

# *Sonnet to Twilight*

for

Three Sopranos and Piano (optional)

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Sonnet to Twilight

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(2016)

*Cantando* ♩ = 56 Based on the poem by Helen Maria Williams (1762-1827)

The musical score is written for three sopranos (Soprano 1, 2, and 3) and piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Cantando* with a metronome marking of ♩ = 56. The score is divided into three systems, each starting with a measure number (5, 9, and 13). The lyrics are: "Meek Twi - light! soft - en the de - cli - ning day, And bring the hour my pen - sive spi - rit loves; When o'er the moun - - tain soft - en the de - cli - ning day, And bring the hour my pen - sive spi - rit loves; When o'er the moun - - tain slow de - scends the ray That brings si - - - - cli - ning day, And bring the hour my pen - sive spi - rit slow de - scends the ray That brings si - - - -". The piano part is optional and provides harmonic support for the vocal lines.

13

S1 lence For then She wakes the tear 'tis lux - u - ry to shed. When o'er the

S2 the ray That brings si - - - lence And bring the

S3 loves; When o'er the moun - tain de - scends Meek Twi - light!

1.

17 2. *Rit.* *Molto rit.*

S1 shed. wakes to shed.

S2 -lence She wakes to shed.

S3 si - - - lence wakes to shed.

17 2. *Rit.*