

# *Sunbeams in the Wood*

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

# Sunbeams in the Wood

*Gezogen, mit Wärme*

Based on the poem by Frances Ridley Havergal (1836-1879) Music: Justin Henry Rubin (2016)

*con rubato*

*dolce, risonante (p)*

*Rit. a tempo*

Mark ye not the sun-beams glancing Through the

*Rit. a tempo*

cool green shade, In the quiet glade? See you how they

*Poco rit. a tempo Rit.*

change and quiver Rippling like a golden river?

*a tempo (poco più mosso)*

*Poco rit.*

*poco mf*

*Leg.*

*a tempo Poco rit. poco mf a tempo*

On the old tim-ber res-ting Like a sleep-ing dove,

*Leg.*

*Molto rit.*

A fai-ry grand-child nest-ing In an old man's love.

*Leg.*

*Poco meno mosso*

*Poco rit.*

*Rit.*

*Molto rit.*

*poco p*

*Leg.*

*a tempo primo (subito)*

*Rit.*

Light and sha-dow in-ter-la-cing, Like a tear-ful smile.

*p*

*a tempo* *Poco rit.* *a tempo* *Poco rit.*

Ma - ny a hid - den leaf re - veal - ing,

*a tempo* *Poco rit.* *a tempo* *Poco rit.*

Ma - ny an un - seen flo - wer...

*a tempo*

Oh! how beau - ti - ful Ev - ery - where they

*Poco rit.* *Molto rit.* *a tempo*

*8va* fall... [loco] Sun - beams!

*p* *ppp*

At pale Eve-n'ning's call, your last calm ra - - - di -

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'At', followed by a quarter note 'pale', a half note 'Eve-n'ning's call,', and then a quarter note 'your', a half note 'last', and a quarter note 'calm'. The lyrics 'ra - - - di -' are written below the vocal line, with three dashes indicating a long note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including a trill-like figure.

*Rit. e dim. al fine*

ance, Bid the earth good- -night... *15<sup>ma</sup>*

The second system continues the musical score. The vocal line starts with a half note 'ance,', followed by a quarter rest, a quarter note 'Bid', a half note 'the earth', and a quarter note 'good- -night...'. The piano accompaniment continues with a similar eighth-note bass line and a melodic line in the right hand that includes a trill-like figure. The system concludes with a double bar line.