

The Deserted Garden

for
Voice and Piano

by
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HARVEY MUSIC EDITIONS

The Deserted Garden

Poem: Elizabeth Barrett Browning (1806–1861)

Music: Justin Henry Rubin (2019)

Moderato

mf

The first system of the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked *mf* and *Moderato*. It consists of a series of chords and moving lines in both hands.

Rit.
p

The second system of the piano introduction, continuing the musical texture. It includes a *Rit.* (ritardando) marking and a dynamic marking of *p* (piano). The music concludes with a final chord.

a tempo

I mind me in the days de - par - ted, How of - ten un - der -

The vocal entry begins with the lyrics "I mind me in the days de - par - ted, How of - ten un - der -". The piano accompaniment continues with a treble and bass clef, maintaining the *a tempo* marking.

Poco rit.

a tempo

Rit.

-neath the sun, I used to run To a gar - den long de - ser -

The second system of the vocal entry continues with the lyrics "-neath the sun, I used to run To a gar - den long de - ser -". The piano accompaniment follows, with tempo markings of *Poco rit.*, *a tempo*, and *Rit.* indicating changes in the music's speed.

a tempo *Poco rit.* *a tempo* *Poco rit.*

-ted. I

Rit.

call'd the place my wil - der-ness, For no one en-ter'd but I, but

pp

a tempo

I.

mp

The trees were in - ter - wo - ven wild, and

spread their boughs e-nough a - bout To keep sheep and shep-herd

Poco rit. *Molto rit. e dim.*

out, But not a hap-py child.

a tempo *Rit.*

a tempo *Poco rit.* *a tempo*

My child - hood from my life is par - ted, from my life is par -

Rit. *a tempo*

-ted, My foot - step from the

Rit. *Poco meno mosso*

moss which drew Its fai-ry cir - cle round: a - new The gar - den is de-

Rit. *Poco meno mosso*

-ser - ted.

molto

Rit.

I knew the time would pass a - way; That

molto

8vb

Molto rit.

I who was, would shrink to be That hap - py child a - gain.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment in bass clef. The piano part features a complex texture with chords and moving lines. A dynamic marking of *8vb* is present in the lower register of the piano part.

(G# is re-attacked, but the A# is sustained)

The second system consists of two staves. The top staff is a vocal line in treble clef, showing a whole rest. The bottom staff is piano accompaniment in bass clef, showing a chord with G# and A# notes. A text annotation explains the articulation of these notes.