

Spiritual Love

for

Mezzo–Soprano and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Spiritual Love

for Mezzo-Soprano and Piano

Dedicated to new friends and old: Amy Pickering and Aaron Krister Johnson

Music: Justin Henry Rubin (2018)

Poetry: Alfred Austin (1835-1913)

Espressivo e con rubato ♩ = 50

The piano introduction consists of two staves in 6/8 time. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*.

5 *Poco rit.* *p* *a tempo* *Poco rit.*

Could you but give me all

The first vocal line begins at measure 5. The tempo and dynamics are marked as *Poco rit.*, *p*, and *a tempo*. The piano accompaniment continues with chords and eighth notes.

9 *a tempo* *Poco rit.* *a tempo*

that I de - si - - - - re, Com - pan - ion - ship be -

The second vocal line begins at measure 9. The tempo and dynamics are marked as *a tempo*, *Poco rit.*, and *a tempo*. The piano accompaniment continues with chords and eighth notes.

13 *Poco rit.* *a tempo*

side the house - hold fire,

The third vocal line begins at measure 13. The tempo and dynamics are marked as *Poco rit.* and *a tempo*. The piano accompaniment continues with chords and eighth notes.

17 *Rit.* *a tempo*
p
 'Tis not your sen - ses

mf *p*

22 *Poco rit.* *a tempo* *Poco rit.*
 but your self I want, And Kin - ship of vi - sion, of

mf *p*

26 *a tempo*
 mind... And Love made fast by

mf *p*

30 *Rit.* *a tempo* *Rit.* *mp*
 sanc - ti - ties that bind. Yet

mf *f* *mp*

36

poco meno mosso

do not think in - sen - si - ble my gaze To love - li - ness of form and

40

Rit.

p a tempo

face... Give me all and

44

add with length - en - ing years, The sweet smile, and

47

Rit. e dim. poco a poco

pi - - - - e - ty of tears.

(*)