poco rit.* *a tempo*

24

28 *f* *ff* *mf* *Poco rit.*

33 *a tempo* 5

mf

40

43

46

49 *Rit.*

dim.

Violin

II: Sonnet 110

Gracile ♩ = 36

6 *mp*

11

16

21

26

30 *Rit.*

Detailed description: This is a musical score for a violin part, titled "II: Sonnet 110". The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Gracile" with a quarter note equal to 36 beats per minute. The dynamics are marked "mp" (mezzo-piano) at the beginning. The score consists of six lines of music, with measure numbers 6, 11, 16, 21, 26, and 30 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. A "Rit." (ritardando) marking is placed above the staff at measure 30. The score ends with a double bar line and repeat dots.

III: Sonnet 63

Violin

Scorrendo ♩ = 60 *a tempo*

7

mf

11 *Poco rit.* *a tempo*

16

21 *Rit.* *Meno mosso* ♩ = 52

26 *esp.* *sim.*

32

38 *Tornando a primo tempo*

44 *Tempo I* *Rit.*

2 2

50 *a tempo*
mf

54 *Poco rit.*

58 *a tempo*

62 *dim.*

66 *Poco rit.*

IV: Sonnet 8

Violin

Teneramente con rubato ♩ = 44

3 *Poco rit. a tempo* *esp.*
ppp *p*

8 *Poco rit. a tempo*

12 *Rit.*

17 *a tempo* *Poco rit.*

21 *a tempo*

25 *Poco rit. a tempo*

29

33 *Rit. a tempo*

37 *Poco rit.*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents throughout. The tempo marking *Poco rit.* is positioned above the staff.

41 *a tempo*

Musical staff 41-45: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dashed line above the staff is labeled *8va*. There are slurs and accents throughout. The tempo marking *a tempo* is positioned above the staff.

46 *Poco meno mosso*

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents throughout. The tempo marking *Poco meno mosso* is positioned above the staff.

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents throughout.

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents throughout.

59 *Poco rit.*

Musical staff 59-62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents throughout. The tempo marking *Poco rit.* is positioned above the staff.