

Symphonic Fantasy

for

organ solo

by

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HARVEY MUSIC EDITIONS

Symphonic Fantasy for Organ

Great: 8' Flûte Harmonique, 4' Flûte, Pos/Gr
Positif: 8' Stopped Diapason, 8' Salicional
Sw: 8' Open Diapason, 8' Echo Gamba
Ped: 16' Bourdon, 16' Double Diapason, Pos/Ped, Sw/Ped

Pars Prima

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(1997-99)

NB: Swell shades markings - *ppp* = closed entirely, *ff* open fully

Broadly - with grandeur

ppp Pos: + 8' Gamba Pos:

A little faster

Sw: *ppp* *crescendo poco a poco...* Pos: *ppp* *crescendo poco a poco...*

ff *ff* *ff*

13 *Slower, as before*

Sw:

ppp

17 *Moderate*

Pos: + Sw/Pos

mf

Gr:

20 *Slower, as before*

ppp

3:2

3:2

24 - Sw/Pos *More animated*

Pos:

Gr:

ppp

+ 8' Principal

Sw:

Pos:

ff

28

+ Sw/Pos

Pos:

3:2

31 *Broader*

Gr:

3:2

5:4

5:4

5:4

Rit. poco

Sw:

Pos: *ppp*

Sw: *p*

35

3:2

Opening tempo

Pos:

3:2

ppp

Pos: -Sw/Pos, -8' Gamba

Sw: + 4' Principal, + 4' Flûte Harmonique
 Pos: + 8' Gemshorn, + 4' Chimney Flute
 + 8' Gamba

Sw: *ff*

Pos:

39

Sw:

Pos: *dim. poco a poco...*

dim. poco a poco...

41

5/4 3/4 2/4

45

ppp *More animated*
Gr: ff
Gr: + 16' Bourdon, + 4' Octave, + Mixture

49

Ped: + 16' Fagott, + Gr/Ped
9/16 5:4

52

2/4

55

3

58

Rit. poco

6

5:4

5:4

Pos: \triangleright *ppp*
Sw: \triangleright *mp*

non-rit. Ped: -Gr/Ped, - 16' Fagott

61

Rit. poco

Sw: \triangleright *p* \triangleright *ppp*

3:2

3:2

64

Pos:

Gr: + Sw/Gr

Pos: \triangleright *ff*

Sw: \triangleright *ff*

Ped: + Gr/Ped, + 16' Fagott

Not too fast

66

Gr:

68

70

Rit. molto

Gr: + Gr/Gr 4',
+ 8' Trumpet

a tempo

Broader

cancel

Pars Altera

Calm

75

Sw: 8' Open Diapason, tremulant

Pos: 8' Stopped Diapason, b
8' Salicional

This system contains measures 75, 76, and 77. The music is in a key with one flat (B-flat major or D minor). Measure 75 is in 4/4 time. Measure 76 is in 4/4 time. Measure 77 is in 4/4 time. The score features a treble clef staff with a melodic line, a grand staff with block chords, and a bass clef staff with a bass line. Pedal markings are present in measures 76 and 77.

Ped: 16' Bourdon, 8' Stopped Diapason, 8' Flûte

78

This system contains measures 78, 79, and 80. Measure 78 is in 4/4 time. Measure 79 is in 4/4 time. Measure 80 is in 4/4 time. The music continues with similar textures to the previous system, including a treble clef staff, a grand staff with block chords, and a bass clef staff. Pedal markings are present in measures 79 and 80.

81

This system contains measures 81, 82, and 83. Measure 81 is in 3/4 time. Measure 82 is in 3/4 time. Measure 83 is in 4/4 time. The music continues with similar textures to the previous system, including a treble clef staff, a grand staff with block chords, and a bass clef staff. Pedal markings are present in measures 82 and 83.

84

Rit. poco *Poco meno mosso*

This system contains measures 84, 85, and 86. Measure 84 is in 5/4 time. Measure 85 is in 4/4 time. Measure 86 is in 3/4 time. The music continues with similar textures to the previous system, including a treble clef staff, a grand staff with block chords, and a bass clef staff. Pedal markings are present in measures 85 and 86.

87

87

90

90

Gr: 8' Principal,
8' Flûte Harmonique
Pos: + Sw/Pos
Sw: - tremulant

93 *a tempo*

93 *a tempo*

Gr:

Pos:

96



96

Gr: + 4' Octave, + 2' Superoctave,
+ Sw/Gr, + Pos/Gr

Pos: +8' Gamba, + 4' Gemshorn,
+ 8' Oboe, + Mixture, -Sw/Pos

Sw: + 8' Flûte, + 4' Principal,
+ 4' Flûte Harmonique, + Mixture

Ped: + Sw/Ped, + Pos/Ped

Sw:  *pp*
Pos:  *pp*

Lightly; very animated

Sw:

marcato

mp

mp

Pos:

106

109

3

112

5:4 5:4 5:4 5:4 3:2 3:2

115

legato

6

Gr:

6 6 6 6 6 6

Ped: + 16' Fagott, + Gr/Ped

118

5:4 5:4

120

Pos: *p* Sw: *pp*

Pos: - Oboe, - Mixture Sw: - Mixture

Pos: *ff*

Gr: + Gr/Gr 4'

Pos: + Oboe 8',
+ Mixture

Sw: + Mixture

Pos: *ff*

124

Gr: *14:12* *14:12*

126

10:8 *10:8* *15:12*

Pos and Sw: _____

128

13:12 *10:8* *pp* *10:8* *mp*

130

43:36

Pos and Sw: _____ *ff*

131

7:8

Rit. poco

Gr: + Sw/Gr 4'

Ped: + Sw/Ped 4'

attacca

132

Still quite swiftly

4

134

3:2

3:2

Gr: + Pos/Gr 4'
Ped: + Pos/Ped 4'

138

cancel

Pars Tertia

Great: 8' Principal, Sw/Gr, Pos/Gr
Positif: 8' Stopped Diapason, 8' Salicional
Sw: 8' Open Diapason, 8' Vox Angelica
Ped: 16' Bourdon, 8' Stopped Diapason

142 **I** *Lento* **II** Sw: *p*

Pos: *pp*

Passacaglia

149

152

III *Adagio*

156

160

IV *Andante*

Gr:

Ped: + Gr/Ped

162

V *Moderato*

164

Sw: + Echo Gamba 8'

168

Rit. poco

VI *Andante*

172

Gr: + Gamba 8'

Ped: + Double Diapason 16'

174

Rit. poco

VII *Adagio* 3:2

Sw: + Concert Flute 8'

Sw: + Concert Flute 8'

VIII *Lento*

184

Sw and Pos: *mp*

IX

188

ppp

192 *Rit. molto*

192 *Rit. molto*

196

Pos: + Sw/Pos

Sw: + Double Diapason 16'

Ped: - Gr/Ped

3:2

196

Pos: + Sw/Pos

Sw: + Double Diapason 16'

Ped: - Gr/Ped

3:2

200

Gr: + Bourdon 16', + Octave 4', + Mixture

Sw and Pos: -

200

Gr: + Bourdon 16', + Octave 4', + Mixture

Sw and Pos: -

202

ff

202

ff

204

Crescendo Pedal: open little by little

205

206

207

Con moto

Rit. poco

Crescendo pedal fully open

Rit. molto *Lento*

209 Gr: + Pos/Gr 4' + Sw/Gr 4' 3:2 5:2

crushing

Ped: + Pos/Ped 4' + Sw/Ped 4' + Gr/Ped 4' 5:2

Justin Henry Rubin 11:06 PM 11/17/97 revised 4/99

I would like to extend many thanks to Dr. Pamela Decker who encouraged the completion of this work and offered excellent advice during the process. With this in mind, the work is therefore dedicated to her.

