

Symphonietta IV

for

chamber orchestra

by

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HARVEY MUSIC EDITIONS

Contents:

I *Boutade* (1-32)

II *Aubade* (33-48)

III *Roulade* (49-79)

Instrumentation:

Flute [Piccolo]	Horn (F)	Percussion*	Violin I
Oboe	Trumpet (C)	Piano	Violin II
Clarinet (Bb)			Viola
Bassoon			Violoncello
			Contrabass

*Vibraphone, Chimes, Glockenspiel, Timpani, Tom-toms (3), Bass Drum

I: Boutade

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(2006-07)

Giochevole ♩ = 196

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Note: Pedal markings in the vibes are only used when specific points of change need to be indicated. Otherwise use the pedal for the duration of an attack.

Vibes.

f *mf* *mp*

f *f* *mp*

f *mf* *mp*

mp

mf *secco* *mf* *mp* *f*

fp *f* *mf*

mf *f*

f *f*

mf

22 **A**

Fl. *mp* *p*

Ob. *mp* *p*

Bb Cl. *mp* *p* *mp*

Bsn. *mp* *mp*

Hn. *mp* *fp* *pp*

C Tpt. *mp* *fp* muted *mp*

Perc. Chimes *p*

Pno. *mp* *mf* *mp*

Vln. I *mf* pizz. *mp* arco (non-div.) *pp*

Vln. II *mf* pizz. *mp* arco *pp*

Vla. *mf* pizz. *mp* arco *pp*

Vlc. *pp*

Cb. *pp*

28 *8va*

Fl. *mp*

Ob. *mp*

Bb Cl. *p* *mp*

Bsn. *p*

Hn. *pp* *mp* *pp* *p*

C Tpt. *p*

Perc. *p*

Pno. *mf* *f* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for measures 28-31 in 2/4 time. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a melodic line starting in measure 29 with a mezzo-piano (*mp*) dynamic. The Horns play a sustained chord with dynamics ranging from *pp* to *mp*. The Trumpets play a single note in measure 28 with a piano (*p*) dynamic. The Percussion plays a rhythmic pattern with a piano (*p*) dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf*, *f*, and *mp*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a sustained chord with a pianissimo (*pp*) dynamic. An *8va* marking is present above the woodwind staves in measures 28, 29, and 31.

39

Fl. *mp* *f* *mf* *p* *mf*

Ob. *mp* *f* *mf* *p* *mf* *f*

Bb Cl. *mp* *f* *mf* *p* *mf* *f*

Bsn.

Hn. *mf* *p* *pp* *mp*

C Tpt.

Perc. *p*

Pno. *mf* *mp* *f* *mp* *f*

Vln. I *mf* *p* *pp* *mp*

Vln. II *mf* *p* *pp* *mp*

Vla. *mf* *p* *pp* *mp*

Vlc. *mf* *p* *pp* *mp*

Cb. *mf* *p* *pp* *mp*

44

Fl. *f* *mf* *mp* *f* *mf* *mp*

Ob. *f* *mp* *f* *f* *mp*

Bb Cl. *mf* *mp* *f* *mf* *mp*

Bsn.

Hn.

C Tpt.

Perc. Vibes. *mp*

Pno. *mf* *mp* *mf* *mp*

Vln. I *fp*

Vln. II

Vla.

Vlc.

Cb.

53

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

fp

mf

pp

mf

mp

p

ff

f

pp

ff

mf

fp

mf

pp

ff

mf

fp

mf

pp

ff

mf

mp

p

ff

pizz.

arco

pizz. (non-div.)

pizz.

pizz.

pizz.

pizz.

15^{ma}

8^{va}

B

60

Fl. *f*

Ob. *mf*

Bb Cl. *mp*

Bsn. *mf*

Hn.

C Tpt.

Perc. *mf* *f*

Pno. *p*

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *f* *mp*

76

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf* muted *p*

C Tpt. *mf* muted *p*

Perc. *ff* *f* *mp* *pp* *8va*

Pno. *f* *pp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 76-80 in 2/4 time. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) plays a melodic line starting in measure 76 with a *mf* dynamic. The brass section (Horn, Trumpet) enters in measure 77 with a *mf* dynamic and is marked as 'muted'. The percussion part features a complex rhythmic pattern with dynamics ranging from *ff* to *pp*, including a *8va* (octave) marking. The piano part has a *f* dynamic in measure 76 and *pp* in measure 80. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with *pizz.* (pizzicato) markings and a *mp* dynamic.

93

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

C Tpt. *mf* *mp*

Perc. *mp*

Pno. *ff* *mf*

Vln. I *mp* *f* *p* *mp* arco

Vln. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *mf* *p*

Detailed description of the musical score: The score is for measures 93-96. It features a woodwind section (Flute, Oboe, Bb Clarinet, Bassoon), a brass section (Horn, Trumpet), Percussion, Piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf*, *mp*, *ff*, *f*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and single notes.

103 **C**

Fl. *mp* *mp*

Ob.

Bb Cl. *f*

Bsn. *mf*

Hn. (muted) *mf*

C Tpt. (muted) *mf*

Perc. *mf*

Pno. *pp* *mp*

Vln. I *mp* *fp*

Vln. II *fp*

Vla. *fp*

Vlc. *mp* *fp*

Cb. *mp* *fp* arco

109

Fl. *mf* *p*

Ob. *mf* *p*

Bb Cl. *mp* *f*

Bsn. *mp* *f*

Hn.

C Tpt.

Perc. *gva* *

Pno. *f* *mf* *gva*

Vln. I *mf* *fp*

Vln. II *mf* *fp*

Vla. *mf* *fp*

Vlc. *mf* *fp*

Cb. *mf* *fp*

119

Fl. *f* *mf* *mp* *f* *mf*

Ob. *mp*

Bb Cl. *pp* *mp*

Bsn.

Hn. muted *p* *mp*

C Tpt. muted *p* *mp*

Perc. *

Pno. *mf* *mp* *mf*

Vln. I *f* *mp* *f* *f*

Vln. II *mf* *mp* *f* *mf*

Vla.

Vlc.

Cb.

125 *to piccolo*

Fl. *mp*

Ob.

Bb Cl.

Bsn.

Hn. *mf*

C Tpt. *mf*

Perc. *mp* *f*

Pno. *mp* *p* *8va*

Vln. I *mp* *pizz.* *mp*

Vln. II *mp* *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

130

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

legato

mf

legato

mf

mp

mf

f

mf

8va

arco

fp

fp

f

134

(piccolo)

mf legato

legato

mf

134

Hn.

C Tpt.

Perc.

134

mp

p

sva

134

Vln. I

arco

fp

arco

fp

Vln. II

fp

fp

fp

Vla.

fp

fp

Vlc.

fp

Cb.

Detailed description of the musical score: The score is for measures 134-137. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) has a melodic line starting in measure 135 with a key signature change to two flats and a dynamic of *mf legato*. The strings (Violin I, Violin II, Viola, Violoncello) play sustained notes with a dynamic of *fp*. The Piano part has a melodic line in measure 134 with dynamics *mp* and *p*, and a *sva* marking. The Horns and Trumpets are silent. Percussion is also silent.

138

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

p

mf

mp

fp

fp

fp

fp

fp

dim. -----

sva

sva

D

142

Fl. *p*

Ob.

Bb Cl. *p*

Bsn. *f* *p*

Hn. open *pp*

C Tpt. open *pp*

Perc. Chimes *p*

Pno.

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vlc. *ppp* *pp*

Cb. *pp* arco *pp*

pp *pp*

Detailed description: This page of a musical score, labeled 'D', covers measures 142 to 145. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). Percussion (Perc.) features Chimes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 142. The Flute and Bb Clarinet parts have a dynamic marking of *p*. The Bassoon part has a dynamic marking of *f* in measure 143, which then changes to *p* in measure 145. The Horn and C Trumpet parts have a dynamic marking of *pp* in measure 145, with the instruction 'open' above the notes. The Percussion part has a dynamic marking of *p* in measure 145. The string section has a dynamic marking of *ppp* in measure 143, which changes to *pp* in measure 145. The Contrabass part has a dynamic marking of *pp* in measure 145, with the instruction 'arco' above the note. The overall tempo and meter are 4/4.

147 (piccolo)

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mp* *pp*

C Tpt. *mp* *pp*

Perc. *mp* *mf* *f*

Pno. *mf* *mp* *p*

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vlc. *mp* *pp* *p*

Cb. *pizz.* *p*

mp *pp* *p*

151

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bb Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *ff*

C Tpt. *mf* *ff*

Perc. *ff*

Pno. *mp* *mf* *ff*

Vln. I *mp* *mf* *f* *ff*

Vln. II *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vlc. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff* arco

The image shows a page of a musical score for measures 151 through 154. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in 2/4 time. Dynamics are clearly marked throughout, starting with *mf* (mezzo-forte) and *mp* (mezzo-piano) in the first measure, and increasing to *f* (forte) and *ff* (fortissimo) by the end of the page. The woodwinds and brass sections play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The piano part features a melodic line with a crescendo. The double bass part is marked 'arco' in the final measure. The page number '-28-' is centered at the bottom.

161

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8va

Detailed description: This page of a musical score covers measures 161 through 166. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano (Pno.) part is shown in grand staff notation. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score features various musical notations such as slurs, accents, and dynamic markings. A specific instruction '8va' is present above the piano part in measure 163. The measures are divided into two systems: measures 161-163 in the first system and measures 164-166 in the second system.

Musical score for measures 167-171. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Oboe (Ob.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Bass Clarinet (Bb Cl.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Bassoon (Bsn.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Horn (Hn.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Trumpet (C Tpt.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Percussion (Perc.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Piano (Pno.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Violin I (Vln. I):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Violin II (Vln. II):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Viola (Vla.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Violoncello (Vlc.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Contrabass (Cb.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.

Musical score for measures 173-178. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The brass section includes Percussion (Perc.). The piano (Pno.) part is shown in two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature is 3/4. The key signature has one flat (Bb). The score shows rests for most instruments, with some activity in the Flute and Piano parts. The Flute part has accents and slurs over measures 173-175. The Piano part has a dynamic marking of *8^{va}* and a slur over measures 173-175.

Vellutato ♩ = 48

II: Aubade

(remain on piccolo)

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc. Timpani

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *p* *mf* *dim.*

11

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, measures 11 through 14. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet) and Percussion are mostly silent, indicated by rests. The Piano part consists of two staves with rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Measures 11 and 12 are in 3/4 time, while measures 13 and 14 are in 4/4 time. The strings play a melodic line with dynamics like *p* and *mf*. The page number '11' is written at the top left.

22

(piccolo)

Fl.

mp

Ob.

mp

p

Bb Cl.

p

mp

Bsn.

Hn.

C Tpt.

p

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

26

Fl. *p* *ppp* to flute

Ob. *p* *ppp*

Bb Cl. *p* *ppp*

Bsn. *p* *ppp*

Hn. *p* *ppp*

C Tpt.

Perc. *p*

Pno. *mp*

Vln. I *pp* *mp*

Vln. II *mp*

Vla.

Vlc.

Cb.

3/4

30

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

This musical score page covers measures 30 through 33. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn, and C Trumpet) and the brass section (Horn and C Trumpet) are mostly silent, indicated by rests. The Percussion part has a few notes in measure 33, marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, with Violin I and II playing melodic lines and Viola, Violoncello, and Contrabass providing harmonic support. The Viola part is marked *mp*. The time signature is 4/4.

34 (flute)

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Perc. *p*

Pno. *p*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vlc. *p* *ppp*

Cb. *p* *ppp*

B

36

Fl. *p* *pp*

Ob. *p* *ppp* *pp*

Bb Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

C Tpt. (muted) *p* *pp*

Perc.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

40

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Bb Cl. *mf* *ppp*

Bsn. *mf* *ppp*

Hn. *mf* *ppp*

C Tpt. *mf* *ppp*

Perc.

Pno. *mf* *p*

Vln. I *<mf* *ppp* *pp* solo

Vln. II *<mf* *ppp* *pp* solo

Vla. *mf* *ppp* *pp* solo

Vlc. *mf* *ppp*

Cb. *mf* *ppp*

8va

45 *Rit.*

Fl. *ppp*

Ob. *mp* *ppp*

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I *mp* *dim.*

Vln. II *mp* *dim.*

Vla. *mp* *dim.*

Vlc.

Cb.

50 *a tempo*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

mf

pp

tutti

3

69 *Rit.*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *pp*

p *pp*

III: Roulade

Vistamente ♩. = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, starting with a dynamic marking of *f*. It features a melodic line with slurs and accents, including a double-measure rest in the second measure.
- Ob.:** Oboe part, mostly silent with a few notes in the final measure.
- Bb Cl.:** Bass Clarinet part, starting with a dynamic marking of *f*. It features a melodic line with slurs and accents, including a double-measure rest in the second measure.
- Bsn.:** Bassoon part, mostly silent with a few notes in the final measure.
- Hn.:** Horn part, mostly silent.
- C Tpt.:** Trumpet part, mostly silent with a few notes in the final measure, marked *f* and *(open)*.
- Perc.:** Percussion part, labeled "Tom-toms (3) and Bass Drum". It features a rhythmic pattern in the first measure.
- Pno.:** Piano part, mostly silent.
- Vln. I:** Violin I part, mostly silent.
- Vln. II:** Violin II part, starting with a dynamic marking of *mp*. It features a melodic line with slurs and accents, including double-measure rests in the second, third, and fourth measures.
- Vla.:** Viola part, mostly silent with a few notes in the final measure, marked *p*.
- Vlc.:** Violoncello part, mostly silent.
- Cb.:** Contrabass part, mostly silent.

5

Fl.

2 2 2 2 2 2 2 2

Ob.

f 2 2 2 2 2

Bb Cl.

2 2 2 2 2 2

Bsn.

2 2

Hn.

5

C Tpt.

pp *f*

Perc.

5

Pno.

f *8vb* *8vb*

Vln. I

5

Vln. II

2 2 *f*

Vla.

f 2 2

Vlc.

p *f*

Cb.

f

9

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

2

mf

8^{vb}

Detailed description: This page of a musical score, numbered 51, contains measures 9 through 12. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano (Pno.) part is shown in grand staff notation. Measure 9 is marked with a '9' and a '2' (fingerings). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a rhythmic pattern with accents and a dynamic marking of *mf* in measure 12. A dynamic marking of *8^{vb}* is indicated in the piano part in measure 10. The score is written in a key signature of one flat and a common time signature.

13

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *f*

Hn. *p*

C Tpt. *p*

Perc.

Pno.

Vln. I

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 13 through 18. The Flute part has a dynamic of *p* and a slur over measures 13-18. The Oboe part has a dynamic of *p* and a slur over measures 13-18. The Bb Clarinet part has a dynamic of *p* and a slur over measures 13-18. The Bassoon part has a dynamic of *f* and a slur over measures 13-18. The Horn part has a dynamic of *p* and a slur over measures 13-18. The Trumpet part has a dynamic of *p* and a slur over measures 13-18. The Percussion part is silent. The Piano part has a dynamic of *p* and a slur over measures 13-18. The Violin I part has a dynamic of *p* and a slur over measures 13-18. The Violin II part has a dynamic of *p* and a slur over measures 13-18. The Viola part has a dynamic of *p* and a slur over measures 13-18. The Violoncello part has a dynamic of *p* and a slur over measures 13-18. The Contrabass part has a dynamic of *p* and a slur over measures 13-18.

19

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

f

cresc.

8va

p

ff

Detailed description: This is a page of a musical score for an orchestra, starting at measure 19. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (C Tpt.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Bassoon part has a dynamic marking of *f*. The Piano part is marked with *cresc.* and *ff*, and includes an *8va* marking. The Percussion part has a rhythmic pattern. The string parts are mostly silent, indicated by rests.

24

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The score for measures 24-28 includes the following parts and markings:

- Flute (Fl.):** Rests in measures 24-27; enters in measure 28 with a melodic line starting on G4, marked *f*.
- Oboe (Ob.):** Rests in measures 24-27; rests in measure 28.
- Bassoon (Bsn.):** Rests in measures 24-27; rests in measure 28.
- Bassoon (Bsn.):** Rests in measures 24-27; rests in measure 28.
- Horn (Hn.):** Muted, *p* in measures 24-25; *f* in measures 26-27; *p* in measure 28.
- Trumpet (C Tpt.):** Muted, *p* in measures 24-25; *f* in measures 26-27; *p* in measure 28.
- Percussion (Perc.):** *mf* in measures 24-27; rests in measure 28.
- Piano (Pno.):** Rests in measures 24-27; enters in measure 28 with a melodic line starting on G4, marked *f*.
- Violin I (Vln. I):** Rests in measures 24-27; rests in measure 28.
- Violin II (Vln. II):** Rests in measures 24-27; rests in measure 28.
- Viola (Vla.):** Rests in measures 24-27; rests in measure 28.
- Violoncello (Vlc.):** Rests in measures 24-27; rests in measure 28.
- Contrabass (Cb.):** Rests in measures 24-27; rests in measure 28.

34

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn.

Hn. *p*

C Tpt.

Perc. *mf*

Pno.

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

Vlc. *p* *f*

Cb. *p* *f*

Detailed description of the musical score for page 56, measures 34-37:

- Measures 34-37:** The score is in 4/4 time. Measures 34 and 35 feature a melodic line in the woodwinds (Flute, Oboe, Bb Clarinet) starting on a dotted quarter note, moving to a half note, and then a quarter note. The dynamics are marked *f*. The Bassoon part has a rhythmic pattern of eighth notes in measures 34-35. The Horn and Trumpet parts are mostly rests, with a *p* dynamic marking in measure 34. The Percussion part has a single note in measure 35 with a *mf* dynamic. The Piano part has rests. The Violin I part has a melodic line starting in measure 34 with a *p* dynamic, moving to *f* in measure 35. The Violin II part has a melodic line starting in measure 34 with a *p* dynamic, moving to *f* in measure 35. The Viola part has rests. The Violoncello part has a melodic line starting in measure 34 with a *p* dynamic, moving to *f* in measure 35. The Contrabass part has a melodic line starting in measure 34 with a *p* dynamic, moving to *f* in measure 35.

39

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bb Cl. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Hn.

C Tpt.

Perc. *f* 2 2

Pno.

Vln. I *ff*² 2 2 2 2

Vln. II *ff* 2 2 2 2

Vla. *f* *ff*² 2 2 2

Vlc. *p* *p* *f* *p*

Cb. *p* *p* *f* *p*

43

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

ff

Poco rit.

47

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

mf

mp

p

pp

8va

p

f

p

p

p

f

p

p

A *Poco meno mosso*
♩. = 112

52

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

p

mp

mp

57

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno. ^(8va)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 57 through 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The woodwinds play a melodic line with slurs and accents, featuring doublets (marked '2') in measures 59 and 60. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes with slurs and accents, also featuring doublets. The Piano (Pno.) part is marked ^(8va) and plays a complex rhythmic accompaniment with slurs and accents. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a melodic line with slurs and accents, featuring doublets in measures 59 and 60.

67

Fl. *f*

Ob. *f* *ff*

Bb Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff* (muted)

C Tpt. *ff* (muted)

Perc. Tom-toms *f* 2 2 2 2 2

Pno. *f* *ff* *8va* 2 2 2 2 2 2 2 2 2 2

Vln. I

Vln. II

Vla. *f*

Vcl. *f*

Cb.

Detailed description of the musical score: The score is for measures 67-71. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section features Tom-toms. The piano (Pno.) part is written for both hands with a forte (f) dynamic and includes an 8va section. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics range from forte (f) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

72

Fl. *ff* *p*

Ob. *ff* *p*

Bb Cl. *ff* *p*

Bsn.

Hn. *mf*

C Tpt.

Perc.

Pno.

Vln. I *ff*

Vln. II *ff* 2 2 2

Vla. *ff*

Vlc.

Cb.

78

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

f

mf

p

open

f

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

84

Fl. *mp* *pp*

Ob. *mp* *pp*

Bb Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn.

C Tpt. *mp* *pp*

Perc. *pp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 84 through 88. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn, and C Trumpet) has melodic lines with dynamics starting at *mp* and ending at *pp*. The brass section (Bassoon, Horn, and C Trumpet) has melodic lines with dynamics starting at *mp* and ending at *pp*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) has sustained notes with a dynamic of *p*. The Percussion part has a rhythmic pattern with a dynamic of *pp*. The Piano part is silent.

B *a tempo primo* ♩. = 120

90 *Rit.*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. *f* (muted)

C Tpt.

Perc. *ff* Glock.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

ff

102

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 102-106 includes the following parts and dynamics:

- Flute (Fl.):** Measures 102-104 feature a melodic line with a dynamic of *p*. Measure 105 is a whole rest, and measure 106 is a whole note.
- Oboe (Ob.):** Similar to the flute, with a melodic line and *p* dynamic in measures 102-104, and rests in 105 and 106.
- Bassoon (Bb Cl.):** Similar to the flute, with a melodic line and *p* dynamic in measures 102-104, and rests in 105 and 106.
- Bassoon (Bsn.):** Measures 102-104 are whole rests. Measure 105 begins a melodic line with *mp* dynamics, reaching *f* by measure 106. It includes a double bar line and a fermata in measure 106.
- Horn (Hn.):** Whole rests throughout measures 102-106.
- Trumpet (C Tpt.):** Whole rests throughout measures 102-106.
- Percussion (Perc.):** Whole rests throughout measures 102-106.
- Piano (Pno.):** Measures 102-104 are whole rests. Measure 105 begins a rhythmic accompaniment with *ff* dynamics. Measure 106 features a complex rhythmic pattern with triplets and a dynamic of *ff*.
- Violin I (Vln. I):** Measures 102-104 feature a melodic line with *mp* dynamics, reaching *f* by measure 105. Measure 106 features a melodic line with *ff* dynamics.
- Violin II (Vln. II):** Measures 102-104 feature a rhythmic accompaniment. Measure 105 features a melodic line with *ff* dynamics. Measure 106 features a melodic line with *ff* dynamics.
- Viola (Vla.):** Measures 102-104 feature a rhythmic accompaniment. Measure 105 features a melodic line with *f* dynamics. Measure 106 features a melodic line with *f* dynamics.
- Violoncello (Vlc.):** Measures 102-104 are whole rests. Measure 105 begins a melodic line with *mp* dynamics, reaching *f* by measure 106. It includes a double bar line and a fermata in measure 106.
- Contrabass (Cb.):** Measures 102-104 are whole rests. Measure 105 begins a melodic line with *mp* dynamics, reaching *f* by measure 106. It includes a double bar line and a fermata in measure 106.

108

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff

ff

ff

118 *8va* *Poco rit.*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

pp

ff

8vb

123 $\text{♩} = 112$

Fl. *p* *mf*

Ob. *p* *mf*

Bb Cl. *p* *mf*

Bsn.

Hn. *p* *f* 2

C Tpt. *p*

Perc.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

129

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *p* *p* *f* *p*

Tom-toms

p

This page of a musical score covers measures 145 to 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-150. Starts with a melodic line in treble clef, marked with a '2' (fingerings) and a '2' (fingerings). The melody is primarily eighth and sixteenth notes with slurs and accents.
- Oboe (Ob.):** Measures 145-150. Sustained notes in treble clef, mostly whole notes.
- Bass Clarinet (Bb Cl.):** Measures 145-150. Sustained notes in treble clef, mostly whole notes.
- Bassoon (Bsn.):** Measures 145-150. Sustained notes in bass clef, mostly whole notes.
- Horn (Hn.):** Measures 145-150. Sustained notes in treble clef, mostly whole notes.
- Trumpet (C Tpt.):** Measures 145-150. Sustained notes in treble clef, mostly whole notes.
- Percussion (Perc.):** Measures 145-150. A series of short, rhythmic pulses.
- Piano (Pno.):** Measures 145-150. Two staves. The right hand has a melodic line starting at measure 145, marked *ff*. The left hand has a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I):** Measures 145-150. Melodic line in treble clef, marked with a '2' (fingerings) and a '2' (fingerings). Includes a *grace* note in measure 146.
- Violin II (Vln. II):** Measures 145-150. Melodic line in treble clef, marked with a '2' (fingerings) and a '2' (fingerings). Includes a *grace* note in measure 146.
- Viola (Vla.):** Measures 145-150. Sustained notes in alto clef, mostly whole notes.
- Violoncello (Vlc.):** Measures 145-150. Sustained notes in bass clef, mostly whole notes.
- Contrabass (Cb.):** Measures 145-150. Sustained notes in bass clef, mostly whole notes.

